

## MIRA QUE ERES LINDA



JULIO BRITO

arr: Manuel Pérez-Gil (2025)

Allegro ♩ = 110

5 *f*

10 Mi - ra que e-res

15 lin - da que pre-cio-sa e - res ver-dad que en mi vi - da no he vis - to mu -

20 ñe - ca mas lin - da que tú con e-sos o - ja - zos que pa-re-cen

25 so - les con e-sa mi - ra-da siem-pre e-na-mo - ra-da con que mi-ras tú

30 Mi - ra que e-res lin - da que pre-cio-sa e - res es-tan - do a tu

35 la - do ver-dad que me sien-to más cer - ca de Dios por-que e-res di - vi - na

39 tan lin-da y pri-mo - ro - sa que so - lo u-na ro - sa ca - i - da del

cie - lo fue - ra co - mo tú *rit.*

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*f*

5

10

15

22

28

34

38

1.

2.

*rit.*

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*f*

5

10

16

22

28

34

38

1. 2.

*rit.*

Detailed description of the musical score: The score is written for guitar (LAÚD) in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The first measure starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some slurs and accents. There are repeat signs at measures 10 and 38. The first ending (1.) leads to the second ending (2.), which concludes with a ritardando (*rit.*) marking. The score is divided into systems of five staves each, with measure numbers 5, 10, 16, 22, 28, 34, and 38 indicated at the start of each system.

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*f*

5

10

15

20

26

31

36

40

*rit.*

CONTRABAJO

# MIRA QUE ERES LINDA



457J

JULIO BRITO

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*f*

5

10

14

19

26

31

37

1. 2. *rit.*