

EL OLOR DEL LAUREL



JAIME ROMERO- (2013)

Allegro 10

mp

22

mf 3

30

4

40

Allegro 3

mf 6

3

50

3

mf

56

2 3 4

1. *mf*

68

4

2. *mf*

77

rit. 2 *mf*

84

Allegro (♩=118)

2 *mf*

92

5 *rit.* *mp*

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Allegro
9

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Musical staff 1 (measures 1-14): Treble clef, 3/4 time signature. Measure 1 has a whole rest. Measures 2-14 contain eighth and quarter notes with various accidentals.

Musical staff 2 (measures 15-26): Treble clef. Measure 15 has a whole rest. Measure 16 has a quarter note with a flat. Measure 17 has a quarter note. Measure 18 has a whole rest. Measure 19 has a quarter note. Measure 20 has a whole rest. Measure 21 has a quarter note. Measure 22 has a quarter note. Measure 23 has a quarter note. Measure 24 has a quarter note. Measure 25 has a quarter note. Measure 26 has a quarter note.

Musical staff 3 (measures 27-35): Treble clef. Measure 27 has a whole rest. Measure 28 has a quarter note. Measure 29 has a quarter note. Measure 30 has a quarter note. Measure 31 has a quarter note. Measure 32 has a quarter note. Measure 33 has a quarter note. Measure 34 has a quarter note. Measure 35 has a quarter note.

Musical staff 4 (measures 36-45): Treble clef. Measure 36 has a whole note. Measure 37 has a whole note. Measure 38 has a whole note. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole note. **Allegro** and *p* markings are present.

Musical staff 5 (measures 46-55): Treble clef. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a whole note. *mf* marking is present.

Musical staff 6 (measures 56-62): Treble clef. Measure 56 has a whole note. Measure 57 has a whole note. Measure 58 has a whole note. Measure 59 has a whole note. Measure 60 has a whole note. Measure 61 has a whole note. Measure 62 has a whole note. *mf* marking is present.

Musical staff 7 (measures 63-73): Treble clef. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole note. *mf* marking is present. First ending bracket (1.) is shown.

Musical staff 8 (measures 74-79): Treble clef. Measure 74 has a whole note. Measure 75 has a whole note. Measure 76 has a whole note. Measure 77 has a whole note. Measure 78 has a whole note. Measure 79 has a whole note. *p* and *mf* markings are present. Second ending bracket (2.) is shown.

Musical staff 9 (measures 80-88): Treble clef. Measure 80 has a whole note. Measure 81 has a whole note. Measure 82 has a whole note. Measure 83 has a whole note. Measure 84 has a whole note. Measure 85 has a whole note. Measure 86 has a whole note. Measure 87 has a whole note. Measure 88 has a whole note. *mf* and *mp* markings are present. **Allegro** ($\text{♩} = 118$) marking is present.

Musical staff 10 (measures 89-95): Treble clef. Measure 89 has a whole note. Measure 90 has a whole note. Measure 91 has a whole note. Measure 92 has a whole note. Measure 93 has a whole note. Measure 94 has a whole note. Measure 95 has a whole note.

Musical staff 11 (measures 96-100): Treble clef. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole note. Measure 100 has a whole note. *rit.* and *mp* markings are present.

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Allegro 8

8 *p* *mf*

16 *pp* *mp*

25 *mf* 3 3 *p*

32 *mf* *mf*

40 **Allegro** 2

48 3 *mp* *mf*

55 2 3

67 1. *p* *f*

75 2. *mf* *rit.*

82 2 **Allegro (♩=118)**

91 *mf* 3 3 *p* *mf*

98 *rit.* *mf* *rit.* *mp*

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JAIME ROMERO- (2013)

Allegro

6

10

15

22

30

36

40

Allegro

mp

p

mf

ppp

p

mf

poco rit.

rit.

mf

p

47 *p*

52 *p*

57 *mp*

63 *mf*

69 *f* *p rit.* *mp*

76 *p* *rit.*

81 *mf*

86 **Allegro** (♩=118) *mf* *mp*

93 *mf* *poco rit.*

98 *rit.* *mp*

Detailed description: This is a page of musical notation for guitar, numbered 2. It contains ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The music features a variety of textures, including single-note lines, chords, and arpeggiated patterns. Dynamics range from piano (*p*) to fortissimo (*f*). Performance markings include accents, slurs, and specific tempo changes like 'Allegro' and 'poco rit.'. The piece concludes with a final chord in measure 98.

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(VALS)



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Allegro

8

11

22

32

40

Allegro

8

49

58

67

1.

76

2.

85

Allegro (♩=118)

94