

LA FOULE



ÁNGEL CABRAL

arr.: Manuel Pérez-Gil (2025)

Presto

Sheet music for Bandurria 1ª, starting with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The piece begins with a **f** dynamic marking. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. A section starting at measure 40 is marked **Allegro** (M.M. ♩ = c. 120) and includes an **accel.** marking. The tempo returns to **Presto** later in the piece. The score concludes with a **D.S. al Coda** instruction and a **CODA** section. The final measure is marked with a **f** dynamic.

LA FOULE

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Presto

7

13

19

28

37

Allegro (M.M. ♩ = c. 120)

45

Presto

53

63

71

D.S. al Coda

79

CODA

88

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Presto

f

8

16

25

35

Allegro (M.M. ♩ = c. 120)

rit.

43

Presto

accel.

50

61

f

68

74

D.S. al Coda

79

CODA

f

88

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Presto

5

9

14

19

28

35

f

rit.

LA FOULE - Guitarra

40 **Allegro** (M.M. ♩ = c. 120) **Presto**

accel.

49

61

f

67

73 **D.S. al Coda**

79 **CODA**

f

85

91

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Presto

f

7

13

19 §

31 2.

40 **Allegro** (M.M. ♩ = c. 120) **Presto** *rit.* 1.

accel.

52 2.

63 *f*

71 \oplus **D.S. al Coda**

79 **CODA** *f*

85

92