

LIBERTANGO

(I've seen that face before)

GRACE JONES

arr.: Manuel Pérez-Gil (2025)

Allegro ($\text{♩} = 130$)

BANDURRIA 1^a

BANDURRIA 2^a

LAÚD

GUITARRA

CONTRABAJO

B1

B2

L

G

CB

The musical score consists of ten staves of music. The first two staves are for Bandurria 1^a and Bandurria 2^a, both of which are currently silent. The third staff is for LAUD, which begins playing at measure 8 with a dynamic marking of **f**. The fourth staff is for GUITARRA, which begins playing at measure 8 with a dynamic marking of **f**. The fifth staff is for CONTRABAJO, which begins playing at measure 9 with a dynamic marking of **f**. The sixth staff is for B1, which begins playing at measure 9 with a dynamic marking of **f**. The seventh staff is for B2, which begins playing at measure 9 with a dynamic marking of **f**. The eighth staff is for L, which begins playing at measure 8 with a dynamic marking of **f**. The ninth staff is for G, which begins playing at measure 9 with a dynamic marking of **f**. The tenth staff is for CB, which begins playing at measure 8 with a dynamic marking of **f**.

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The musical score consists of two systems of five staves each, representing parts for B1, B2, L, G, and CB. The key signature changes from one system to the next.

System 1 (Measures 17-25):

- B1:** Treble clef, 2/4 time. Dynamics: *mf*. Measures 17-20: Rest, eighth note, eighth note tied to sixteenth note, eighth note. Measures 21-25: Rest, eighth note, eighth note tied to sixteenth note, eighth note.
- B2:** Treble clef, 2/4 time. Dynamics: *mf*. Measures 17-20: Rest, eighth note, eighth note tied to sixteenth note, eighth note. Measures 21-25: Rest, eighth note, eighth note tied to sixteenth note, eighth note.
- L:** Treble clef, 8/8 time. Dynamics: *mf*. Measures 17-20: Rest, eighth note, eighth note tied to sixteenth note, eighth note. Measures 21-25: Rest, eighth note, eighth note tied to sixteenth note, eighth note.
- G:** Bass clef, 8/8 time. Measures 17-20: Rest, eighth note, eighth note tied to sixteenth note, eighth note. Measures 21-25: Rest, eighth note, eighth note tied to sixteenth note, eighth note.
- CB:** Bass clef, 8/8 time. Measures 17-20: Rest, eighth note, eighth note tied to sixteenth note, eighth note. Measures 21-25: Rest, eighth note, eighth note tied to sixteenth note, eighth note.

System 2 (Measures 26-34):

- B1:** Treble clef, 2/4 time. Measures 26-29: Rest, eighth note, eighth note tied to sixteenth note, eighth note. Measures 30-34: Rest, eighth note, eighth note tied to sixteenth note, eighth note.
- B2:** Treble clef, 2/4 time. Measures 26-29: Rest, eighth note, eighth note tied to sixteenth note, eighth note. Measures 30-34: Rest, eighth note, eighth note tied to sixteenth note, eighth note.
- L:** Treble clef, 8/8 time. Measures 26-29: Rest, eighth note, eighth note tied to sixteenth note, eighth note. Measures 30-34: Rest, eighth note, eighth note tied to sixteenth note, eighth note.
- G:** Bass clef, 8/8 time. Measures 26-29: Rest, eighth note, eighth note tied to sixteenth note, eighth note. Measures 30-34: Rest, eighth note, eighth note tied to sixteenth note, eighth note.
- CB:** Bass clef, 8/8 time. Measures 26-29: Rest, eighth note, eighth note tied to sixteenth note, eighth note. Measures 30-34: Rest, eighth note, eighth note tied to sixteenth note, eighth note.

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§ 2^a vez solo acordeón

33

B1

f

B2

f

L

f

G

f

CB

f

42

B1

B2

L

G

CB

This musical score consists of two systems of five staves each. The top system begins at measure 33 with dynamic *f*, featuring eighth-note patterns and rests. The bottom system begins at measure 42 with dynamic *f*, featuring eighth-note patterns and rests. The staves are separated by double bar lines.

49 2^a vez recitado LIBERTANGO

B1 f

B2 f

L f

G

CB

= 57

B1

B2

L p

G

CB p

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Musical score for "LIBERTANGO" featuring five staves (B1, B2, L, G, CB) over two systems.

System 1 (Measures 65-72):

- B1:** Treble clef, dynamic *mf*. Measures 65-66: Rest, eighth note. Measure 67: Rest, eighth note, eighth note. Measure 68: Eighth note, eighth note, eighth note. Measure 69: Rest, eighth note. Measure 70: Rest, eighth note, eighth note. Measure 71: Rest, eighth note, eighth note, eighth note. Measure 72: Rest, eighth note.
- B2:** Treble clef, dynamic *mf*. Measures 65-66: Rest, eighth note. Measure 67: Rest, eighth note, eighth note. Measure 68: Eighth note, eighth note, eighth note. Measure 69: Rest, eighth note. Measure 70: Rest, eighth note, eighth note. Measure 71: Rest, eighth note, eighth note, eighth note. Measure 72: Rest, eighth note.
- L:** Treble clef, dynamic *mf*. Measures 65-66: Rest, eighth note. Measure 67: Rest, eighth note, eighth note. Measure 68: Eighth note, eighth note, eighth note. Measure 69: Rest, eighth note. Measure 70: Rest, eighth note, eighth note. Measure 71: Eighth note, eighth note, eighth note. Measure 72: Rest, eighth note.
- G:** Bass clef, dynamic *f*. Measures 65-72: Sixteenth-note chords in common time.
- CB:** Bass clef, dynamic *mf*. Measures 65-72: Eighth-note chords in common time.

System 2 (Measures 73-80):

- B1:** Treble clef. Measures 73-74: Rest, eighth note. Measure 75: Eighth note, eighth note, eighth note. Measure 76: Rest, eighth note. Measure 77: Rest, eighth note, eighth note. Measure 78: Rest, eighth note. Measure 79: Rest, eighth note, eighth note. Measure 80: Rest, eighth note.
- B2:** Treble clef. Measures 73-74: Rest, eighth note. Measure 75: Eighth note, eighth note, eighth note. Measure 76: Rest, eighth note. Measure 77: Rest, eighth note, eighth note. Measure 78: Rest, eighth note. Measure 79: Rest, eighth note, eighth note. Measure 80: Rest, eighth note.
- L:** Treble clef. Measures 73-74: Rest, eighth note. Measure 75: Eighth note, eighth note, eighth note. Measure 76: Rest, eighth note. Measure 77: Rest, eighth note, eighth note. Measure 78: Rest, eighth note. Measure 79: Rest, eighth note, eighth note. Measure 80: Rest, eighth note.
- G:** Bass clef. Measures 73-74: Sixteenth-note chords in common time. Measure 75: Sixteenth-note chords in common time. Measure 76: Sixteenth-note chords in common time. Measure 77: Sixteenth-note chords in common time. Measure 78: Sixteenth-note chords in common time. Measure 79: Sixteenth-note chords in common time. Measure 80: Sixteenth-note chords in common time.
- CB:** Bass clef. Measures 73-74: Eighth-note chords in common time. Measure 75: Eighth-note chords in common time. Measure 76: Eighth-note chords in common time. Measure 77: Eighth-note chords in common time. Measure 78: Eighth-note chords in common time. Measure 79: Eighth-note chords in common time. Measure 80: Eighth-note chords in common time.

D.S. al Fine