

FLAUTA

MALAMBO



A. GINASTERA
arr: Manuel Pérez-Gil

Allegro (♩. =132)

pp *cresc.* *mf* *sf* *f* *p*

7 14 20 28 36 44 52 60 67

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

Detailed description of the musical score: The score is for a flute part in 6/8 time, marked 'Allegro' with a tempo of 132 beats per minute. It consists of nine staves of music. The first staff begins with a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has fortissimo (*sf*) and forte (*f*) dynamics. The fourth staff has piano (*p*) dynamic. The fifth staff has piano (*p*) dynamic. The sixth staff has piano (*p*) dynamic. The seventh staff has piano (*p*) dynamic. The eighth staff has piano (*p*) dynamic. The ninth staff has piano (*p*) dynamic and features a trill-like ornamentation.

MALAMBO - Flauta

2

⑩ *pp* *cresc.*

81

⑪ *f*

96 ⑫ ⑬

104 ⑭

112 ⑮

120 ⑯ **Prestissimo** *f*

128 ⑰ 6

139 ⑱ ⑳ 3

147 ㉑ ㉒ 7 ㉓ 5

160 ㉔ 3

MALAMBO - Flauta

168 (22) *f*

174 5 *f*

(23) *p*

187 (24) *f* 5 3

195 (25) 5

201 (26) 5

206 5 5

(27) 5

219 (28) 5

226 (29) 5

232 (30) 5 *f*

239 *fff*

OBOE

MALAMBO



A. GINASTERA
arr: Manuel Pérez-Gil

Allegro (♩. = 132)

pp

1

16 *mf*

22 *sf* *f*

28

36 *p*

44

51

63

71

78 *pp*

87 *f*

94

102

MALAMBO - Oboe

2
110

14

15

16 Prestissimo 17
8

134

4 4 18

147

19 8 20

162

21 22
5

169

5 p

176

23

184

24 p

192

25
5

199

5 f

26

206

27 8 p 28

221

29

229

5

235

30

241

f

fff

Detailed description of the musical score: The score is for an Oboe part in Malambo. It consists of 14 staves of music. The first staff starts at measure 110 and includes a circled measure number 14. The second staff includes circled measure numbers 15, 16, and 17, with the tempo marking 'Prestissimo' and a '8' below it. The third staff starts at measure 134 and includes circled measure numbers 18 and 19, with '4' and '4' below it. The fourth staff starts at measure 147 and includes circled measure numbers 20 and 21, with an '8' below it. The fifth staff starts at measure 162 and includes circled measure numbers 22 and 23, with a '5' below it. The sixth staff starts at measure 169 and includes circled measure number 24, with a '5' below it. The seventh staff starts at measure 176 and includes circled measure number 25, with a '5' below it. The eighth staff starts at measure 184 and includes circled measure number 26, with a '5' below it. The ninth staff starts at measure 192 and includes circled measure numbers 27 and 28, with a '5' below it. The tenth staff starts at measure 199 and includes circled measure number 29, with a '5' below it. The eleventh staff starts at measure 206 and includes circled measure number 30, with a '5' below it. The twelfth staff starts at measure 221 and includes circled measure number 30, with a '5' below it. The thirteenth staff starts at measure 229 and includes circled measure number 30, with a '5' below it. The fourteenth staff starts at measure 235 and includes circled measure number 30, with a '5' below it. The fifteenth staff starts at measure 241 and includes circled measure number 30, with a '5' below it. Dynamics include *p*, *f*, and *fff*. Articulations include accents (>) and slurs. Rhythmic markings include '4', '8', and '5'.

FAGOT/CELLO

MALAMBO



A. GINASTERA
arr: Manuel Pérez-Gil

Allegro (♩. = 132)

8 **pp**

8 **(1)**

16 **(2)** **f**

24 **(3)**

(4)

39 **(5)** **ff**

(6)

(7)

62 **(8)**

68 **(9)**

74 **(10)** **pp**

MALAMBO - Fagot/Cello

79

11

93

101

109

116

16

Prestissimo

135

143

151

159

p

166 (22)

173

p

(23)

f

(24)

p

194 (25)

200 (26)

p

207 (27)

213

219 (28)

p

226 (29)

ff

232 (30)

f

238 2

fff

BANDURRIA 1ª

MALAMBO



A. GINASTERA
arr: Manuel Pérez-Gil

Allegro (♩. = 132)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The dynamics start at *pp* (pianissimo) and progress through *cresc.* (crescendo), *mf* (mezzo-forte), *sf* (sforzando), *f* (forte), and *p* (piano). The score includes ten numbered first endings (1-10) and a trill marked with a wavy line. The piece concludes with a *cresc.* marking.

cresc.

