

VUELVO AL SUR

ASTOR PIAZZOLLA
arr: Manuel Pérez-Gil (2024)

382J

Andante

Clarinete Bb

Violin I

Violin II

Laúd

Violoncello

Guitarra

Contrabass



JULIVERT
MUSIC

Musical score for Clarinet Bb, Violin I, Violin II, Laúd, Violoncello, Guitarra, and Contrabass. The section is labeled "Andante". The score shows various musical patterns and rests across the staves.

Andantino

Cl Bb

Vln I

Vln II

L

Vc.

G

Cb.

Musical score for Clarinet Bb, Violin I, Violin II, Laúd, Violoncello, Guitarra, and Contrabass. The section is labeled "Andantino". The score includes lyrics: "Vuel-vo al Sur, co-mo se vuel - ve siem - pre al a - mor vuel - vo a vos ____". The score shows various musical patterns and dynamics (f, p) across the staves.

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13

Cl Bb con mi de - se - o _____ con mi te - mor *f* Lle - vo el Sur co - mo un des - ti - ño del

Vln I

Vln II

L

Vc.

G

Cb.

18

Cl Bb co - ra - zón _____ Soy del Sur co-molos ai - res del ³ ban - do - neon

Vln I

Vln II

L

Vc.

G

Cb.

VUELVO AL SUR

24

Sue-ño el Sur in - men - sa lu - na cie - lo al re - vés vuel - vo al Sur el tiem - po a - bier - to

Cl Bb Vln I Vln II L Vc. G Cb.

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30

y su des-pués Quie-ro el Sur su bue - gen-te, su dig-ni-dad

Cl Bb Vln I Vln II L Vc. G Cb.

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4

36

Cl Bb Sien - to el Sur co - mo tu cuer - po en la in ti mi dad te quie - ro Sur te

Vln I

Vln II

L

Vc.

G

Cb.

42

Cl Bb quie - ro te quie - ro Sur te quie - ro

Vln I

Vln II

L

Vc.

G

Cb.

VUELVO AL SUR

Musical score for orchestra, page 48, measures 1-10. The score includes parts for Clarinet Bb (Cl Bb), Violin I (Vln I), Violin II (Vln II), Bassoon (Bsn), Trombone (Trb), and Cello (Cb.). The key signature is A major (three sharps). The score shows various rhythmic patterns and harmonic changes across the staves.

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Musical score for orchestra and choir, page 68. The vocal parts sing "qui - ro Sur te qui - ro rit." The bassoon and cello provide harmonic support with sustained notes. The double bass provides rhythmic pulse with eighth-note patterns.