

BANDURRIA 1^a
Voz

La Danza

TARANTELLA NAPOLITANA



GIOACHINO ROSSINI

Presto

1. 2.

6 12 18 24 30 36 42 47 53

sf pp cresc.

f

Già la lu - na è in mez - zo al ma - re mam - ma mia si sal - te -
Sal - ta gi - ra gi - ra og - ni cop - pia a cer - chio

1. 2.

rà l'o - ra è bel - la per - dan - za - re, chiè in a - mor no man - che - rà Sal - ta rà
va già s'a - van - za si - ri - ti - ra e all'as - sal - to tor - ne - ra

Già la lu - na è in mez - zo al ma - re, mam - ma
Già s'a - van - za si - ri - ti - ra all'as -

La Danza - Bandurria 1ª / Voz

2/39



mia si sal - te - rà Pres-to in dan - za a fon - do a fon - do don - ne mie ve - ni - te
sal - to tor - ne - rà ciel bri - lla u - na es - tel - la e la lu - na splende -

64



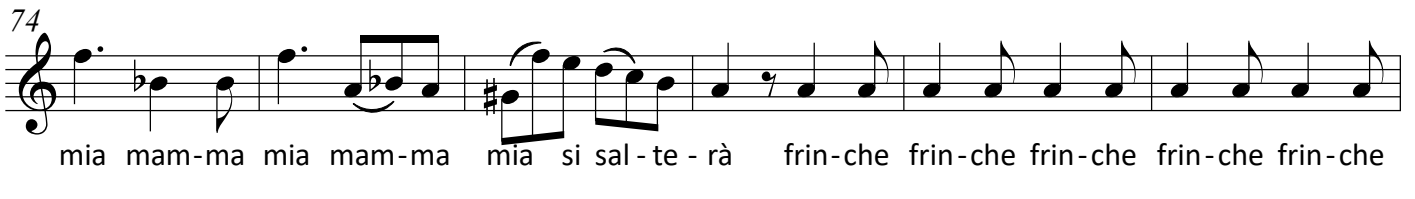
quà un gar - zon be - llo e gio - con - do a cias - cu - na toc - che - rà frin - che in
rà il piú bel con la piú bel - la tut - ta not - te dan - ze

69



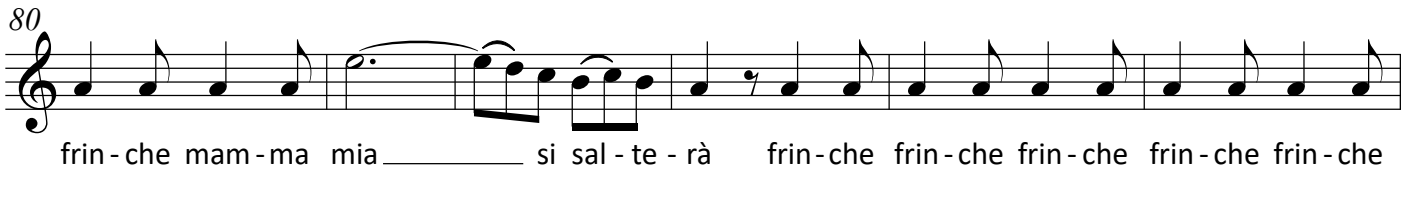
rà mam - ma mia mam - ma mia già la lu - na é in mez - zo al ma - re mam - ma

74



mia mam - ma mia mam - ma mia si sal - te - rà frin - che frin - che frin - che frin - che frin - che

80



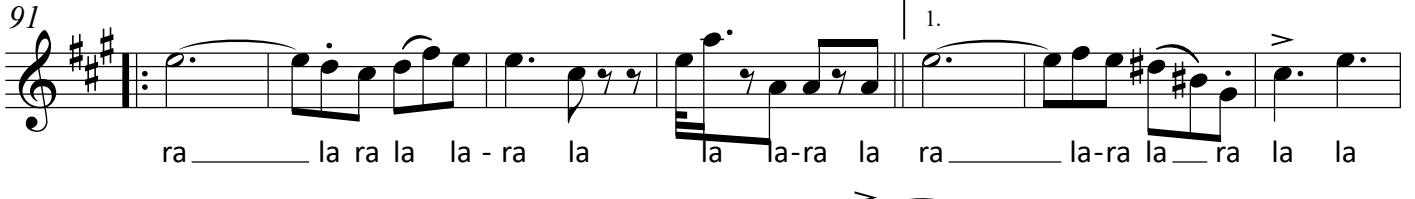
frin - che mam - ma mia si sal - te - rà frin - che frin - che frin - che frin - che frin - che

