

EL VIENTO DE LA VIDA



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Allegretto

Musical score for the first system, featuring five staves: BANDURRIA 1ª, BANDURRIA 2ª, LAÚD, GUITARRA, and CONTRABAJO. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The LAÚD part features a melodic line with eighth notes. The GUITARRA part includes chords and a melodic line. The CONTRABAJO part provides a bass line. Chord symbols for the guitar part are: LAadd9, RE m7, LA, RE m7, and F# m7b5.

Musical score for the second system, featuring five staves: B1, B2, L, G, and CB. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music continues with a forte (*f*) dynamic. The B1 part features a melodic line with eighth notes. The G part includes chords and a melodic line. The CB part provides a bass line. Chord symbols for the guitar part are: LA, MI/SOL#, SOL, RE/FA#, RE m7/FA, LA, and SI/RE#.

15

B1

B2

L

G

CB

MI7 LA MI/SOL# SOL RE/FA# RE m/FA LA/MI DO#7b9 FA#m SI m7 SOL#m7b5 DO#7b9

24

B1

B2

L

G

CB

FA#m DO#/MI# FA#m7/MI RE#m7b5 RE maj7 DO#m FA6 SI sus SI7 SI m7 MI7

A

33

B1

B2

L

G

CB

LA RE MI7 LA MI FA#m7 RE Slm7 MI7 LA

Detailed description: This system contains measures 33 through 41. It features five staves: B1 (Tenor 1), B2 (Tenor 2), L (Lute), G (Guitar), and CB (Bass). The key signature is three sharps (F#, C#, G#). The G staff includes chord labels: LA, RE, MI7, LA, MI, FA#m7, RE, Slm7, MI7, and LA. The L staff shows chord diagrams for these chords. The CB staff has a bass line with eighth notes and rests.

42

B1

B2

L

G

CB

RE MI7 LA MI LA DO#m MIm7 FA#sus4 FA#7 Slm7 MI7

Detailed description: This system contains measures 42 through 50. It features the same five staves as the previous system. The G staff includes chord labels: RE, MI7, LA, MI, LA, DO#m, MIm7, FA#sus4, FA#7, Slm7, and MI7. The L staff shows chord diagrams. The CB staff continues the bass line with eighth notes and rests.

51 1.

B1

B2

L

G

CB

LA REEm7 LA DO DO MIIm

59

B1

B2

L

G

CB

DO DO MIIm FA SI7 MI7

67 2. *rit.*

B1

B2

L

G

CB

LA SIb7 MI7 DOm7/F FA7

rit.

73 *rit.-*

B1

B2

L

G

CB

SIb MIb FA7 SIb FA SOLm7 MIb DOm7 FA7 SIb MIb

rit.-

83

B1

B2

L

G

CB

FA7 SIb FA SOLm7 RE7m FAm7 SOLsus4 SOL7 DOm7 FA7 RE7b9 SOLm7 MIm7b5

3

93

B1

B2

L

G

CB

MImmaj7 FA7 RE7b9 SIbadd9 MIm7 SIbadd9 MIm7 SIbadd9

rit.

3