

# C'EST MAGNIFIQUE



COLE PORTER

arr.: Manuel Pérez-Gil (2025)

**Presto** (♩ = 190)

Musical score for the first section of the piece, marked **Presto** (♩ = 190). The music is in 4/4 time and begins with a dynamic marking of *f*. The score consists of seven staves of music, with measure numbers 8, 15, 21, 28, and 34 indicated at the start of their respective staves. The piece concludes with a double bar line and a repeat sign. The text "repeat for 3" is written above the final measure.

**Moderato** (♩ = 90)

Musical score for the second section of the piece, marked **Moderato** (♩ = 90). The music is in 6/8 time and begins with a dynamic marking of *f*. The score consists of two staves of music, with measure numbers 42 and 48 indicated at the start of their respective staves. The piece concludes with a double bar line.

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**Presto** (♩ = 190)

*f*

8

15

22

27

36 **repeat for 3**

**Moderato** (♩ = 90)

42

48

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7

13

19

27

36

repeat for 3

**Moderato** (♩ = 90)

42

49

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**Presto** (♩ = 190)

C.1<sup>a</sup>

*f*

C.1<sup>a</sup>

7

13

19

25

31

C.1<sup>a</sup>

36

repeat for 3

**Moderato** (♩ = 90)

42

48

The musical score is written for guitar in 4/4 time. The Presto section (measures 1-36) consists of a series of chords, primarily triads and dyads, with some accidentals. It is marked with a forte (f) dynamic and includes first endings (C.1<sup>a</sup>) at measures 7, 13, 19, 25, and 31. A repeat sign with a first ending bracket is at measure 36, labeled 'repeat for 3'. The Moderato section (measures 42-48) features a more complex chordal texture with some sixteenth-note patterns. It is marked with a moderate tempo (♩ = 90) and ends with a final flourish in measure 48.

