

1. Primavera Porteña



ASTOR PIAZZOLA

arr.: Manuel Pérez-Gil (2021)

Allegretto

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

Contrabajo

119J

B1

B2

L

G

CB

12

B1

B2

L

G

CB

mf

f

mf

f

mf

f

mf

f

18

B1

B2

L

G

CB

mf

f

mf

f

mf

f

mf

f

119J

This musical score is for the piece '1. Primavera Porteña'. It is a two-page score, with the first page numbered '2' and the second page numbered '119J'. The score is written for a five-part ensemble: B1 (Bassoon 1), B2 (Bassoon 2), L (Clarinet), G (Guitar), and CB (Cello/Bass). The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 12-17) features a complex texture with rapid sixteenth-note passages in B1 and B2, and sustained chords in L, G, and CB. Dynamics range from mezzo-forte (mf) to forte (f). The second system (measures 18-23) shows a more melodic and harmonic approach, with B1 and B2 playing longer notes and moving lines, while L, G, and CB provide harmonic support. The score concludes with a final measure in the second system.

24

B1

B2

L

G

CB

mp

mp

f

mp

mp

rit.

119J

32

Fine

Adagio

mp
tristemente

mp

mp

mp

mp

mp

39

B1

B2

L

G

CB

119J

48

B1

B2

L

G

CB

D.C. al Fine