MALAMBO - Bandurria 1ª

82



11

divisi

f



94

12



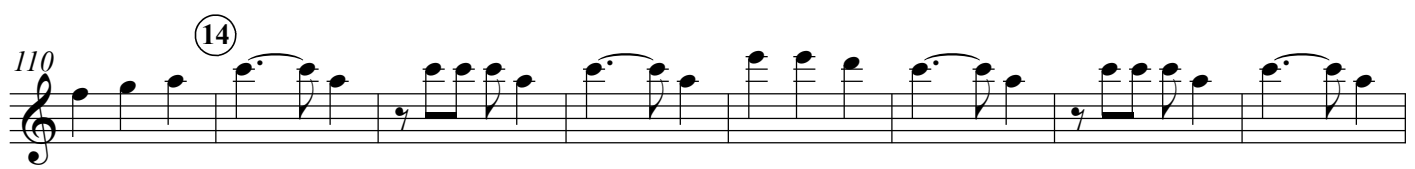
102

13



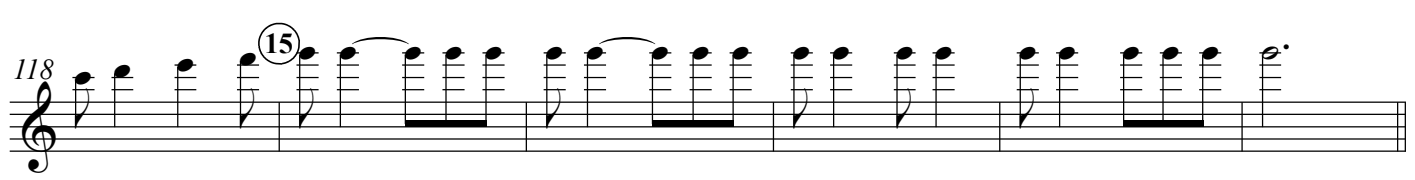
110

14



118

15



16

Prestissimo

f

3

17

4



137

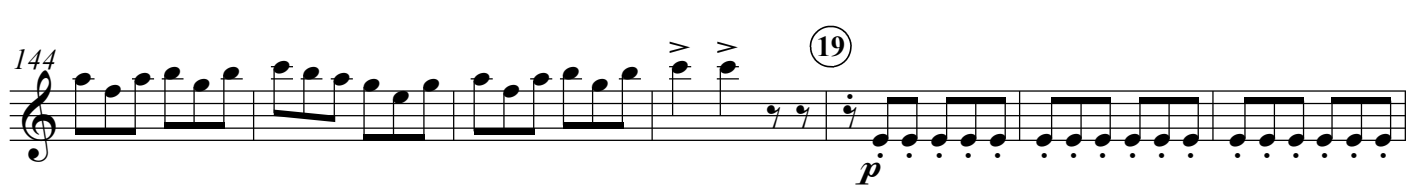
18



144

19

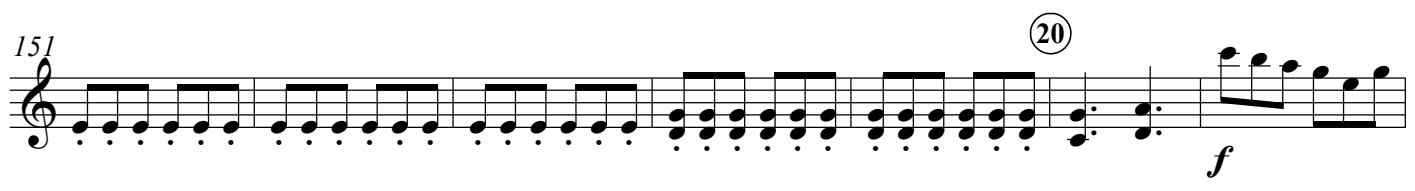
p



151

20

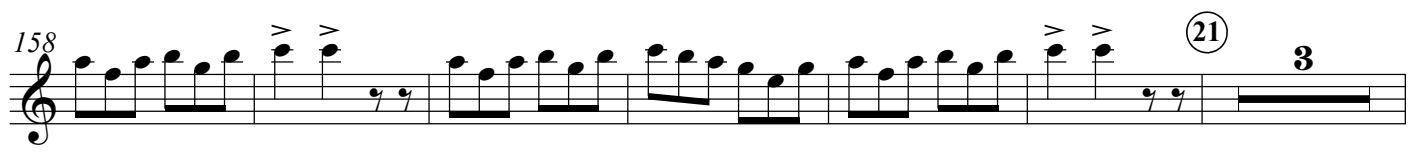
f



158

21

3



MALAMBO - Bandurria 1ª

167 *f* (22)

