

# O QUE É AMAR



JOHNNY ALF

arr: Manuel Pérez-Gil (2025)

445J

Bossa (♩ = 98)

BANDURRIA 1ª

BANDURRIA 2ª

LAÚD

GUITARRA

CONTRABAJO

*mf* É só ol- har de-pois so- rrir de- pois gos- tar Vo- cê ol- hou vo- cê so- rriu me fez gos-

tar Quis con- tro- lar meu co- ra- çao Mas foi tan- gran- de a e- mo- çao De su- a bo- ca ou- vi di- ser "que- ro vo-

16

16

çê" Quis res-pon der quis lhe a-bra-çar Tu-do fal-hou Po-rém vo-cê me se-gu-rou e me bei-jou A-go-ra e

16

16

16

16

26

26

po-sso ar-gu-men-tar se per-gun-ta-rem o que é a-mar de-pois so-rrir de-pois gos-tar

26

26

26

26

♩ CODA

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Musical score for measures 34-39. The score is in 3/4 time and consists of five staves. The key signature has three sharps (F#, C#, G#). The first staff contains a vocal line with triplets and slurs. The second and third staves contain piano accompaniment with chords and single notes. The fourth staff contains a guitar accompaniment with chords and arpeggios. The fifth staff contains a bass line with eighth notes and quarter notes.

Musical score for measures 40-43. The score is in 3/4 time and consists of five staves. The key signature has three sharps (F#, C#, G#). The first staff contains a vocal line with a long note and a triplet. The second staff contains piano accompaniment with chords and single notes. The third staff contains a guitar accompaniment with chords and arpeggios. The fourth staff contains a bass line with eighth notes and quarter notes. The score ends with a double bar line and repeat signs.