86



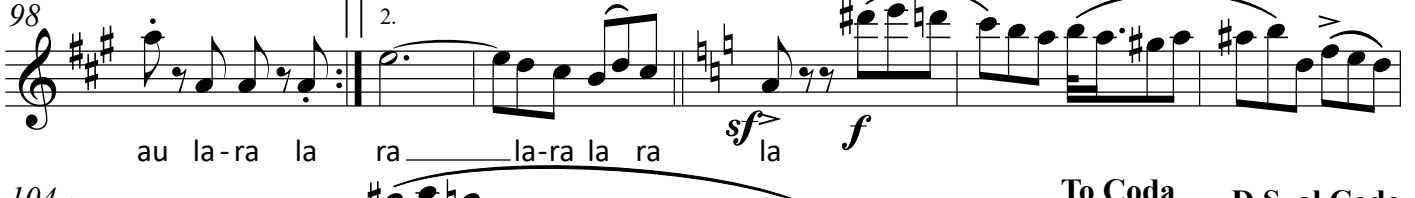
frin - che mam - ma mia si sal - te - rà *f* la la - ra la

91



ra la ra la la - ra la la la - ra la ra la - ra la ra la la

98



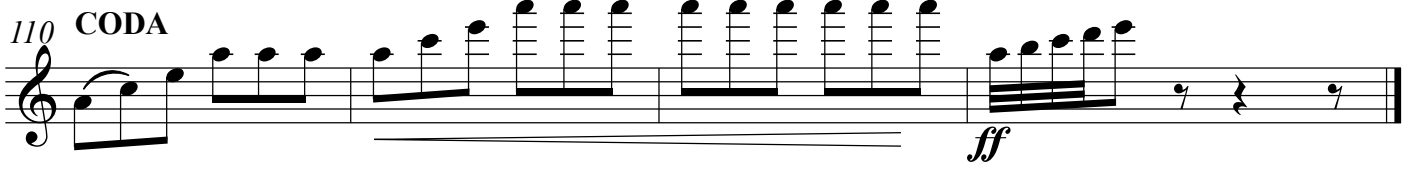
au la - ra la ra la - ra la ra *sf* la *f*

104



To Coda D.S. al Coda Sa - ta

110 CODA



110 CODA *ff*

La Danza

TARANTELLA NAPOLITANA



GIOACHINO ROSSINI

Vivace (♩. = 152)

The musical score is written for Bandurria 2^a in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace' with a quarter note equal to 152 beats per minute. The score consists of 54 measures, divided into nine systems of six measures each. Measure numbers 6, 12, 18, 24, 30, 36, 42, 48, and 54 are indicated at the start of their respective systems. The score includes various dynamic markings: *sf* (sforzando), *pp* (pianissimo), and *cresc.* (crescendo). There are also first and second endings marked with '1.' and '2.' above the staff lines. The piece concludes with a final cadence in measure 54.

La Danza - Bandurria 2ª

2/60

p *pp*

66

1. 2. *f* *f*

72

mf

78

f *sf* *pp*

84

f *sf* *pp*

90

mp

96

1. 2.

101

sf *f*

106

To Coda D.S. al Coda

110 CODA

ff

La Danza

TARANTELLA NAPOLITANA



GIOACHINO ROSSINI

Presto

1. 2. 1.

11 2

21 *sf* *pp* *cresc.*

28 *f*

38 *ff* *mf*

46 1.

52 2.

61 1. 2.

70

77

84

91 1.

98 2. *f*

106 **To Coda D.S. al Coda CODA** *f ff*

GUITARRA 1^a

La Danza

TARANTELLA NAPOLITANA

GIOACHINO ROSSINI

Presto

1. 2.

7 1 2

15 C.1^a C.1^a

22 sf sf cresc.

29 pp

36 f ff

44 p

50 1. 2.

57

64 1. 2.

