

6. JOTA

(SUITE POPULAR ESPAÑOLA)



MANUEL DE FALLA

$\text{♩} = 82$

12

22

30

Poco meno ($\text{♩} = 96$)

crescendo *mf* Di - cen que no nos que - re - mos

38

Di - cen que no nos que - re - mos Por - que no nos ven ha -

44

blar *mp* A tu co-ra-zón y al mi - o se lo pue-den pre -

51

- gun - tar *>* Di - cen que no nos que - re - mos

58

$\text{♩} = 82$

rit. por-que no nos ven ha - blar *pp*

72

p

80



87

Poco meno (♩ = 96)



mp f Ya me des-pi-do de

94



ti _____ ya me des-pi-do de ti _____ De tu

101



ca-sa y tu ven - ta - na _____ Y aun-que no quie-ra tu ma-dre a - diós *p*

108

a tempo



ni - ña has - ta _____ ma - ña - na _____ A - diós ni - ña has - ta ma -

114

p rit.



ña - na _____ Ya me des-pi-do de ti _____

122



mp

128



p

141

Tranquillo (♩ = 76)



pp Aun - que no quie - ra *rit.* tu ma - dre _____

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MANUEL DE FALLA

9 $\text{♩} = 82$
mp

17

28 *Poco meno* ($\text{♩} = 96$)

37 2 2 2

47 *pp*

55 *rit.* $\text{♩} = 82$

63 *pp*

73

j'

83

f

91

Poco meno (♩ = 96)

a tempo

109

116

rit.

♩ = 82

pp

123

133

Tranquillo (♩ = 76)

Tranquillo

6. JOTA

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MANUEL DE FALLA

♩ = 82

9

18 *f*

27

34 *Poco meno* (♩ = 96)

45 *pp*

53 *rit.*

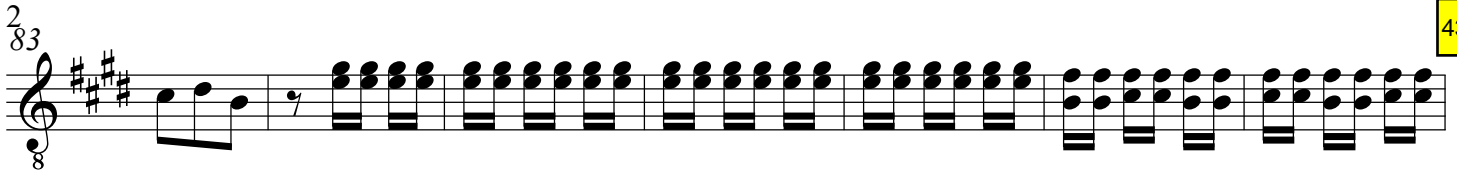
60 ♩ = 82

68 *divisi*

75 *marc.*

6. JOTA Laúd

2
83

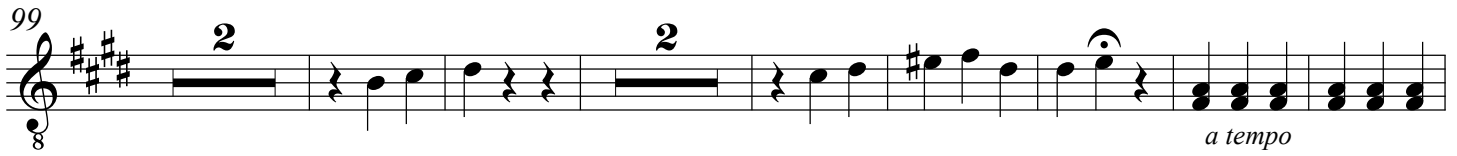


90

Poco meno (♩ = 96)

