

FABIO ERNESTO MARTINEZ NAVAS

adapt: Manuel Pérez-Gil

$\text{♩} = 90$

f



The musical score is written for a single staff in treble clef, key of B-flat major (two flats), and 2/4 time. It begins with a tempo marking of quarter note = 90. The first measure includes a dynamic marking of *f* (forte). The score consists of 54 measures, with measure numbers 6, 12, 17, 22, 27, 33, 39, 44, 49, and 54 indicated at the start of their respective lines. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present at the end of the piece, starting at measure 54.

FABIO ERNESTO MARTINEZ NAVAS

adapt: Manuel Pérez-Gil

 $\text{♩} = 90$ A musical score for Bandurria 2ª in 2/4 time, featuring a Cumbia rhythm. The score is written on ten staves, each with a measure number at the beginning. The key signature has one flat (Bb). The first staff starts with a repeat sign and a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests. The final staff has two endings, labeled 1. and 2., with a repeat sign before the second ending.

7

14

19

24

29

34

40

45

50

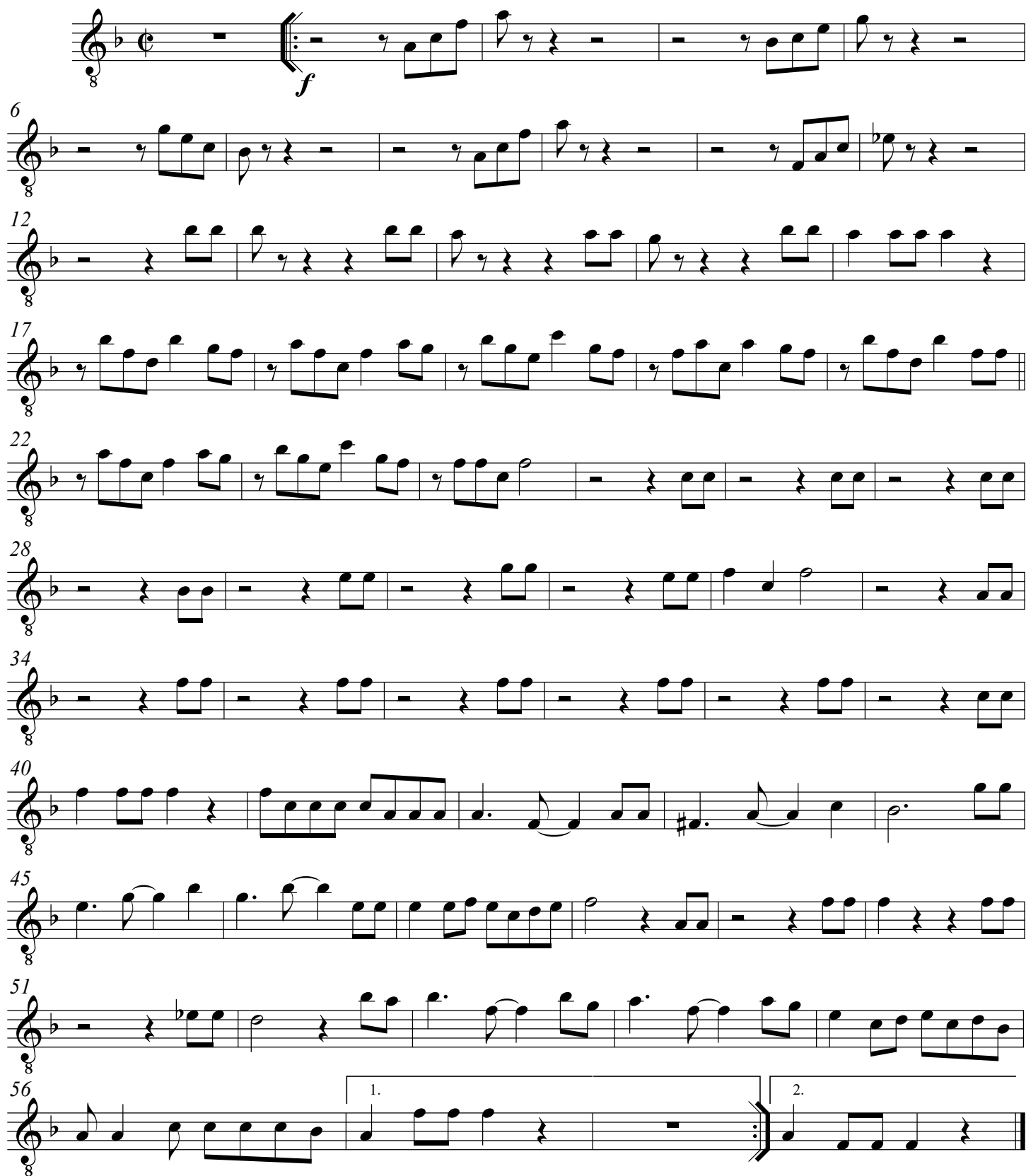
55

1.

2.

FABIO ERNESTO MARTINEZ NAVAS

adapt: Manuel Pérez-Gil

 $\text{♩} = 90$ A musical score for a piece titled "CUMBIA" by Fabio Ernesto Martinez Navas, adapted by Manuel Pérez-Gil. The score is written for a single melodic line on a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 90 beats per minute (♩ = 90). The score consists of 56 measures, organized into 11 staves. The first staff begins with a repeat sign and a forte (f) dynamic marking. The melody is characterized by eighth and sixteenth notes, with frequent rests. The piece concludes with a first ending (marked "1.") and a second ending (marked "2.") leading to a final double bar line.

6

12

17

22

28

34

40

45

51

56

1.

2.

FABIO ERNESTO MARTINEZ NAVAS

adapt: Manuel Pérez-Gil

$\text{♩} = 90$

A guitar score for a Cumbia piece. It consists of 11 staves of music, each with a treble clef and a key signature of one flat (Bb). The tempo is marked as quarter note = 90. The score includes various musical notations such as chords, single notes, and rests. The first staff starts with a forte (f) dynamic. The piece is divided into measures, with measure numbers 6, 12, 18, 24, 30, 36, 42, 48, and 54 indicated at the beginning of their respective staves. The score concludes with a double bar line and a repeat sign.



FABIO ERNESTO MARTINEZ NAVAS

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 $\text{♩} = 90$

7

14

20

26

33

40

47

54

1.

2.