Musical staff 167-174: Treble clef, 2/4 time signature. Measures 167-174 contain a series of eighth-note patterns with accents. Measure 174 ends with a fermata. A circled measure number (22) is placed above measure 172. The dynamic *f* is written below measure 174.

175 *p* (23)

Musical staff 175-181: Treble clef, 2/4 time signature. Measures 175-181 continue the eighth-note patterns. Measure 181 ends with a fermata. A circled measure number (23) is placed above measure 179. The dynamic *p* is written below measure 181.

182 *divisi* (24)

Musical staff 182-188: Treble clef, 2/4 time signature. Measures 182-188 feature a dense texture of sixteenth-note chords. Measure 188 ends with a fermata. The word *divisi* is written above measure 182. A circled measure number (24) is placed above measure 186.

189 *f*

Musical staff 189-202: Treble clef, 2/4 time signature. Measures 189-202 continue the eighth-note patterns with accents. Measure 202 ends with a fermata. The dynamic *f* is written below measure 189.

(25) *f*

Musical staff 203-210: Treble clef, 2/4 time signature. Measures 203-210 continue the eighth-note patterns with accents. Measure 210 ends with a fermata. A circled measure number (25) is placed above measure 203. The dynamic *f* is written below measure 203.

203 (26)

Musical staff 203-210: Treble clef, 2/4 time signature. Measures 203-210 continue the eighth-note patterns with accents. Measure 210 ends with a fermata. A circled measure number (26) is placed above measure 203.

210 (27)

Musical staff 210-216: Treble clef, 2/4 time signature. Measures 210-216 feature a series of eighth-note patterns with accents and some chromatic movement. Measure 216 ends with a fermata. A circled measure number (27) is placed above measure 210.

217 (28)

Musical staff 217-224: Treble clef, 2/4 time signature. Measures 217-224 continue the eighth-note patterns with accents. Measure 224 ends with a fermata. A circled measure number (28) is placed above measure 217.

224 (29)

Musical staff 224-231: Treble clef, 2/4 time signature. Measures 224-231 continue the eighth-note patterns with accents. Measure 231 ends with a fermata. A circled measure number (29) is placed above measure 224.

231 *f* (30)

Musical staff 231-238: Treble clef, 2/4 time signature. Measures 231-238 continue the eighth-note patterns with accents. Measure 238 ends with a fermata. The dynamic *f* is written below measure 231. A circled measure number (30) is placed above measure 231.

239 *divisi* *fff*

Musical staff 239-246: Treble clef, 2/4 time signature. Measures 239-246 feature a dense texture of sixteenth-note chords. Measure 246 ends with a fermata. The word *divisi* is written above measure 239. The dynamic *fff* is written below measure 246.

BANDURRIA 2ª

MALAMBO



A. GINASTERA
arr: Manuel Pérez-Gil

Allegro (♩. =132)

pp

7

14

21

28

34

47

53

60

67

74

81

mf

sf

f

p

pp

f

1

2

3

4

5

6

7

8

9

10

Detailed description of the musical score: The score is written for Bandurria 2ª in 8/8 time. It begins with a piano (pp) dynamic. Measure 1 is circled and marked with a first ending bracket. Measure 2 is circled and marked with a second ending bracket. Measure 3 is circled and marked with a third ending bracket. Measure 4 is circled and marked with a fourth ending bracket. Measure 5 is circled and marked with a fifth ending bracket. Measure 6 is circled and marked with a sixth ending bracket. Measure 7 is circled and marked with a seventh ending bracket. Measure 8 is circled and marked with an eighth ending bracket. Measure 9 is circled and marked with a ninth ending bracket. Measure 10 is circled and marked with a tenth ending bracket. The score includes various dynamics such as piano (p), piano-piano (pp), mezzo-forte (mf), sforzando (sf), and forte (f). The piece concludes with a forte (f) dynamic.

2 (11)

MALAMBO - Bandurria 2ª

Musical staff 11, starting at measure 2. It begins with a dynamic marking of *f* (forte). The staff contains a series of chords and melodic lines, including a triplet of eighth notes.

