

El dia que me quieras

1935

letra: Alfredo Le Pera
música: CARLOS GARDEL
Adapt: Manuel Pérez Gil (2022)

Andantino

B1 *f* *rit.* *mf* *a tempo*

B2 *f* *mf*

L *f*

G *f* *mf*

Bajo *f* *mf*

A-ca-ri-cia mi en sue-ño el sua-³ve mur mu-llo de tu sus-pi-

B. *f* *mf*

B. rar có-mo ri-e la vi-da si tus o-jos ne-gros me quie-ren mi-rar Y si es mí-³o el am-

Ld C II

Gu

Baj.

³

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14

B. pa - ro de tu ri - sa le - ve que es co - mo un can tar e - lla a - quie - ta mi he ri - da to - do to - do se ol -

B.

Ld

Gu C III C II

Baj.

20

B. vi - - - da El dí - a que me quie - ras la ro - sa que en ga - la - na

B.

Ld

Gu C V C II C V C IV

Baj.

26

B. se ves-ti-rá de fies - ta con su me-jor co - lor, al vien-to las cam - pa - nas di-rán que ya e-res

B.

Ld

Gu

Baj.

C III

C II

33

B. mí - a y lo-cas las fon - ta-nas se con-ta-rán sua - mor. La no-che que me quie - ras

B.

Ld

Gu

Baj.

C IV

C II

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4

40

B. des-de el a - zul del cie - lo las es - tre - llas ce - lo - sas nos mi - ra - rán pa - sar

B.

Ld

Gu C II C V C IV C III

Baj.

Detailed description: This system contains the first six measures of the song. The vocal line (B.) has lyrics: 'des-de el a - zul del cie - lo las es - tre - llas ce - lo - sas nos mi - ra - rán pa - sar'. The guitar accompaniment (Gu) features chords labeled C II, C V, C IV, and C III. The bass line (Baj.) and piano accompaniment (Ld) provide harmonic support. A triplet of eighth notes is marked in measures 3 and 4.

46

B. y un ra - yo mis - te - rio - so ha - rá ni - do en tu pe - lo lu - ciér - na - gas cu - rio - sas que ve -

B.

Ld

Gu C II C I C III

Baj.

Detailed description: This system contains the next six measures of the song. The vocal line (B.) has lyrics: 'y un ra - yo mis - te - rio - so ha - rá ni - do en tu pe - lo lu - ciér - na - gas cu - rio - sas que ve -'. The guitar accompaniment (Gu) features chords labeled C II, C I, and C III. The bass line (Baj.) and piano accompaniment (Ld) continue the harmonic progression.

52

solo

Musical score for measures 52-56. The score is written for five staves: Soprano (B.), Alto (B.), Lead (Ld.), Guitar (Gu.), and Bass (Baj.). The key signature is two sharps (F# and C#). The lyrics are: "rán que e-res mi con - sue - lo". The guitar part includes chord markings: C II, C I, C IV, and C II. The bass part has an 8-measure rest at the beginning of the system.

57

Musical score for measures 57-61. The score is written for five staves: Soprano (B.), Alto (B.), Lead (Ld.), Guitar (Gu.), and Bass (Baj.). The key signature is two sharps (F# and C#). The guitar part includes chord markings: C IV, C II, C I, C IV, C III, and C II. The bass part has a 3-measure rest at the beginning of the system.

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64

voz

Y un ra - yo mis - te - rio - so ha - rá ni - do en tu pe - lo lu - ciér - na - gas cu - rio - sas que ve - rán que e - res

71

mi con - sue - lo.