

NOCHES DE BOCAGRANDE



TRIO MARTINO
arr.:Manuel Pérez Gil

Moderato

VOZ

352J

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

Contrabajo

B1

B2

L1

G

CB

17

352J

B1
- tea - da — El mar bor-dan - do lu - ce-ros — en el fi - lo — de la pla - ya — el mar bor-dan - do lu -

B2

L1

G

CB

23

B1
ce - ros en el fi - lo de la pla - ya

B2

L1

G

CB

30

352J

B1
 : tú re-cli-na-da en mi pe-cho al vai-vén de nues-tra ha - ma - ca y yo con-tan - do mis be - sos en tu bo - ca, e-na-mo - ra-da

B2

L1

G

CB

38

B1
 Mas si la lu - na nos mi - ra es-con-di-da tras las pal - mas te ju-ra-ré a-mor e ter - no al vai - vén de de nues-tra ha - ma - ca

B2

L1

G

CB

46

1.

352J

Musical score for measures 46-54. The score is arranged in five staves: B1 (Trumpet 1), B2 (Trumpet 2), L1 (Trumpet 3), G (Guitar), and CB (Cello/Bass). The key signature is one flat (B-flat major/D minor). The first staff (B1) has a first ending bracket over measures 46-54. The second staff (B2) has a first ending bracket over measures 46-54. The third staff (L1) has a first ending bracket over measures 46-54. The fourth staff (G) has a first ending bracket over measures 46-54. The fifth staff (CB) has a first ending bracket over measures 46-54.

55

2.

Musical score for measures 55-64. The score is arranged in five staves: B1 (Trumpet 1), B2 (Trumpet 2), L1 (Trumpet 3), G (Guitar), and CB (Cello/Bass). The key signature is one flat (B-flat major/D minor). The first staff (B1) has a first ending bracket over measures 55-64. The second staff (B2) has a first ending bracket over measures 55-64. The third staff (L1) has a first ending bracket over measures 55-64. The fourth staff (G) has a first ending bracket over measures 55-64. The fifth staff (CB) has a first ending bracket over measures 55-64. A double bar line is present at the end of measure 64.