Musical staff 12, starting at measure 95. It features a circled measure number (12) above the staff. The music continues with various chordal textures and melodic patterns.

Musical staff 13, starting at measure 102. It features a circled measure number (13) above the staff. The music consists of rhythmic patterns and chords.

Musical staff 14, starting at measure 109. It features a circled measure number (14) above the staff. The music includes sustained chords and melodic lines.

Musical staff 15, starting at measure 116. It features a circled measure number (15) above the staff. The music continues with complex chordal structures.

(16) **Prestissimo**

Musical staff 16, starting at measure 120. It begins with a dynamic marking of *p* (piano). The staff is filled with a dense, rapid sequence of chords, characteristic of the Prestissimo tempo.

Musical staff 17, starting at measure 130. It features a circled measure number (17) above the staff. The music continues with the rapid chordal texture.

Musical staff 18, starting at measure 136. It features a circled measure number (18) above the staff. The music includes a brief rest followed by the continuation of the rapid chordal texture.

Musical staff 19, starting at measure 143. It features a circled measure number (19) above the staff. The music continues with the rapid chordal texture, marked with a dynamic of *p*.

Musical staff 20, starting at measure 149. The music continues with the rapid chordal texture.

Musical staff 21, starting at measure 155. It features a circled measure number (20) above the staff. The music continues with the rapid chordal texture.

Musical staff 22, starting at measure 162. It features a circled measure number (21) above the staff. The music continues with the rapid chordal texture, marked with a dynamic of *p*.

MALAMBO - Bandurria 2ª

168 Musical staff 168-173. Treble clef, 2/4 time. Melodic line with eighth notes and quarter notes. Dynamic *p*. Measure 173 has a circled 22. Measure 174 has a circled 23.

174 Musical staff 174-180. Treble clef, 2/4 time. Chordal accompaniment with eighth notes. Measure 180 has a circled 23.

181 Musical staff 181-194. Treble clef, 2/4 time. Chordal accompaniment with eighth notes.

24 Musical staff 195-201. Treble clef, 2/4 time. Chordal accompaniment with eighth notes. Measure 195 has a circled 24. Dynamic *p*.

195 Musical staff 202-208. Treble clef, 2/4 time. Melodic line with eighth notes and quarter notes. Measure 202 has a circled 25. Dynamic *f*.

202 Musical staff 209-215. Treble clef, 2/4 time. Chordal accompaniment with eighth notes. Measure 209 has a circled 26. Dynamic *p*.

209 Musical staff 216-222. Treble clef, 2/4 time. Chordal accompaniment with eighth notes. Measure 216 has a circled 27.

216 Musical staff 223-228. Treble clef, 2/4 time. Chordal accompaniment with eighth notes. Measure 223 has a circled 28.

223 Musical staff 229-234. Treble clef, 2/4 time. Chordal accompaniment with eighth notes. Measure 229 has a circled 29.

229 Musical staff 235-240. Treble clef, 2/4 time. Chordal accompaniment with eighth notes. Measure 235 has a circled 30.

235 Musical staff 241-246. Treble clef, 2/4 time. Chordal accompaniment with eighth notes. Measure 241 has a circled 30. Dynamic *f*.

241 Musical staff 247-252. Treble clef, 2/4 time. Melodic line with eighth notes and quarter notes. Measure 247 has a circled 30. Dynamic *fff*.

LAÚD

MALAMBO



A. GINASTERA
arr: Manuel Pérez-Gil

Allegro (♩. = 132)

8 *pp*

16 *f*

24

39 *ff* *divisi*

62

68

75 *pp*

82 *f*

90

MALAMBO - Laúd

2
98

104

110

116

Prestissimo

16

p

129

136

143

150

158

165

179

f

22

23

192

MALAMBO - Laúd

186

24

192

25

197

203

26

209

27

214

219

28

225

29

230

235

30

242

p

f

fff

CONTRABAJO

MALAMBO



A. GINASTERA
arr: Manuel Pérez-Gil

Allegro (♩. = 132)

8 **1** 8 **2**

23 **3**

4

5

6

7

8

9 **10** **11**

89 *f*

12 **13**

105

111

14 **15**

MALAMBO - Contrabajo

2 **Prestissimo**

8 3 2 17 2

135 2 18 2

145 2 19

152 20 2

161 2 21 5 22 2

177 2 23

184 24 2

191 25 2 2

201 26 2 2

27

219 28 2 29 2

231 30

240 *f*

fff

MALAMBO



A. GINASTERA

arr: Manuel Pérez-Gil

Allegro (♩ = 132)

