

III. Waltz of the Flowers



TCHAIKOVSKY

Vivace **4** *dolce cantabile*

p

12 **A**

mf *p*

22

31 *f*

B

48 *f* 3

57 3 3

65 **C** $\%$ *sf*

73 2 *mp*

81 *f* 2

90

III. Waltz of the Flowers - Guitarra 1

2
97

f

D

105

116

f

3

124

3

To Coda

sf

132

E

p

141

p

150

159

168

177

F

184

191

G

Detailed description: This is a page of musical notation for the first guitar part of the third movement of 'The Nutcracker', 'Waltz of the Flowers'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. It begins at measure 97 and ends at measure 191. The music features a variety of rhythmic patterns, including eighth-note runs, triplets, and chords. Dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando) are used throughout. Chord diagrams for D, E, F, and G are provided. A 'To Coda' instruction is present at measure 124. The page number '432J' is in the top right corner.

III. Waltz of the Flowers - Guitarra 1

199 3

208 D.S. al Coda

CODA

217 *sf* *f* *ff*

226 *p* *pp*

234 *pp* *crescendo* *ff*

241 *ff*

248

256 **H**

265 *ff* **I**

274 *p*

283 *ff* 3 3 3 3 *p* 3

290 3 3 3 *ff*

Detailed description: This is a page of a musical score for guitar, titled 'III. Waltz of the Flowers - Guitarra 1'. The page contains ten staves of music, numbered 199 to 290. The key signature is one sharp (F#) and the time signature is 8/8. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'CODA' section begins at measure 217. Performance instructions include 'D.S. al Coda' at measure 208 and 'crescendo' at measure 241. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *sf* (sforzando) and *f* (forte). The score features several triplet markings (indicated by a '3' over a group of notes) and a section marked with a circled 'H' at measure 256 and a circled 'I' at measure 265. The page ends with a double bar line at measure 290.

III. Waltz of the Flowers



TCHAIKOVSKY

Vivace **4**

12 *p* *mf*

20 **A** *p* **2**

30 **B**

39

48 *f*

56

65 **C** $\%$ *mf*

74

83

91 *mp* *f*

100 **D**

III. Waltz of the Flowers - Guitarra 2

2

108

116

125

To Coda

E

140

147

154

156

165

174

183

192

G

200

This musical score is for the second guitar part of the third movement of 'The Flowers' from Tchaikovsky's 'The Nutcracker'. It is in 3/4 time and the key of D major. The score consists of ten staves of music. The first staff (measures 108-115) features a series of chords with a dotted bass line. The second staff (measures 116-124) begins with a forte (f) dynamic and includes a 'To Coda' instruction. The third staff (measures 125-139) continues with a crescendo to fortissimo (ff) dynamics. The fourth staff (measures 140-146) is marked mezzo-forte (mf). The fifth staff (measures 147-153) continues the melodic line. The sixth staff (measures 154-155) has a long note with a fermata. The seventh staff (measures 156-164) features a melodic line with a forte (f) dynamic. The eighth staff (measures 165-173) is marked mezzo-forte (mf) and includes a box labeled 'F'. The ninth staff (measures 174-182) is marked forte (f) and includes a box labeled 'G'. The tenth staff (measures 183-191) features a melodic line with fortissimo (ff) dynamics. The eleventh staff (measures 192-199) continues the melodic line. The twelfth staff (measures 200-207) concludes the section with a melodic line.

III. Waltz of the Flowers - Guitarra 2

D.S. al Coda ³

207
8
ff *pp*

217
8
CODA
sf *f* *ff*

224
8
p

231
8
pp

238
8
ff

246
8

255
8
[H]
f 3 3 3 3 3 3 3

262
8
f 3 3 3 3 3 3 3

268
8
[I]
ff 3 3 3 3

276
8
p 3 3 3 3

282
8
ff

289
8
p *ff*

Detailed description: This is a page of a musical score for guitar, specifically for the second guitar part of the third movement, 'Waltz of the Flowers'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music, numbered 207 to 289. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff* (fortissimo), *pp* (pianissimo), *sf* (sforzando), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also performance instructions: 'CODA' at measure 217 and 'D.S. al Coda' at the top right. Two specific techniques are marked with boxes: '[H]' at measure 255 and '[I]' at measure 268. The score features several triplet markings (indicated by a '3' over a group of notes) and a crescendo hairpin starting at measure 207. The piece concludes with a final chord at measure 289.

