

DOM DE ILUDIR



CAETANO VELOSO

arr: Manuel Pérez-Gil (2025)

Bandurria 1ª
Bandurria 2ª
Laúd
Guitarra
Contrabajo

f *f* *f* *f* *f*

$\text{♩} = 90$

SAMBA

SOL13 D09 SIbm7 MIb13 LABmaj7

5

5

5

5

5

FA13 FA7(b9#5) SIbm9 DO#m9 FA#9 SIbmaj9 SI6/9 SI9 SI7(b9#5)

Musical score for measures 10-14. The score is arranged in four staves: Treble 1, Treble 2, Chords, and Bass. Measure numbers 10, 8, and 10 are indicated on the left side of the staves.

Chord progressions for measures 10-14:

- Measure 10: MI maj9
- Measure 11: RE m9
- Measure 12: SOL7(b9#5)
- Measure 13: DO maj9
- Measure 14: SI b13
- Measure 15: LA7(b9#5)
- Measure 16: RE13
- Measure 17: RE9(b13)

Triplet markings (3) are present in measures 10, 11, 12, 13, and 14.

Musical score for measures 15-17, including first and second endings. The score is arranged in four staves: Treble 1, Treble 2, Chords, and Bass. Measure numbers 15 and 15 are indicated on the left side of the staves.

Chord progressions for measures 15-17:

- Measure 15: SOL13
- Measure 16: SOL7(b9)
- Measure 17: DO maj9
- Measure 18: LA7(#9#5)
- Measure 19: RE m9
- Measure 20: SOL13(b9)
- Measure 21: RE m9
- Measure 22: SOL13(b9)

First ending (1.) and second ending (2.) markings are present. A *rit.* (ritardando) marking is present in measure 21.