8 *pp* ①

15 *mf* ② *sf* *f*

22 ③ C. 1ª

29 ④ C. 3ª C. 5ª

37 ⑤

44 ⑥

51 ⑦

59 C. 4ª ⑧

68 ⑨

82 *pp* ⑩

82 *f* ⑪

Detailed description of the musical score: The score is written for guitar in 6/8 time. It consists of 11 numbered measures. Measure 1 starts with a piano (*pp*) dynamic and a circled '1'. Measure 2 has a mezzo-forte (*mf*) dynamic and a circled '2'. Measure 3 has a sforzando (*sf*) dynamic and a circled '3', with a first ending bracket labeled 'C. 1ª'. Measure 4 has a forte (*f*) dynamic and a circled '4', with a first ending bracket labeled 'C. 3ª' and a second ending bracket labeled 'C. 5ª'. Measure 5 has a circled '5'. Measure 6 has a circled '6'. Measure 7 has a circled '7'. Measure 8 has a circled '8' and a first ending bracket labeled 'C. 4ª'. Measure 9 has a circled '9'. Measure 10 starts with a piano (*pp*) dynamic and a circled '10'. Measure 11 starts with a forte (*f*) dynamic and a circled '11'.

91

12 C. 1^a

13 C. 3^a

14 C. 3^a

116

122 16 Prestissimo

128 17

134 18

141

19 f

155 20

162 21

MALAMBO - Guitarra 1

168

175

182

189

195

201

208

215

222

29

234

240

22

23

24

25

26

27

28

30

f

fff

Detailed description: This is a musical score for guitar, titled 'MALAMBO - Guitarra 1'. The score consists of ten staves of music, numbered 168 to 240. The music is written in treble clef with a key signature of one flat (B-flat). The time signature is 8/8. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. There are several circled measure numbers: 22, 23, 24, 25, 26, 27, 28, and 30. Dynamic markings include *f* (forte) at measure 175 and *fff* (fortissimo) at measure 240. The score ends with a double bar line and a repeat sign.

GUITARRA 2

MALAMBO



A. GINASTERA
arr: Manuel Pérez-Gil

Allegro (♩. = 132)

8 *pp*

8 ① *mf*

15 ② *sf* *f*

24 ③ ④

33

⑤

47 ⑥

54 ⑦

61 ⑧

68 ⑨

⑩

82 *pp* ⑪ *f*

89

Detailed description of the musical score: The score is for guitar, in 6/8 time, with a key signature of one sharp (F#). It consists of 11 numbered measures. Measure 1 starts with a piano (*pp*) dynamic and features a series of chords. Measure 8 begins a first phrase (①) with a mezzo-forte (*mf*) dynamic. Measure 15 starts a second phrase (②) with a sforzando (*sf*) dynamic, followed by a forte (*f*) dynamic. Measure 24 contains phrases ③ and ④. Measure 33 is a continuation of the previous phrase. Measure 47 starts phrase ⑤. Measure 47-54 contains phrase ⑥. Measure 54-61 contains phrase ⑦. Measure 61-68 contains phrase ⑧. Measure 68-75 contains phrase ⑨. Measure 75-82 contains phrase ⑩. Measure 82 starts phrase ⑪ with a piano (*pp*) dynamic, which then moves to forte (*f*) by measure 89. The score concludes with a final chord in measure 89.

MALAMBO - Guitarra 2

2
95

12

101

13

108

14

115

15

Prestissimo
16

f

128

17

133

18

139

19

145

f

150

20

162

21

166

21

Musical score for guitar, measures 171-241. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of 11 staves of notation. Measures 171-176 are marked with a circled '22'. Measures 177-182 are marked with a circled '23' and a forte dynamic marking 'f'. Measures 183-189 are marked with a circled '24'. Measures 190-194 are marked with a circled '25'. Measures 195-206 are marked with a circled '26'. Measures 207-212 are marked with a circled '27'. Measures 213-225 are marked with a circled '28'. Measures 226-230 are marked with a circled '29'. Measures 231-236 are marked with a circled '30' and a forte dynamic marking 'f'. Measures 237-240 are marked with a circled '30' and a fortissimo dynamic marking 'fff'. The score includes various musical notations such as chords, single notes, and rests, with accents and dynamic markings throughout.