

LIBERTANGO

(I've seen that face before)

GRACE JONES

arr.: Manuel Pérez-Gil (2025)

Allegro (♩=130)

The musical score is arranged in a system of ten staves. The top five staves are for the traditional Argentine instruments: BANDURRIA 1ª, BANDURRIA 2ª, LAÚD, GUITARRA, and CONTRABAJO. The bottom five staves are for a modern ensemble: B1, B2, L, G, and CB. The score is in 4/4 time and begins with a double bar line and a repeat sign at measure 9. The LAÚD part starts with a forte (f) dynamic and features a melodic line with long notes and ties. The GUITARRA and CONTRABAJO parts provide a rhythmic accompaniment with chords and eighth-note patterns. The B1, B2, L, G, and CB parts also feature rhythmic accompaniment, with B1 and B2 playing chords and B2 having some rests. The G and CB parts have a similar rhythmic pattern to the guitar and bass.

LIBERTANGO

17

B1 *mf*

B2 *mf*

L *mf*

G *f*

CB *mf*

26

B1


B2

L

G

CB

LIBERTANGO

33  2ª vez solo acordeón

B1 *f*

B2 *f*

L *f*

G *f*

CB *f*

42

B1 *f*

B2 *f*

L *f*

G *f*

CB *f*

LIBERTANGO

49 2ª vez recitado

B1 *f*

B2 *f*

L *f*

G *f*

CB *f*

57

B1

B2

L *p*

G *p*

CB *p*

LIBERTANGO

65

B1 *mf*

B2 *mf*

L *mf*

G *f*

CB *mf*

73

B1

B2

L

G

CB

D.S. al Fine