

# 4. POLO



MANUEL DE FALLA  
Adapt: Manuel Pérez-Gil (2025)

Vivo (♩. = 70)

BANDURRIA 1ª

BANDURRIA 2ª

LAÚD

GUIARRA

CONTRABAJO

Musical score for measures 20-28. The score is arranged in five staves: B1 (top), B2, L, G, and CB (bottom). The G staff features a continuous triplet accompaniment. The B2, L, and CB staves play chords and single notes respectively. The B1 staff is mostly silent.

Musical score for measures 29-36. This section includes vocal lines for B1 and B2. The lyrics are: *f* Guar-do u - na Ay. The G staff continues with triplet accompaniment. The B1 staff has a melodic line with a long note in measure 30 and a rapid sixteenth-note run in measure 36. The B2 staff has a similar melodic line. The L, G, and CB staves provide accompaniment.

37

B1 *f* Guar - do u - na Ay Guar-do u-na pe-na en mi pe - cho Guar-do u-na pe-na en mi

B2 *f*

L

G

CB

46

B1 pe - cho Ay *crescendo* rit. que a na-die se la di - r<sup>e</sup> *V a tempo*

B2

L

G

CB

55

B1

B2

L

G

CB

64

B1

B2

L

G

CB

*f* Mal ha - ya a - mor mal - ha <sup>3</sup> - <sup>3</sup> ya Mal ha - ya a -

*f*

*f*

*f*

*f*

72

B1 mor ma lha - ya Ay Ay Ay Ay

B2 *f*

L

G *f*

CB

80

B1 Y quien me lo en - ten - der Ay<sup>3</sup>

B2 *pesante* *a tempo* *p* *f*

L

G *f*

CB