

4. POLO



MANUEL DE FALLA
Adapt: Manuel Pérez-Gil (2025)

Vivo (♩. = 70)

4

mf

19

32

f Guar-do u - na _____ Ay _____ *f* Guar-do u - na _____ **3**

41

Ay Guar-do u-na pe-na en mi pe - cho _____ Gua-do u-na pe-na en mi pe - cho Ay *crescendo*

48

rit. que a na - die se - la _____ di - ré *a tempo*

54

11

f Mal - ha - ya a - mor mal ha **3** - **3** ya _____

70

Mal ha - ya a - mor mal *f* ha _____ ya _____

75

Ay _____ ay ay ay ay _____ *pesante* Y quien me lo dió aen - ten -

83

der *a tempo* *più mosso* *f* Ay **3** *p* *f*



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f

10

20

31

f

43

rit. *a tempo*

54

64

f

73

f *pesante*

83

a tempo *più mosso* *f* *p*

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f

10

20

31

42

54

63

73

80

rit. *a tempo*

pesante *a tempo* *più mosso*



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The musical score consists of 11 staves of music in 3/8 time. The first staff begins with a circled '3' and a fermata over the first measure, followed by a circled '4' and a circled '5' in subsequent measures. The dynamic marking *mf* is present. The second staff continues the rhythmic pattern. The third staff has a circled '4' and a circled '5'. The fourth staff has a circled '3'. The fifth staff has a circled '3' and a circled '0'. The sixth staff has a circled '3'. The seventh staff has a circled '3'. The eighth staff has a circled '3'. The ninth staff has a circled '3' and a circled '2'. The tenth staff has a circled '3'. The eleventh staff has a circled '3'. The score includes dynamic markings *mf*, *f*, and *pesante*. It also includes performance instructions: *rit.*, *a tempo*, and *a tempo più mosso*. The piece concludes with a final chord and a fermata.



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8

16

27

36

44 *a tempo*

57 *rit.*

68 *f*

82 *a tempo più mosso*

pesante