

BANDURRIA 1ª



El día que me quieras

1935

letra: Alfredo Le Pera
música: CARLOS GARDEL
Adapt: Manuel Pérez Gil (2022)

Andantino

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* and a tempo marking of *Andantino*. The score includes various musical notations such as slurs, ties, and triplets. Performance instructions include *rit.* (ritardando), *a tempo*, *mf* (mezzo-forte), *solo*, *voz* (voice), and *p* (piano). The piece concludes with a final *rit.* marking.

6

12

18

25

32

38

44

50

57

61

68

f *rit.* *a tempo* *mf*

solo

voz *f* *p*

rit. *a tempo* *rit.*



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Andantino

The musical score is written for Bandurria 2ª in 4/4 time, with a key signature of one sharp (F#). It begins with a tempo marking of 'Andantino' and a dynamic of 'f'. The score consists of ten staves of music, with measure numbers 7, 15, 22, 29, 36, 43, 51, 58, 65, and 72 indicated at the start of each line. The piece includes various musical notations such as slurs, accents, and triplets. The dynamics change from 'f' to 'rit.' and 'a tempo mf' during the first staff. The score concludes with a double bar line at the end of the final staff.

LAÚD



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Andantino

f *rit.* *a tempo*

8

15

23

30

38

46

53

60

67

74



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Andantino

f *rit.* *a tempo*

6 *mf*

9 C II

14 C III C II

20 3 4 2 1 C V C II

25 C V C IV C III

29 C II

34 C IV C II

El día que me quieras-guitarra



39 C II C V C IV C III

Musical staff for measures 39-43. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in eighth notes. Chords are indicated by letters C II, C V, C IV, and C III. A triplet of eighth notes is marked with a bracket and the number '3'.

44 C II C I

Musical staff for measures 44-48. It continues the melody from the previous staff. Chords are indicated by C II and C I.

49 C III C II C I C IV

Musical staff for measures 49-53. It continues the melody. Chords are indicated by C III, C II, C I, and C IV.

54 C II

Musical staff for measures 54-57. It continues the melody. A chord of C II is indicated.

58 C IV C II C I C IV C III

Musical staff for measures 58-62. It continues the melody. Chords are indicated by C IV, C II, C I, C IV, and C III. A triplet of eighth notes is marked with a bracket and the number '3'.

63 C II C IV C III C II

Musical staff for measures 63-67. It continues the melody. Chords are indicated by C II, C IV, C III, and C II.

68 C II C II C IV C III C II

Musical staff for measures 68-72. It continues the melody. Chords are indicated by C II, C II, C IV, C III, and C II.

73 C II

Musical staff for measures 73-77. It continues the melody. A chord of C II is indicated. The piece concludes with a final chord.

CONTRABAJO



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Andantino

8 *f* *rit.* *a tempo mf*

8

15

23

30

37

44

51

58

65

72