

NOTTE DI NATALE

Piccola Suite



AMEDEO AMADEI (1866-1935)

arr: Manuel Pérez-Gil 2025

(I Tempo Pifferata) ♩ = 110

427J

Flauto

Oboe

Fagotto

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

Contrabajo

Lira

Timpani

Tamburi

Cassa piatti

NOTTE DI NATALE I

427J

This musical score is for the piece "NOTTE DI NATALE I". It is a full orchestral score for a woodwind and brass ensemble. The score is written in the key of A major (three sharps) and begins at measure 8. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Bass Clarinet (B1), B2, Clarinet in E-flat (L), Clarinet in B-flat (G), Bassoon in C (CB), Lira, Timpani (Timp.), Tambores (Tam.), and Cassa Piatti (Cassa Piatti). The Flute, Bass Clarinet (B1), and Bassoon in C (CB) parts feature melodic lines with slurs and ties. The Bassoon (Fag.) and Clarinet in B-flat (G) parts play a rhythmic accompaniment of eighth notes. The Clarinet in E-flat (L) part has a sustained melodic line. The Oboe (Ob.), Lira, Timpani (Timp.), Tambores (Tam.), and Cassa Piatti (Cassa Piatti) parts are marked with a flat line, indicating they are silent for this section. The score is presented on a page with a yellow box in the top right corner containing the number "427J".

NOTTE DI NATALE I

427J

solo

24

Fl. *p* *f*

Ob. *f*

Fag. *pp* *f*

B1 *p^{lo}* *f*

B2 *p* *f*

L *pp* *f*

G *pp* *f*

CB *pp* *f*

Lira

Timp.

Tam.

Cassa Piatti

Triangolo

NOTTE DI NATALE I

427J

32

solo

p

Fl.

Ob.

Fag.

pp

p

B1

pp^{lo}

B2

p

solo

L

pp

pp^{lo}

G

pp

pp^{lo}

CB

pp

p

Lira

Timp.

Tam.

Cassa Piatti

Triangolo

NOTTE DI NATALE I

427J

56

Fl.

Ob.

Fag.

B1

B2

L

G

CB

Lira

Timp.

Tam.

Cassa Piatti

p

f

p solo

tutti f

Triangolo

NOTTE DI NATALE I

427J

This musical score is for the first part of 'NOTTE DI NATALE I'. It is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Treble clef, key signature of three sharps (F#, C#, G#). Starts at measure 64.
- Oboe (Ob.):** Treble clef, key signature of three sharps. Starts at measure 64.
- Bassoon (Fag.):** Bass clef, key signature of three sharps. Starts at measure 64.
- Bassoon I (B1):** Treble clef, key signature of three sharps. Starts at measure 64.
- Bassoon II (B2):** Treble clef, key signature of three sharps. Starts at measure 64.
- Clarinet (L):** Treble clef, key signature of three sharps. Starts at measure 64.
- Guitar (G):** Treble clef, key signature of three sharps. Starts at measure 64.
- Contra Bass (CB):** Bass clef, key signature of three sharps. Starts at measure 64.
- Lira:** Treble clef, key signature of three sharps. Rested throughout.
- Timpani (Timp.):** Bass clef, key signature of three sharps. Rested throughout.
- Tam-tam (Tam.):** Treble clef, key signature of three sharps. Rested throughout.
- Cassa Piatti:** Bass clef, key signature of three sharps. Rested throughout.

The score begins at measure 64. The woodwind parts (Flute, Oboe, Bassoon, Clarinet) feature melodic lines with various articulations and dynamics, including *p* (piano). The string parts (Guitar and Contra Bass) provide harmonic support with rhythmic patterns. The percussion parts (Lira, Timpani, Tam-tam, Cassa Piatti) are mostly silent, with a Triangolo (triangle) indicated in the Cassa Piatti part.

NOTTE DI NATALE I

427J

72

This musical score is for the piece "NOTTE DI NATALE I", page 10. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.), a brass section with B1 and B2, and a string section with Violin (L), Viola (G), and Cello/Bass (CB). The score starts at measure 72. The woodwinds and brass play sustained notes with dynamic markings like *p* and *pp*. The strings play a rhythmic pattern of eighth notes. The key signature has three sharps (F#, C#, G#).

NOTTE DI NATALE I

427J

80

Fl.

Ob.

Fag.

B1

B2

L

G

CB

Lira

Timp.

Tam.

Cassa Piatti

p

p

p

80

NOTTE DI NATALE I

427J

88

Fl.

Ob.

Fag.

B1

B2

L

G

88

CB

Lira

Timp.

