

TERRA

(FINAL FANTASY 9)



Moderato

NOBUO UEMATSU

5 *f*

5 *mf* 8 *f*

19

27

35

43

47

51

55 4

63

Musical staff 63-66: Treble clef, G-clef. Measures 63-66. Melodic line with eighth and sixteenth notes, ending with a B-flat.

67

Musical staff 67-74: Treble clef, G-clef. Measures 67-74. Measures 67-70 feature a slur over dotted half notes. Measure 71 has a *mf* dynamic marking. Melodic line with eighth and sixteenth notes.

75

Musical staff 75-82: Treble clef, G-clef. Measures 75-82. Measures 75-76 feature a slur over dotted half notes. Measure 77 has a whole rest. Melodic line with eighth and sixteenth notes.

83

Musical staff 83-90: Treble clef, G-clef. Measures 83-90. Melodic line with eighth and sixteenth notes, ending with a slur over dotted half notes.

91

Musical staff 91-98: Treble clef, G-clef. Measures 91-98. Measures 91-92 feature a slur over dotted half notes. Measure 93 has a whole rest. Melodic line with eighth and sixteenth notes.

100

Musical staff 100-107: Treble clef, G-clef. Measures 100-107. Measures 100-101 feature a slur over dotted half notes. Measure 102 has a whole rest. Melodic line with eighth and sixteenth notes.

108

Musical staff 108-114: Treble clef, G-clef. Measures 108-114. Melodic line with eighth and sixteenth notes.

115

Musical staff 115-124: Treble clef, G-clef. Measures 115-124. Melodic line with eighth and sixteenth notes. Measure 124 ends with a fermata and the number 4.

125

Musical staff 125-132: Treble clef, G-clef. Measures 125-132. Melodic line with eighth and sixteenth notes. Measure 132 ends with a fermata and the marking *rit.*

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NOBUO UEMATSU

Moderato

7

17

25

33

39

46

53

59

67

f *p* *mf*

4

75

81

89

97

104

111

119

125

rit.

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Moderato

NOBUO UEMATSU

The musical score is written for LAÚD in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The first measure is marked with a forte dynamic (*f*), and the second measure with a mezzo-forte dynamic (*mf*). The score includes various musical notations such as eighth notes, quarter notes, and rests. The piece concludes with a mezzo-forte (*mf*) dynamic marking at the end of the final staff.

73

79

85

95

105

113

121

126

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NOBUO UEMATSU

Moderato

1 2 3

4 *f* 5 6 *mf* 7 8 9

8 10 11 12 13 14 15

14 16 17 18 19 20 21

20 22 23 24 25 26 27

26 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

TERRA - Guitarra

The musical score is written for guitar in a 2/62 time signature. It consists of ten staves of music, each starting with a measure number: 62, 69, 75, 81, 87, 93, 99, 105, 111, 117, and 124. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Dynamic markings include *f* (forte) at measures 4 and 124, *mf* (mezzo-forte) at measures 6 and 124, and *rit.* (ritardando) at measure 124. There are also two first and second endings marked with '1' and '2' above the staff at the beginning of the piece. The score concludes with a double bar line and repeat dots.

TERRA

(FINAL FANTASY 9)



Moderato

NOBUO UEMATSU

8

15

22

29

36

43

50

57

65

mf

mf

Detailed description: This is a musical score for Contrabass, titled 'Terra' from Final Fantasy 9. The score is in 3/4 time and marked 'Moderato'. It consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music starts with a half note G2, followed by quarter notes A2, B2, and C3. The second staff begins with a measure rest and continues with eighth notes G2, A2, B2, and C3. The third staff continues with eighth notes D3, E3, F3, and G3. The fourth staff continues with eighth notes A3, B3, C4, and D4. The fifth staff continues with eighth notes E4, F4, G4, and A4. The sixth staff continues with eighth notes B4, C5, D5, and E5. The seventh staff continues with eighth notes F5, G5, A5, and B5. The eighth staff continues with eighth notes C6, D6, E6, and F6. The ninth staff continues with eighth notes G6, A6, B6, and C7. The tenth staff continues with eighth notes D7, E7, F7, and G7. The score includes dynamic markings of *mf* (mezzo-forte) at the beginning of the second staff and at the end of the tenth staff. There are also measure rests throughout the score.

rit.