III. Waltz of the Flowers



TCHAIKOVSKY

Vivace $\frac{4}{4}$

12 *p* *mf*

A *p* *p*

29 *f* **B**

38

47 *f*

56

65 *mf* **C** %

74 *mp* *mf*

82 *f* *mf*

91 *mp* *f*

99 **D**

III. Waltz of the Flowers - Guitarra 3

2
108

117

126 To Coda

134

141 *mf*

148 *p*

155

162

169

176 **F**

184

193 **G** *p*

200

Detailed description: This is a musical score for guitar, titled 'III. Waltz of the Flowers - Guitarra 3'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It consists of ten staves of music, numbered 108 to 200. The first staff (108) features a melodic line with eighth notes and rests, ending with a fermata. The second staff (117) is a bass line with eighth notes and rests, marked with a piano (*p*) dynamic. The third staff (126) is a bass line with eighth notes and rests, marked with a piano (*p*) dynamic, and includes the instruction 'To Coda' and a boxed letter 'E'. The fourth staff (134) is a melodic line with eighth notes and rests, marked with a piano (*p*) dynamic. The fifth staff (141) is a melodic line with eighth notes and rests, marked with a mezzo-forte (*mf*) dynamic. The sixth staff (148) is a melodic line with eighth notes and rests, marked with a piano (*p*) dynamic. The seventh staff (155) is a melodic line with eighth notes and rests. The eighth staff (162) is a melodic line with eighth notes and rests. The ninth staff (169) is a melodic line with eighth notes and rests. The tenth staff (176) is a melodic line with eighth notes and rests, marked with a boxed letter 'F'. The eleventh staff (184) is a melodic line with eighth notes and rests. The twelfth staff (193) is a melodic line with eighth notes and rests, marked with a piano (*p*) dynamic and a boxed letter 'G'. The thirteenth staff (200) is a melodic line with eighth notes and rests.

III. Waltz of the Flowers - Guitarra 3

D.S. al Coda

Musical score for guitar, measures 207-293. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a Coda section starting at measure 217.

Measures 207-216: Main melodic line with eighth notes and chords.

Measures 217-224: CODA section, marked *ff*.

Measures 225-231: Bass line, marked *p*.

Measures 232-238: Bass line, marked *pp*.

Measures 239-246: Bass line, marked *ff*.

Measures 247-254: Bass line with sustained notes, marked *ff*.

Measures 255-261: Bass line, marked *p*. Includes a circled 'H' above measure 255.

Measures 262-269: Bass line, marked *ff*. Includes a circled 'I' above measure 270.

Measures 270-276: Bass line, marked *p*.

Measures 277-285: Bass line, marked *ff*.

Measures 286-292: Bass line, marked *p*.

Measures 293: Final chord with a *v* (accents) marking.



III. Waltz of the Flowers

TCHAIKOVSKY

Vivace

p *p* *simile*

9

23

33

42

49

59

68

76

85

94

A

B

C

D

f *sf* *ff* *mp* *mf*

III. Waltz of the Flowers - Guitarras 4

2

103

8

3

3

111

8

3

f

119

8

To Coda

129

8

sf

p

E

137

8

ff

mf

146

8

p

p

155

8

mf

164

8

173

8

F

182

8

191

8

G

p

199

8

208 *ff* ³ **3** D.S. al Coda

217 CODA *sf f ff*

227 *p*

237 *pp ff*

246

254 **H**

262 *p ff*

271 **I**

279 *p ff*

287 *p*

293 *ff*

Detailed description: This page of a musical score for guitar contains ten staves of music, numbered 208 to 293. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score begins at measure 208 with a dynamic marking of *ff* and a triplet of eighth notes. A first ending bracket labeled '3' spans measures 208-210. At measure 217, the word 'CODA' is written above the staff. The music continues with various dynamics including *sf*, *f*, *ff*, *p*, and *pp*. There are two first ending brackets: one labeled 'H' at measure 254 and another labeled 'I' at measure 271. The score concludes at measure 293 with a final *ff* dynamic and a double bar line.