

MARÍA CANELA



Prestissimo (♩ = 230)

HORACIO SALINAS
arr: Manuel Pérez-Gil (2025)

7

14

21

28

35

42

49

56

63

70

77

83

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Prestissimo (♩ = 230)

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8

16

23

31

39

46

54

64

71

78



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Prestissimo (♩ = 230)

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MARÍA CANELA - Laúd

444J

2
81

8
91

8
101

8
110

8
118

8
127

8
133

8
140

8
146

8
152

8
159

8
166

8
173

8
179

F#7

Detailed description: This is a musical score for guitar, consisting of 14 staves of music. The score is written in a single system with measure numbers 81, 91, 101, 110, 118, 127, 133, 140, 146, 152, 159, 166, 173, and 179. The music is in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. A specific chord, F#7, is indicated above the staff at measure 173. The score concludes with a double bar line at measure 179.

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Chord progression: Dm, A7, Dm, Dm, Ebdim, Gm, D7, Gm, Gm, Gm, E7, A7, Gm, Dm, A7, Dm, Gm, Dm, Dm, Dm, Dm, A7, Dm, Dm, A7, D7, Gm, Gm, Gm, E7, A7, Dm, A7, Dm, Gm, Dm, A7, E7, Am, E7, Am, Am, Am, A7, A7, Dm, Dm, Dm, B, E7, Dm, Am, E7, Am, Am, Am, E7, Am, Am, Am, E7, Am, Am.

66 A7 A7 Dm Dm Dm B

72 E7 Dm Am E7 Am Dm

78 Am E7 Am B Em

83 B Em Em E7 E7

88 Am Am Em

93 Am Em B Em Am

98 Em B Em Em Em

103 Em6 Em Em E7 Am

109 Am

114 Em B Em Am Em

119 B Em Bm

124 Bm Bm B B Em

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129 Em Em Em

134 Bm Bm Bm Bm

139 Bm Bm B

143 B Em Em Em C#7

148 Em Bm Bm Bm

153 Bm Bm Bm B

158 Bm Bm Bm B

163 B Em Em Em C#7

168 Em Bm Bm Bm

173 Bm Bm Bm Bm

178 Bm Bm G

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95

103

111

119

126

133

140

147

154

161

168

175