

BANDURRIA 1ª

COMO PA DESENGUAYABAR

BAMBUCO



451J

JORGE OLAYA
arr: Manuel Pérez-Gil (2025)

Presto

8

14 1. 2. **Fine**

20

27

33 1. 2. **D.S. al Coda**

38 **CODA**

44

49

53 1. 2. **D.C. al Fine**

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BAMBUCO



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Presto



The musical score is written for Bandurria 2ª in treble clef with a key signature of one sharp (F#). It begins with a 6/8 time signature and a 'Presto' tempo marking. The score consists of eight staves of music. The first staff starts with a rest followed by a first ending bracket. The second staff continues the melody. The third staff features a first ending bracket with two endings, ending with a 'Fine' marking. The fourth staff continues the melody. The fifth staff has a first ending bracket with two endings, ending with 'D.S. al Coda'. The sixth staff is labeled 'CODA' and begins with a key signature change to two sharps (F# and C#). The seventh staff continues the melody. The eighth staff has a first ending bracket with two endings, ending with 'D.C. al Fine'.

D.C. al Fine

LAÚD

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Presto



7

14

20

26

32

38 CODA

44

50

1. 2. Fine

1. 2. D.S. al Coda

1. 2. D.C. al Fine

GUITARRA

COMO PA DESENGUAYABAR

BAMBUCO



451J

JORGE OLAYA

arr: Manuel Pérez-Gil (2025)

Presto

7

13

20

29

33

38 CODA

46

52

Fine

D.S. al Coda

D.C. al Fine

COMO PA DESENGUAYABAR

BAMBUCO



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arr: Manuel Pérez-Gil (2025)

Presto

6

12

20

26

32

38

45

52

Fine

D.S. al Coda

CODA

D.C. al Fine