

Florecita del Camino (Bambuco)



Jaime Romero

adapt: Manuel Pérez-Gil

Moderato (♩ = 90)



mf

8

p

p

mf

17

Brisa-

p

26

mf

31

To Coda

p

39

47

54

61

p

69

pp

f

Florecita del Camino (Bambuco) - Bandurria 1^a

2/76

mf *p*

83

rit. *mp*

Andante

92

100

accel.
Solo *rit.*

108

$\text{♩} = 55$
mf *rit.*

116

Moderato ($\text{♩} = 90$)
D.S. al Coda **CODA**

123

129

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Moderato (♩ = 90)

p *mp*

8 *p* *mf* *p*

15 *pp*

22 *p* *p*

30 *pp* *p* To Coda

37 *mf* *mf* *mf*

43 *mp*

49

55 *f*

63 *p*

2/70

Florecita del Camino (Bambuco) - Bandurria 2^a

424J

Florecita del Camino (Bambuco)



Jaime Romero

adapt: Manuel Pérez-Gil

Moderato (♩. = 90)

9 *p*

21 *p*

31 *p* To Coda

41 *mp*

49 *f* *accel.*

65 *rit.* Andante

94 *f* *accel.*

105 *rit.* Moderato (♩. = 90)

115 D.S. al Coda

120 CODA

Florecita del Camino (Bambuco)



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Moderato (♩ = 90)

The musical score is written for guitar in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score includes various dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), and *p* (piano). There are also articulation marks such as accents and slurs. A section starting at measure 12 is marked 'arm 12'. The piece concludes with a 'To Coda' instruction at measure 30. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures.

Florecita del Camino (Bambuco) - Guitarra

2
63
68
74
80
85
91
96
102
108
115
121
127

mf
pp
f
mf
mp
rit.
accel.
rit.
Moderato (♩ = 90)
D.S. al Coda
CODA

Andante

IV
II
VII

The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#). It consists of 127 measures. The piece begins with a tempo of 80 beats per minute. The score includes various dynamic markings such as *mf*, *pp*, *f*, *mp*, and *rit.*. A section starting at measure 85 is marked *Andante*. The tempo changes to *Moderato* (♩ = 90) at measure 108. The score concludes with a *D.S. al Coda* instruction and a **CODA** section. Fingering numbers (IV, II, VII) are indicated for specific chords.

CONTRABAJO

Florecita del Camino (Bambuco)



424J

Moderato (♩ = 90)



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8

9

17

25

33

To Coda

39

46

52

60

66

pp <

74

9 7 8 6 5

Andante

D.S. al Coda

10 Moderato (♩ = 90)

13 CODA

rit.

accel.