

EL VIENTO DE LA VIDA



JOE HISAISHI

Adapt: Manuel Pérez-Gil (2025)

Allegretto

9
15
22
29
36
43
50
57
63
70
76
83
90
97

rit.

rit.

1.
2.
3.

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Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time signature (C). The staff begins with a dynamic marking of *f* (forte). The first seven measures contain whole notes: F#, C#, G#, C#, F#, C#, G#. The eighth measure is a whole rest, followed by a double bar line and repeat sign. The ninth and tenth measures contain whole notes: F# and C#.

Musical staff 2: Treble clef, key signature of three sharps. Measures 10-17 contain various rhythmic patterns including eighth and sixteenth notes, with some rests.

Musical staff 3: Treble clef, key signature of three sharps. Measures 18-25 continue the melodic and harmonic development with eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of three sharps. Measures 26-32 feature a sequence of eighth notes and sixteenth notes, ending with a quarter rest.

Musical staff 5: Treble clef, key signature of three sharps. Measures 33-39 consist of eighth notes and sixteenth notes, with some rests.

Musical staff 6: Treble clef, key signature of three sharps. Measures 40-46 include eighth notes, sixteenth notes, and some rests.

Musical staff 7: Treble clef, key signature of three sharps. Measures 47-54 include a first ending bracket over measures 51-52, followed by a first ending repeat sign.

Musical staff 8: Treble clef, key signature of three sharps. Measures 55-62 feature eighth notes and sixteenth notes, with some rests.

Musical staff 9: Treble clef, key signature of three sharps. Measures 63-70 include a second ending bracket over measures 64-65, followed by a second ending repeat sign. The staff ends with a *rit.* (ritardando) marking.

Musical staff 10: Treble clef, key signature of three sharps. Measures 71-76 include a key signature change to two sharps (F#, C#) and a time signature change to 2/4.

Musical staff 11: Treble clef, key signature of two sharps. Measures 77-83 continue with eighth and sixteenth notes.

Musical staff 12: Treble clef, key signature of two sharps. Measures 84-91 include eighth notes, sixteenth notes, and a triplet of eighth notes in measure 91.

Musical staff 13: Treble clef, key signature of two sharps. Measures 92-98 include eighth notes, sixteenth notes, and a triplet of eighth notes in measure 92. The staff ends with a *rit.* marking.

rit.

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f

7

16

24

31 *divisi*

39

48 1.

59

65 2. *rit.*

72 *divisi*

81

92 *rit.*



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LAadd9 RE^m7 LA RE^m7 F#m7b5

8 LA MI/SOL# SOL RE/FA# RE^m/FA LA

14 SI/RE# MI7 LA MI/SOL# SOL RE/FA#

20 RE^m/FA LA/MI DO#7b9 FA#m SI^m7 SOL#m7b5 DO#7b9 FA#m DO#/MI#

26 FA#m7/MI RE#m7b5 RE^maj7 DO#m FA6 SISus SI7 SI^m7 MI7

33 LA RE MI7 LA MI FA#m7

38 RE SI^m7 MI7 LA RE

43 MI7 LA MI LA DO#m MI^m7

48 FA#sus4 FA#7 Slm7 MI7 LA RE7m7 LA

54 DO DO MIm DO

60 DO MIm FA SI7 MI7

67 LA Slm7 MI7 DOm7/F FA7 rit.

72 Sib MIb FA7 Sib FA

77 SOLm7 MIb DOm7 FA7 Sib MIb

83 FA7 Sib FA SOLm7 RE7m7 FAm7

88 SOLsus4 SOL7 DOm7 FA7 RE7b9 SOLm7 MIm7b5

95 MIbmaj7 FA7 RE7b9 Sibadd9 MIbm7 Sibadd9 MIbm7 Sibadd9 rit.

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Allegretto

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8

f

8

16

22

29

36

45

54

60

67 *rit.*

73 *rit.-*

84

92 *rit.*