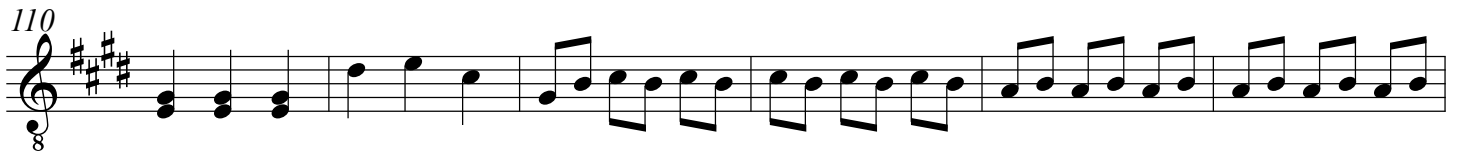


99



a tempo

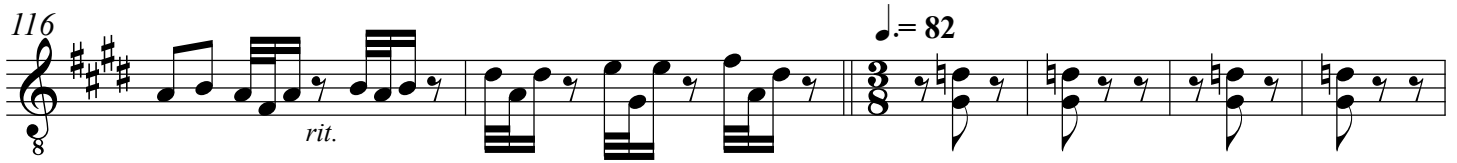
110



116

rit.

♩ = 82



122



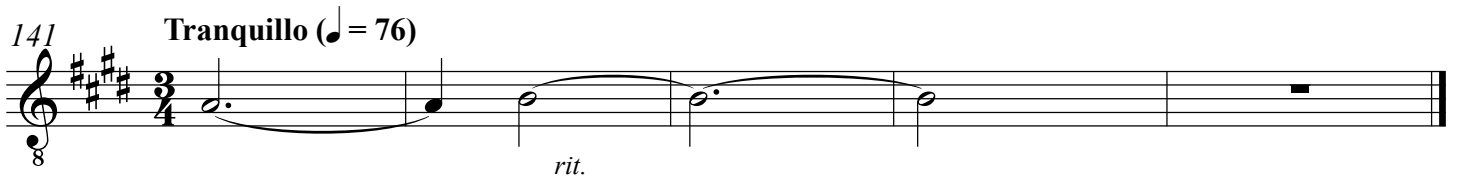
134



141

Tranquillo (♩ = 76)

rit.



6. JOTA

(SUITE POPULAR ESPAÑOLA)



MANUEL DE FALLA

♩ = 82

pp

8

8

14

22

31 *Poco meno* (♩ = 96)

p

5

38

p

f

5

47

pp

53

pp rit.

p

60

♩ = 82

pp

3

3

72

Musical staff 72-80: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Measures 72-80 contain eighth notes with triplets and sixteenth notes.

81

Musical staff 81-91: Treble clef, key signature of three sharps, 8/8 time signature. Measures 81-91 consist of a continuous eighth-note accompaniment pattern.

92 **Poco meno** (♩ = 96)

Musical staff 92-98: Treble clef, key signature of three sharps, 3/4 time signature. Measures 92-98 include chords and eighth notes. Dynamics include *mf*, *marc.*, and *f*. A five-fingered scale is shown in measure 95.

99

Musical staff 99-105: Treble clef, key signature of three sharps, 3/4 time signature. Measures 99-105 include chords and eighth notes. Dynamics include *marc.* and *mf*. A five-fingered scale is shown in measure 102.

106

Musical staff 106-110: Treble clef, key signature of three sharps, 3/4 time signature. Measures 106-110 include eighth notes. Dynamics include *f*, *rit.*, and *pp*. A fermata is placed over measure 108.

111

Musical staff 111-116: Treble clef, key signature of three sharps, 3/4 time signature. Measures 111-116 include eighth notes. Dynamics include *pp*.

117

Musical staff 117-123: Treble clef, key signature of three sharps, 3/4 time signature. Measures 117-123 include eighth notes. A tempo marking of ♩ = 82 is present at the start of the staff.

124

Musical staff 124-131: Treble clef, key signature of three sharps, 3/4 time signature. Measures 124-131 include eighth notes with triplets.

132

Musical staff 132-140: Treble clef, key signature of three sharps, 3/4 time signature. Measures 132-140 include eighth notes with triplets.

141 **Tranquillo** (♩ = 76)

Musical staff 141-148: Treble clef, key signature of three sharps, 3/4 time signature. Measures 141-148 include chords and eighth notes. Dynamics include *pp* and *rit.*. A five-fingered scale is shown in measure 143, followed by a final chord in measure 148.

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MANUEL DE FALLA

♩ = 82

9

19

31 *Poco meno* (♩ = 96)

39 *f*

47 *pp*

53 *rit.* *p*

60 ♩ = 82 *pp*

71 *mf*

81 *mf*

1 2 3 3 4 5

6 7 8 9 10 11 12 13 14 15 16

6. JOTA - Contrabajo

2
92 Poco meno (♩ = 96)

8 *f*

99

106

pp a tempo

112

pp rit.

118 ♩ = 82

126

133

ppp

141 Tranquillo (♩ = 76)

rit. ppp