

ANCESTRO
BAMBUCO

472J

GERMÁN DARÍO PÉREZ
arr: Manuel Pérez-Gil (2025)

Moderato

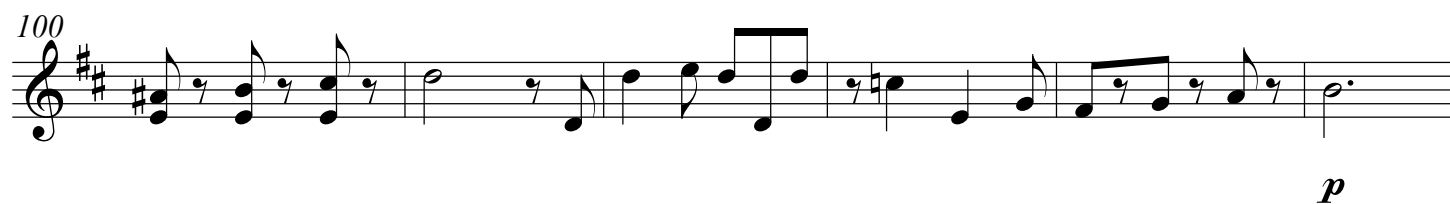
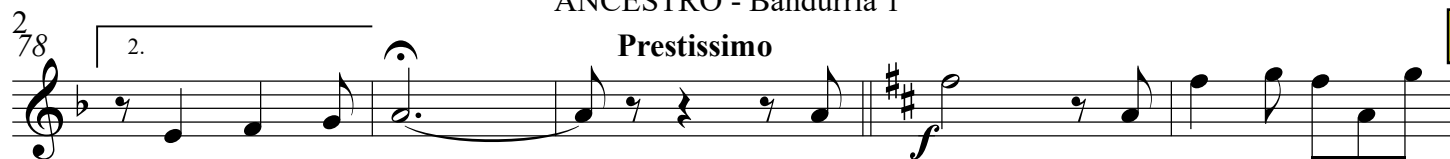
Sheet music for Bandurria 1ª, titled "ANCESTRO BAMBUCO" by GERMÁN DARÍO PÉREZ, arranged by Manuel Pérez-Gil (2025). The piece is in B-flat major and 3/4 time.

The score is divided into measures, with measure numbers 8, 15, 23, 30, 36, 43, 50, 58, and 67 marked. The tempo is marked "Moderato" at the beginning and "Moderato" again at measure 50. The dynamics include *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The piece features a section marked "Prestissimo" starting at measure 8.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a first ending bracket at measure 67.

ANCESTRO - Bandurria 1ª

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Moderato

Sheet music for Bandurria 2ª, titled "ANCESTRO BAMBUCO" by GERMÁN DARÍO PÉREZ, arranged by Manuel Pérez-Gil (2025). The piece is in B-flat major and 3/4 time.

The score is divided into measures, with measure numbers 8, 16, 23, 30, 38, 44, 50, 57, and 68 marked at the beginning of their respective staves.

Tempo markings include **Moderato** and **Prestissimo**. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-piano) in a repeat section.

The piece features various musical notations, including rests, eighth notes, sixteenth notes, and a repeat sign with a first ending bracket.

ANCESTRO - Bandurria 2ª

472J

2/78 2. **Prestissimo**

78 79 80 81 82

83

83 84 85 86

87

87 88 89 90 91 92 93

94

94 95 96 97 98 99 100

100

100 101 102 103 104 105

105 **D.S. al Coda**

105 106 107 108 109 110

111 **CODA**

111 112 113 114 115

116

116 117 118 119 120

ANCESTRO

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Moderato

p

Prestissimo

7

15

21

27

35

42

49

Moderato

mp

56

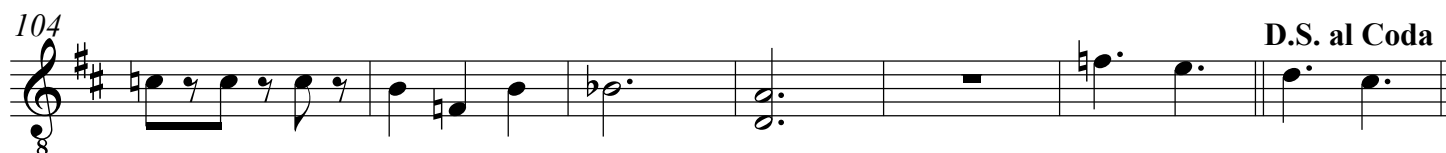
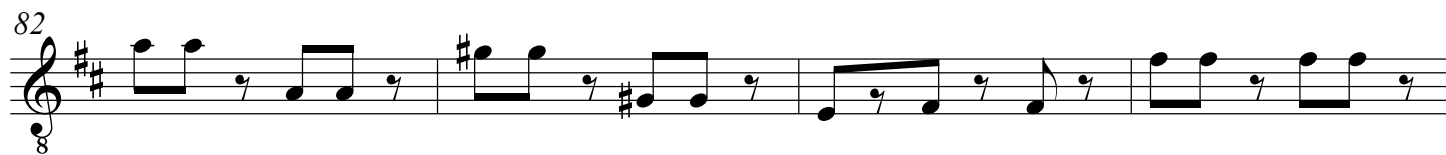
68

1.

ANCESTRO - Laúd

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Prestissimo



ANCESTRO
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Moderato
pos 5

p

Prestissimo
mp

f

C.3^a

Moderato
mp

C.3^a

2
64

ANCESTRO - Guitarra

472J

70

76

1. 2.

p

Prestissimo

82

88

94

100

106

D.S. al Coda

111 CODA

116

The musical score is written for guitar on a single staff in treble clef. It begins with a key signature of one flat (Bb) and a 2/64 time signature. The first system (measures 64-69) features a melodic line with eighth and sixteenth notes. The second system (measures 70-75) continues the melodic development. The third system (measures 76-81) includes a first ending bracket, a piano (*p*) dynamic marking, and a section marked 'Prestissimo' with sustained chords. The fourth system (measures 82-87) shows a key change to two sharps (F# and C#). The fifth system (measures 88-93) continues in the new key. The sixth system (measures 94-99) features a forte (*f*) dynamic marking. The seventh system (measures 100-105) continues the melodic flow. The eighth system (measures 106-110) concludes with a 'D.S. al Coda' instruction. The ninth system (measures 111-115) is the Coda section. The final system (measures 116-119) ends with a final chord and a repeat sign.

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GERMÁN DARÍO PÉREZ
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Moderato

8 *p*

8 *mp* **Prestissimo**

16

24

32

40

48 **Moderato**

54 *mp*

62

71

1. 2.

2
79

ANCESTRO - Contrabajo

472J

Prestissimo

87



95



102



109

D.S. al Coda**CODA**

116

