

LOS SUEÑOS



ASTOR PIAZZOLLA
arr: Manuel Pérez-Gil (2025)

466J

Moderato

BANDURRIA 1ª

BANDURRIA 2ª

LAÚD

GUIARRA

CONTRABAJO

B1

B2

L

G

CB

11

B1

B2

L

G

CB

This system contains measures 11 through 15 of the piece. It features five staves: B1 (Soprano), B2 (Alto), L (Tenor), G (Guitar), and CB (Bass). The key signature is three sharps (F#, C#, G#). Measure 11 starts with a double bar line and a repeat sign. The B1 staff has a melodic line with eighth and sixteenth notes. The B2 staff has a similar melodic line. The L staff has a bass line with eighth notes. The G staff has a guitar part with chords and single notes. The CB staff has a bass line with eighth notes. The system ends with a double bar line.

16

B1

B2

L

G

CB

This system contains measures 16 through 20 of the piece. It features the same five staves as the previous system. Measure 16 starts with a double bar line and a repeat sign. The B1 staff has a melodic line with eighth and sixteenth notes. The B2 staff has a similar melodic line. The L staff has a bass line with eighth notes. The G staff has a guitar part with chords and single notes. The CB staff has a bass line with eighth notes. The system ends with a double bar line.

21

B1

21

B2

21

L

8

21

G

8

21

CB

8

466J

31

B1

B2

L

G

CB

8

rit.

36

B1

B2

L

G

CB

8

41

B1

B2

L

G

CB

46

B1

B2

L

G

CB

51

B1

B2

L

G

CB

56

B1

B2

L

G

CB

61

B1

B2

L

G

CB

65

B1

B2

L

G

CB

rit.