

NAQUELE TEMPO



PIXINGUINHA
arr: Manuel Pérez-Gil 2025

mf

7

12

To Coda 1.

18

2.

3 3 3 3

a tempo

24

3 3 3 3

a tempo

30

1.

D.S. al Coda

36 CODA

43

52

1. 3 3 2.

58

tr tr tr tr

rit. a tempo

64

rit.

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Musical score for Bandurria 2ª, piece "Naquele Tempo" by Pixinguinha, arranged by Manuel Pérez-Gil (2025). The score is in 2/4 time and consists of seven staves of music.

Staff 1: Starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a repeat sign and a first ending bracket. The dynamic marking is *mf*. The piece concludes with a *rit.* (ritardando) marking.

Staff 2: Starts at measure 10. It includes a *a tempo* marking. It features a "To Coda" instruction and a first ending bracket.

Staff 3: Starts at measure 19. It includes a *a tempo* marking.

Staff 4: Starts at measure 29. It includes a *a tempo* marking and a "D.S. al Coda" instruction.

Staff 5: Starts at measure 36. It is labeled "CODA" and includes a key signature change to two sharps (F# and C#).

Staff 6: Starts at measure 45. It includes a first ending bracket and a *rit.* marking.

Staff 7: Starts at measure 62. It includes a *a tempo* marking and a *rit.* marking.

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8 *mf*

8 *rit.* *a tempo*

15 **To Coda** 1. 2. *a tempo* **D.S. al Coda**

25 *a tempo* 1. 2.

36 **CODA**

40

46 1.

53 2.

61 *rit.* *a tempo* *rit.*

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8 *mf* *rit.* *a tempo*

11 *To Coda*

19 *a tempo*

28 *a tempo* *D.S. al Coda*

36 **CODA**

41

48 1. 2.

54 *rit.* *a tempo*

64 *rit.*

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8 *mf* *rit.*

9 *a tempo* To Coda 1.

18 *a tempo* 2.

27 *a tempo* 1. 2. D.S. al Coda

36 CODA

45 1. 2.

54 *mf* *rit.*

62 *a tempo* *rit.*