Tam.

Cassa
Piatti

f

ff

f tamburo

f Cassa

piatti *ff*

ff

NOTTE DI NATALE I

427J

This musical score is for the first part of 'NOTTE DI NATALE I'. It is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Part 1, starting at measure 96.
- Ob. (Oboe):** Part 1.
- Fag. (Bassoon):** Part 1.
- B1 (Clarinet in B):** Part 1.
- B2 (Clarinet in B):** Part 2, with a 'divisi' instruction at measure 96.
- L (Clarinet in A):** Part 1, with a 'ff' dynamic marking at measure 96.
- G (Clarinet in G):** Part 1, with a 'ff' dynamic marking at measure 96.
- CB (Clarinet in C):** Part 1, with a 'ff' dynamic marking at measure 96.
- Lira (Viola):** Part 1.
- Timp. (Timpani):** Part 1.
- Tam. (Tambourine):** Part 1.
- Cassa Piatti (Cymbals):** Part 1.

The score begins at measure 96. The key signature is three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are used to indicate volume. The percussion parts provide a steady rhythmic accompaniment.

NOTTE DI NATALE I

427J

This musical score is for the piece "NOTTE DI NATALE I". It is a full orchestral score for measures 104 through 111. The score is written in the key of A major (three sharps) and 4/4 time. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Trumpet 1 (B1), Trumpet 2 (B2), Trombone (L), Clarinet in G (G), Contrabass (CB), Lira, Timpani (Timp.), Tambores (Tam.), and Cymbals/Pan (Cassa Piatti). The score begins at measure 104 with a dynamic marking of *ff*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The Lira and Tambores play a steady eighth-note accompaniment. The Clarinet in G and Contrabass play a melodic line. The score concludes at measure 111 with a final chord in the strings and woodwinds.

NOTTE DI NATALE I

427J

112

Fl. 112

Ob.

Fag.

B1

B2

L

G

112 CB

Lira

Timp.

Tam.

Cassa
Piatti

p

p

p

p

This musical score is arranged in ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and two Bassoon 1 (B1) and Bassoon 2 (B2) parts. The string section consists of Violin 1 (L), Viola (G), and Cellos/Double Basses (CB). The percussion section includes Lira, Snare Drum (Timp.), Tom-tom (Tam.), and Cymbals (Cassa/Piatti). The score begins at measure 112 and continues for eight measures. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. Dynamics such as *p* (piano) are indicated in several measures. A yellow box with the text '427J' is located in the top right corner of the page.

120

Fl.

Ob.

Fag.

B1

B2

L

G

CB

Lira

Timp.

Tam.

Cassa Piatti

triatulo

Detailed description: This is a page of a musical score for a Christmas-themed piece. The score is written for a large ensemble of instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as 120. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in Bb (B1), Clarinet in Bb (B2), Saxophone (L), Guitar (G), Bassoon (CB), Lira, Timpani (Timp.), Tambores (Tam.), and Cassa Piatti. The score consists of eight measures. The Flute part is mostly silent, with some notes in the final two measures. The Oboe and Clarinet parts have melodic lines with slurs. The Bassoon and Clarinet in Bb parts have rhythmic patterns. The Saxophone part has a melodic line with slurs. The Guitar part has a rhythmic accompaniment. The Bassoon part has a rhythmic pattern. The Lira part is silent. The Timpani and Tambores parts are silent. The Cassa Piatti part has a rhythmic accompaniment with a 'triatulo' marking. The page number 16 is in the top left, the title 'NOTTE DI NATALE I' is in the top center, and the rehearsal mark '427J' is in the top right.

NOTTE DI NATALE I

427J

This musical score is for the piece "NOTTE DI NATALE I". It is arranged for a large ensemble of instruments. The score begins at measure 128. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), B1 (Bassoon), B2 (Bassoon), L. (Clarinet), G. (Clarinet), CB. (Bassoon), Lira (Lira), Timp. (Timpani), Tam. (Tambores), and Cassa Piatti (Cassa Piatti). The Flute, Bassoon, and Clarinet parts feature melodic lines with slurs and accents. The Bassoon, Clarinet, and Saxophone parts provide harmonic support with rhythmic patterns. The Lira, Timpani, and Tambores parts are mostly silent, indicated by rests. The Cassa Piatti part has a few notes with slurs. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

NOTTE DI NATALE I

427J

136

Fl.

Ob.

Fag.

B1

B2

L

G

CB

Lira

Timp.

Tam.

Cassa Piatti

poco rall.

rall.

a tempo

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff