

BANDURRIA 1^a

Notte di Natale

III ALLELUJA



427J

AMEDEO AMADEI (1866-1935)

arr: Manuel Pérez-Gil (2025)

Allegro (♩ = 106)

5

10

15

20

26

31

36

44

f

ff

fp

p

pp

p

f

ff

49

54

59

64

Largo religioso (♩ = 50)

68

73

78

Largo (♩ = 65)

87

Notte di Natale

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arr: Manuel Pérez-Gil (2025)

Allegro (♩ = 106)

f *ff* *fp* *p* *pp* *p* *f* *ff* *ff* *ff*

Largo religioso (♩ = 50)

rit. *molto rit.* *a tempo* *rall.* *fp*

To Coda

Notte di Natale

III ALLELUJA



AMEDEO AMADEI (1866-1935)
arr: Manuel Pérez-Gil (2025)

Allegro (♩ = 106)

4

f *fp*

10

15

22

31

39

pp *pp*

46

53

60

To Coda

ff *ff*

68

Largo religioso (♩ = 50)

molto rit. *a tempo*

78

87

Largo (♩ = 65)

rall. *fp*

Notte di Natale

III ALLELUJA



Allegro (♩ = 106)

AMEDEO AMADEI (1866-1935)
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9

15

21

27

33

40

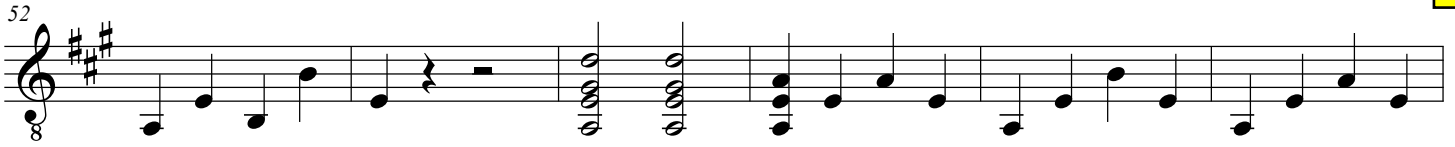
46

Notte di Natale - III - Guitarra

2

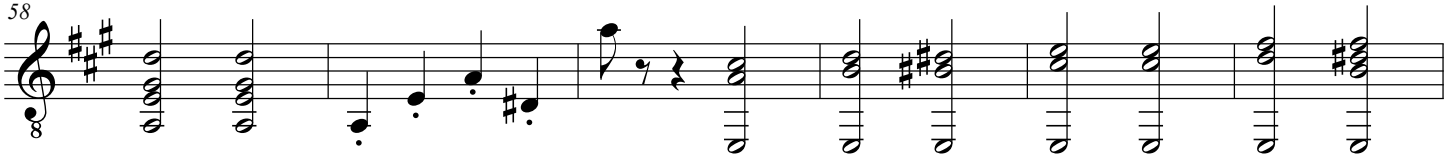
427J

52



Musical staff 52-57: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a sequence of eighth and quarter notes, with some rests and a final quarter rest.

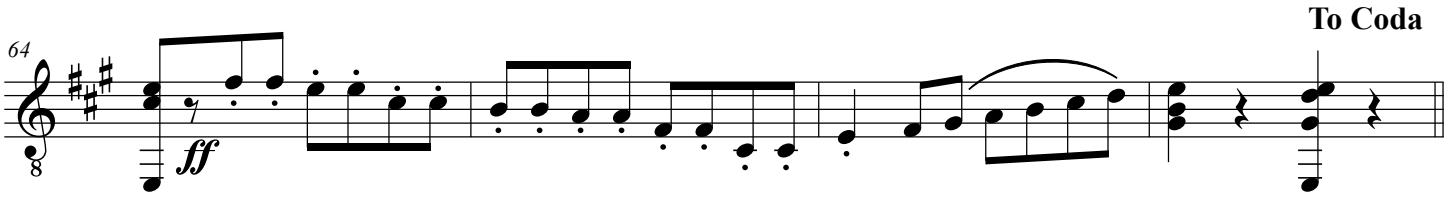
58



Musical staff 58-63: Treble clef, key signature of three sharps, 8/8 time signature. The staff features a series of chords and some moving lines, ending with a quarter rest.

64

ff



Musical staff 64-67: Treble clef, key signature of three sharps, 8/8 time signature. The staff begins with a forte (*ff*) dynamic and contains a melodic line with eighth notes and quarter notes.

To Coda

68

Largo religioso (♩ = 50)

rit.



Musical staff 68-72: Treble clef, key signature of three sharps, 3/4 time signature. The staff starts with a *rit.* marking and a tempo of Largo religioso (♩ = 50). It features a series of chords and some moving lines.

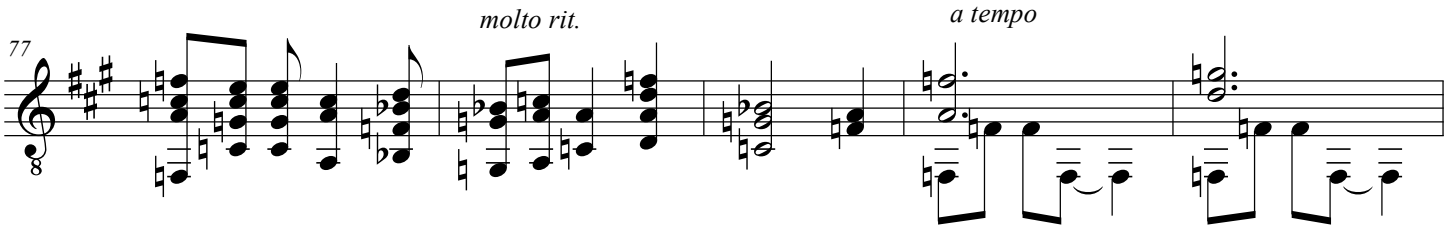
73



Musical staff 73-76: Treble clef, key signature of three sharps, 3/4 time signature. The staff continues the chordal texture from the previous staff.

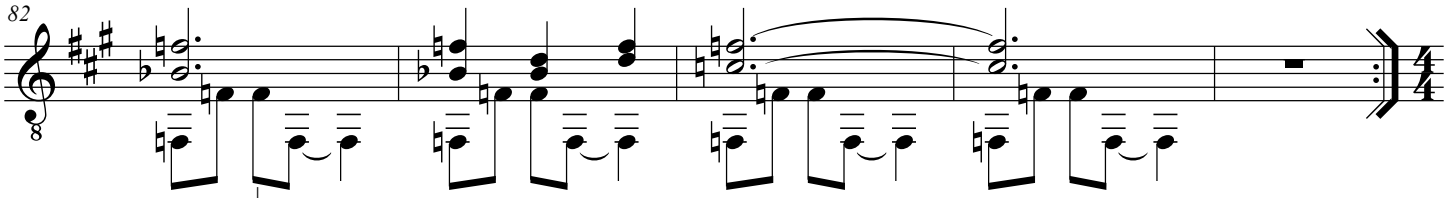
77

molto rit. *a tempo*



Musical staff 77-81: Treble clef, key signature of three sharps, 3/4 time signature. The staff includes a *molto rit.* marking followed by a return to *a tempo*. It features a series of chords and some moving lines.

82

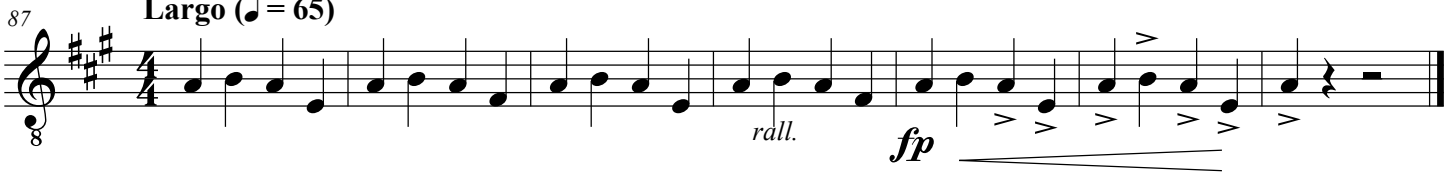


Musical staff 82-86: Treble clef, key signature of three sharps, 3/4 time signature. The staff continues the chordal texture, ending with a double bar line and repeat sign.

87

Largo (♩ = 65)

rall. *fp*



Musical staff 87-92: Treble clef, key signature of three sharps, 4/4 time signature. The staff starts with a tempo of Largo (♩ = 65) and includes a *rall.* marking followed by a *fp* (fortissimo) dynamic. It features a series of chords and some moving lines, ending with a double bar line.

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arr: Manuel Pérez-Gil (2025)

Allegro (♩ = 106)

8 **3** *ff* *fp*

9

16

23 *p*

31

39 *divisi*

45

52

60 *To Coda* *p* *ff* *ff*

Largo religioso (♩ = 50)

68 *rit.* **7** *molto rit.* *a tempo* **7**

Largo (♩ = 65)

87 *rall.* *fp*

Notte di Natale

III ALLELUJA



AMEDEO AMADEI (1866-1935)

arr: Manuel Pérez-Gil (2025)

Allegro (♩ = 106)

5

12

19

26

33

41

46

53

60

68

87

ff

ff

fp

p

pp

p

f

ff

rit.

Largo religioso (♩ = 50)

Largo (♩ = 65)

rall.

fp

To Coda

Notte di Natale

III ALLELUJA



AMEDEO AMADEI (1866-1935)
arr: Manuel Pérez-Gil (2025)

Allegro (♩ = 106)

8

15

22

42

49

56

63

70

Largo religioso (♩ = 50) 17

Largo (♩ = 65)

Notte di Natale

III ALLELUJA



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Allegro (♩ = 106)

Musical notation for measures 1-11. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The first measure is a repeat sign. Measures 2-5 contain a five-measure rest for the 'caja' (snare drum), with a dynamic marking of *ff* for the 'platos' (cymbals). Measures 6-11 contain a two-measure rest for the 'caja' and a dynamic marking of *fp* for the 'platos'.

Musical notation for measures 12-20. Measures 12-15 contain a two-measure rest for the 'caja' and a dynamic marking of *ff* for the 'platos'. Measures 16-20 contain a two-measure rest for the 'caja' and a dynamic marking of *fp* for the 'platos'.

Musical notation for measures 21-30. Measures 21-24 contain a 25-measure rest for the 'caja' and a dynamic marking of *ff* for the 'cassa' (bass drum). Measures 25-30 contain a two-measure rest for the 'caja' and a dynamic marking of *fp* for the 'platos'.

Musical notation for measures 54-67. Measures 54-62 contain a 9-measure rest for the 'caja' and a dynamic marking of *ff* for the 'platos'. Measures 63-67 contain a *ff* dynamic marking and end with the instruction 'To Coda'.

Musical notation for measures 68-86. The tempo changes to 'Largo religioso (♩ = 50)'. Measures 68-86 contain a two-measure rest for the 'caja' and a dynamic marking of *rit.* (ritardando). The piece concludes with a double bar line and a 4/4 time signature.

Musical notation for measures 87-94. The tempo changes to 'Largo (♩ = 65)'. Measures 87-94 contain a *rall.* (ritardando) dynamic marking and a *fp* dynamic marking.