La Danza - Guitarra 1ª

2/70

Measures 70-75: Treble clef, 2/4 time signature. Measure 70: Chords Gm, Ab, Bb, Cb. Measure 71: Chords Gm, Ab, Bb, Cb. Measure 72: Chords Gm, Ab, Bb, Cb. Measure 73: Chords Gm, Ab, Bb, Cb. Measure 74: Chords Gm, Ab, Bb, Cb. Measure 75: Chords Gm, Ab, Bb, Cb.

76

Measures 76-81: Treble clef. Measure 76: Chords Gm, Ab, Bb, Cb. Measure 77: Chords Gm, Ab, Bb, Cb. Measure 78: Chords Gm, Ab, Bb, Cb. Measure 79: Chords Gm, Ab, Bb, Cb. Measure 80: Chords Gm, Ab, Bb, Cb. Measure 81: Chords Gm, Ab, Bb, Cb.

82

Measures 82-87: Treble clef. Measure 82: Chords Gm, Ab, Bb, Cb. Measure 83: Chords Gm, Ab, Bb, Cb. Measure 84: Chords Gm, Ab, Bb, Cb. Measure 85: Chords Gm, Ab, Bb, Cb. Measure 86: Chords Gm, Ab, Bb, Cb. Measure 87: Chords Gm, Ab, Bb, Cb.

88

Measures 88-93: Treble clef. Measure 88: Chords Gm, Ab, Bb, Cb. Measure 89: Chords Gm, Ab, Bb, Cb. Measure 90: Chords Gm, Ab, Bb, Cb. Measure 91: Chords Gm, Ab, Bb, Cb. Measure 92: Chords Gm, Ab, Bb, Cb. Measure 93: Chords Gm, Ab, Bb, Cb.

94

Measures 94-100: Treble clef. Measure 94: Chords Gm, Ab, Bb, Cb. Measure 95: Chords Gm, Ab, Bb, Cb. Measure 96: Chords Gm, Ab, Bb, Cb. Measure 97: Chords Gm, Ab, Bb, Cb. Measure 98: Chords Gm, Ab, Bb, Cb. Measure 99: Chords Gm, Ab, Bb, Cb. Measure 100: Chords Gm, Ab, Bb, Cb.

101

Measures 101-105: Treble clef. Measure 101: Chords Gm, Ab, Bb, Cb. Measure 102: Chords Gm, Ab, Bb, Cb. Measure 103: Chords Gm, Ab, Bb, Cb. Measure 104: Chords Gm, Ab, Bb, Cb. Measure 105: Chords Gm, Ab, Bb, Cb.

106

Measures 106-110: Treble clef. Measure 106: Chords Gm, Ab, Bb, Cb. Measure 107: Chords Gm, Ab, Bb, Cb. Measure 108: Chords Gm, Ab, Bb, Cb. Measure 109: Chords Gm, Ab, Bb, Cb. Measure 110: Chords Gm, Ab, Bb, Cb. **To Coda**

110 CODA

Measures 110-115: Treble clef. Measure 110: Chords Gm, Ab, Bb, Cb. Measure 111: Chords Gm, Ab, Bb, Cb. Measure 112: Chords Gm, Ab, Bb, Cb. Measure 113: Chords Gm, Ab, Bb, Cb. Measure 114: Chords Gm, Ab, Bb, Cb. Measure 115: Chords Gm, Ab, Bb, Cb.

La Danza

TARANTELLA NAPOLITANA

GIOACHINO ROSSINI

Presto

The musical score is written for guitar in 8/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto'. The score consists of ten staves of music, with measure numbers 6, 12, 18, 24, 31, 37, 44, 51, and 56 indicated at the start of their respective staves. The music is characterized by a driving, rhythmic pattern of eighth notes. Dynamics include *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo). There are several first and second endings marked with '1.' and '2.'. The score concludes with a final *f* dynamic marking.

La Danza - Guitarra

2/81
61 *f* *pp* *f* 1.

69 2.

75

81 *sf* *sf*

87 *f*

93 1.

99 2. *f*

104 To Coda D.S. al Coda

110 CODA *f* *ff*

La Danza

TARANTELLA NAPOLITANA



GIOACHINO ROSSINI

Vivace

8 *f*

7

17 *sf* *pp*

27 *f* *pp* *p*

37 *cresc.* *p*

46

56 *p*

66 1. 2. *f* *sf*

75

85 *f*

94 1. 2. *sf* *sf* *f*

103 To Coda D.S. al Coda CODA *f* *ff*