

JOSE MORALES

BAMBUCO



FRANCISCO CRISTANCHO
Arr: Manuel Pérez-Gil (2025)

Presto

7

13

19

26

32

38

45

52

JOSE MORALES

BAMBUCO



FRANCISCO CRISTANCHO

Arr: Manuel Pérez-Gil (2025)

Presto

7

13

19

26

32

38

45

52

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FRANCISCO CRISTANCHO
Arr: Manuel Pérez-Gil (2025)

Presto

7

13 1. 2.

21

27

34 1. 2.

41

49 1. 2.

JOSE MORALES

BAMBUCO



454J

FRANCISCO CRISTANCHO
Arr: Manuel Pérez-Gil (2025)

Presto

7

14

21

28

35

42

49

CONTRABAJO

JOSE MORALES

BAMBUCO



454J

FRANCISCO CRISTANCHO
Arr: Manuel Pérez-Gil (2025)

Presto

8

8

16

24

32

40

49

The musical score is written for Contrabajo (Bass) in 6/8 time, key of D major. It begins with a forte (f) dynamic and a repeat sign. The score is divided into seven staves, each starting with a measure number (8, 8, 16, 24, 32, 40, 49). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings marked with '1.' and '2.' above the staff lines. The score concludes with a double bar line.