

LIBERTANGO

(I've seen that face before)



GRACE JONES
arr.: Manuel Pérez-Gil (2025)

Allegro (♩=130)

8

f

13

VOZ

mf

19

27

2ª vez solo acordeón

f

35

2

43

2ª vez recitado

f

50

55

8

mf

68

76

D.S. al Fine

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GRACE JONES

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Allegro (♩=130)
8 Divisi

14

21 *mf*

31 *f* 2ª vez solo acordeón

39

47 *f* 2ª vez recitado

54 2

60 *mf*

66 3

73 D.S. al Fine

LAÚD

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441J

Allegro (♩=130)

GRACE JONES
arr.: Manuel Pérez-Gil (2025)

f

9

17

mf

24

30 *2ª vez solo acordeón*

35 *f*

42 *2ª vez recitado*

50 *Divisi* *f*

58 *p*

66 *mf*

73

78

D.S. al Fine

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Allegro (♩=130)

The musical score is written for guitar in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic marking. The second staff ends with a fortissimo (*f.*) dynamic marking. The fourth staff begins with a fortissimo (*f.*) dynamic marking. The score includes various chordal textures and melodic lines. A section starting at measure 31 is marked with a double bar line and the instruction "2ª vez solo acordeón". The piece concludes with a final chord on the tenth staff.

41

Musical staff 41-45: Treble clef, 8/8 time signature. The staff contains a sequence of chords and eighth notes. The key signature has two sharps (F# and C#).

46

2ª vez recitado

Musical staff 46-50: Treble clef, 8/8 time signature. The staff contains a sequence of chords and eighth notes. The key signature has two sharps (F# and C#). A dynamic marking *f* is present below the staff.

51

Musical staff 51-55: Treble clef, 8/8 time signature. The staff contains a sequence of chords and eighth notes. The key signature has two sharps (F# and C#).

56

Musical staff 56-60: Treble clef, 8/8 time signature. The staff contains a sequence of chords and eighth notes. The key signature has two sharps (F# and C#). A dynamic marking *p* is present below the staff.

61

Musical staff 61-65: Treble clef, 8/8 time signature. The staff contains a sequence of chords and eighth notes. The key signature has two sharps (F# and C#). A dynamic marking *f* is present below the staff.

66

Musical staff 66-70: Treble clef, 8/8 time signature. The staff contains a sequence of chords and eighth notes. The key signature has two sharps (F# and C#).

71

Musical staff 71-75: Treble clef, 8/8 time signature. The staff contains a sequence of chords and eighth notes. The key signature has two sharps (F# and C#).

76

Musical staff 76-78: Treble clef, 8/8 time signature. The staff contains a sequence of chords and eighth notes. The key signature has two sharps (F# and C#).

79

D.S. al Fine

Musical staff 79-81: Treble clef, 8/8 time signature. The staff contains a sequence of chords and eighth notes. The key signature has two sharps (F# and C#). The staff ends with a double bar line and a repeat sign.

CONTRABAJO

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6

12

17

mf

22

28

33 $\%$ 2ª vez solo acordeón

f

39

44



48

2ª vez recitado



55



61



66



72



77

D.S. al Fine

