

EL PERRO

BAMBUCO



ALFREDO MEJIA VALLEJO
adapt: Manuel Pérez-Gil

468J

Vivace

BANDURRIA 1ª

BANDURRIA 2ª

LAÚD

GUIARRA

CONTRABAJO

f

f

f

To Coda 1.

ff

ff

ff

ff

ff

18 2.

mp *pp* *ff* *pp* *ff* *pp* *ff* *mf* *pp* *ff* *mf* *pp*

468J

25

ff *ff* *pp* *ff* *pp* *ff* *pp*

33

1. 2. D.S. al Coda CODA

468J

33

38

38

38

45

1.

468J

This system contains measures 45 through 53. It features five staves: a grand staff (treble and bass clefs) and three additional staves. The music is in 4/4 time. Measure 45 has a whole rest in the first staff. Measures 46-53 contain complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. A first ending bracket spans measures 52 and 53, leading to a repeat sign. A yellow box with the text '468J' is located on the right side of the system.

54

2.

ff

ff

mf

f

f

This system contains measures 54 through 61. It features five staves. Measure 54 has a whole rest in the first staff. Measures 55-61 contain complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. A second ending bracket spans measures 54 and 55, leading to a repeat sign. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The bottom staff has a *f* marking at measure 55.

63

468J

63