

ESPERANZA

(PASILLO)



NELSON IBARRA
arr: Manuel Pérez-Gil (2025)

♩. = 120

f

5

9

13

17

23

29

33

36

45

p

ESPERANZA - Bandurria 1ª

448J

2/51

58

f

62

p

68

mf

75

f

80

85

88

ESPERANZA

(PASILLO)



NELSON IBARRA

arr: Manuel Pérez-Gil (2025)

♩. = 120

f

8

17

24

33

41

49

58

65

p

72

mf

79

f

86

ESPERANZA

(PASILLO)



NELSON IBARRA

arr: Manuel Pérez-Gil (2025)

$\text{♩} = 120$

f

8

16

23

31

39

46

p

55

mf

63

72

f

82

88

Detailed description of the musical score: The score is written for LAÚD in 6/8 time with a tempo of 120 beats per minute. It consists of 11 staves of music. The key signature has one flat (Bb). The score begins with a forte (*f*) dynamic and includes a first ending bracket between measures 16 and 23. Dynamics change to piano (*p*) at measure 46 and mezzo-forte (*mf*) at measure 55. The piece concludes with a final forte (*f*) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

ESPERANZA

(PASILLO)



NELSON IBARRA
arr: Manuel Pérez-Gil (2025)

♩. = 120

f

6

11

17

23

29

34

40

CONTRABAJO

ESPERANZA

(PASILLO)



448J

NELSON IBARRA

arr: Manuel Pérez-Gil (2025)

$\text{♩} = 120$

The musical score is written for Contrabajo (Bass) in 6/8 time. It consists of ten staves of music, each starting with a measure number. The key signature has one flat (Bb). The score begins with a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and first/second endings in measures 16-23 and 30-38. The piece concludes with a final double bar line in measure 88.

8

16

23

30

38

46

55

63

72

80

88