

BOMBOM

POLKA



ERNESTO NAZARETH

arr.: Manuel Pérez-Gil (2024)

Andante moderato

8

15

22

30

38

45

52

58

64

Fine
Go To Measure 52 Para acabar

TRIO

1. 2.

1. 2.

1. 2. D.S. al Fine

BOMBOM

POLKA



ERNESTO NAZARETH
arr.: Manuel Pérez-Gil (2024)

Andante moderato ♩

8 *f*

15 1. 2.

22

30 1. 2.

38

46 **Go To Measure 52 Para acabar**
Fine

53 **TRIO**

59

65 1. 2. **D.S. al Fine**

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POLKA



Andante moderato

ERNESTO NAZARETH
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Musical notation for measures 1-7. Includes a repeat sign and a forte (*f*) dynamic marking.

Musical notation for measures 8-15.

Musical notation for measures 16-23, including first and second endings.

Musical notation for measures 24-31, including accents (>).

Musical notation for measures 32-39, including first and second endings.

Musical notation for measures 40-47.

Musical notation for measures 48-55. Includes the instruction "Go To Measure 52", "Para acabar Fine", and the start of the "TRIO" section.

Musical notation for measures 56-61.

Musical notation for measures 62-69, including first and second endings and the instruction "D.S. al Fine".

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ERNESTO NAZARETH

Andante moderato

8

16

24

32

40

48

55

62

Go To Measure 52

Fine

TRIO

1.

D.S. al Fine

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ERNESTO NAZARETH

Andante moderato

8 $\frac{2}{4}$ *f*

11

22

33

44 **Go To Measure 52** **Fine**

53 **TRIO**

63