

MAMBO nº 8

DÁMASO PÉREZ PRADO
arr: Manuel Pérez-Gil (2024)

♩ = 130

Bandurria 1ª

U - no dos tres cua - tro cin - co seis sie - te o - cho Ah ah Uh

Bandurria 2ª

U - no dos tres cua - tro cin - co seis sie - te o - cho

Laúd

Guitarra

Contrabajo

mf

mf

II

II

8

8

8

19

f *mf* *ff*

Mi7 Mi7(b9) Mi9 Mi7(#9)

8

26

crescendo *c*

8

31

mp *mf* *f* *ff*

mp *mf* *f* *ff*

mp *mf* *f* *ff*

mp *mf* *f* *ff*

41

41

51

f

51

8

8

8

8

Detailed description: This system contains measures 51 through 58. It features four staves: two treble clefs and two bass clefs. The first staff has a dynamic marking of *f*. The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together. There are repeat signs at the end of the system. The second and third staves have a measure number '51' and an octave sign '8'. The fourth staff has an octave sign '8'.

59

f

Fine

D.C. al Fine

Uh!

59

mf

mf

mf

f

f

8

8

8

8

Detailed description: This system contains measures 59 through 64. It features four staves: two treble clefs and two bass clefs. The first staff has a dynamic marking of *f*. The second and third staves have a dynamic marking of *mf*. The music includes long melodic lines with slurs and ties. There are repeat signs at the end of the system. The first staff has a dynamic marking of *f*. The second and third staves have a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The system ends with the word 'Fine' and 'D.C. al Fine', followed by the exclamation 'Uh!' written below the staves.