

AMPARITO ROCA

según copia de Miguel López Campos 1 de Julio de 1945



JAIME TEXIDOR

divisi

f

8

12

19

28

37

45

53

59

65

76

1

2

3

4

f

p

f

p

p

p

divisi

f

p

p

87 (5)

98 solo

107

115 (6)

122

130 tutti

137 divisi

143 (7)

152 ff

161 (8)

169

173

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The musical score is written for Bandurria 2ª in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with a forte dynamic (*f*). The score is divided into measures, with measure numbers 9, 21, 33, 45, 54, 62, 77, and 85 indicated at the start of their respective lines. There are five numbered first endings marked with circled numbers 1 through 5. The word "divisi" is written below the staff at measure 12. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score concludes with a double bar line at the end of the fifth ending.

LAÚD

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446J

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8 *f* ① 3

19

31 *f* *p* *f* ②

41 *p* *ff*

51 ③

60 *p*

80 ④ ⑤

91

102

112

122

132

140

150

160

170

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8 *f*

8

17

26 *f*

34 *p* *f*

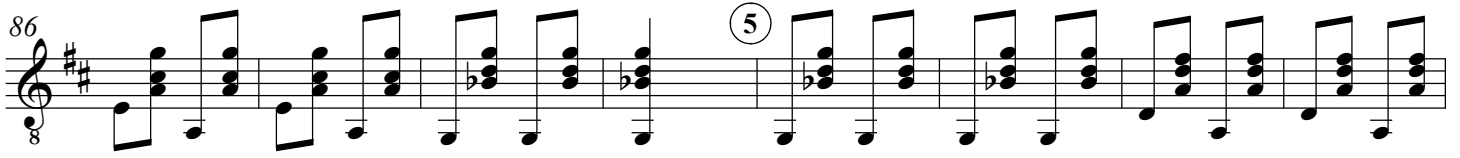
42 *p* *f*

50

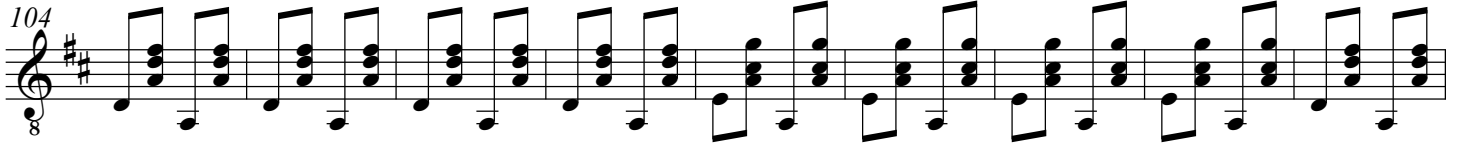
58

66 *p*

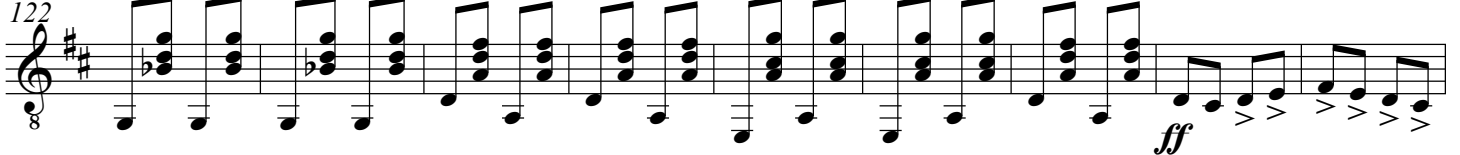
76

86 

94 

104 

113 

122 

131 

139 

147 

156 

164 

171 

CONTRABAJO

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446J

JAIME TEXIDOR

8 *f*

20

31 *f* *p* *f*

42 *p*

53

64 *p*

75

86

1 2 3 4 5

97



108



119



130



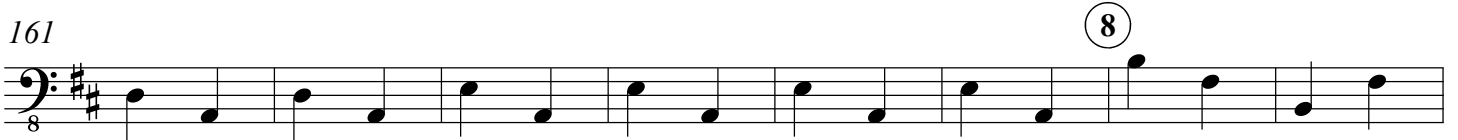
141



152



161



169

