

Adagio for Strings

op 11



474J

SAMUEL BARBER
arr: Manuel Pérez-Gil (2025)

Andante

BANDURRIA 1ª

mp *f* *mp*

BANDURRIA 2ª

pp *divisi* *f* *p*

LAÚD

p *f* *p*

CELLO

pp *f* *p* *p*

GUIARRA

p *f* *p*

CONTRABAJO

pp *f* *p*

7

B1

rit. *a tempo* *mp* *mf*

B2

p

L

8

mf

Cel

G

8

CB

8

The musical score is for a string quartet and a double bass. The key signature is two sharps (F# and C#). The tempo is Adagio. The score is divided into measures by vertical bar lines. The instruments are labeled on the left: B1 (Violin I), B2 (Violin II), L (Viola), Cel (Cello), G (Double Bass), and CB (Double Bass). The score includes various musical notations such as dynamics (mp, mf, p), articulation (accents, breath marks), and phrasing (slurs, ties). A yellow box with the number 474J is in the top right corner.

474J³

15

B1

mf *mf* *p*

B2

mf *p* *p*

L

15

8

mf *mp*

farte, sempre cantando

Cel

15

p

G

15

8

CB

15

8

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B1

22 *mf* *mp* *mf* *p*

B2

22 *mf* *mp* *mf* *p*

L

22 *mf* *mp* *mf* *p*

Cel

22 *mf* *mp* *mf* *p*

G

22 *mf* *mp* *mf* *p*

CB

22 *mf* *mp* *mf* *p*

5
474J

This musical score is for the song "The Rose Tree" and includes six staves: B1, B2, L, Cel, G, and CB. The score is divided into two systems, each containing three measures. The key signature is one sharp (F#), and the time signature is 4/4. The B1 and B2 staves are vocal parts, while L, Cel, G, and CB are instrumental parts. The Cel (Cello) staff includes dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The G (Guitar) and CB (Contra Bass) staves include a measure number "29" at the beginning of the first measure. The B1 and B2 staves include a measure number "29" at the beginning of the first measure. The L staff includes a measure number "29" at the beginning of the first measure. The Cel staff includes a measure number "29" at the beginning of the first measure. The G staff includes a measure number "29" at the beginning of the first measure. The CB staff includes a measure number "29" at the beginning of the first measure. The score is written in a standard musical notation style with a white background and black text.

36

B1

B2

L

Cel

G

CB

4

mf *espressivo*

mf

V

V

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Adagio for Strings

42 474J 7

B1

f

B2

f

crescendo sempre

L

f

crescendo sempre

Cel

f

crescendo sempre

p

G

crescendo sempre

CB

crescendo sempre

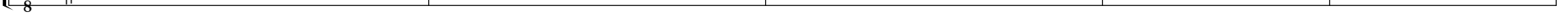
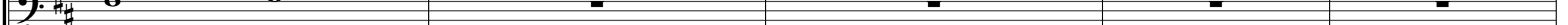
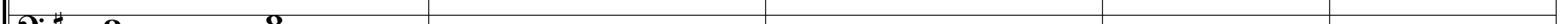
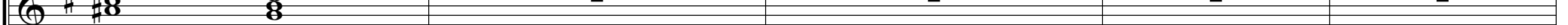
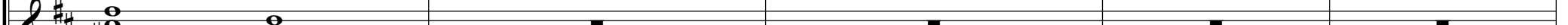
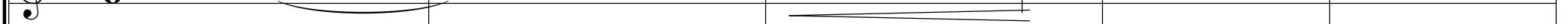
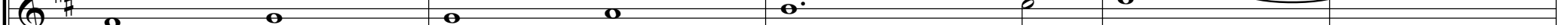
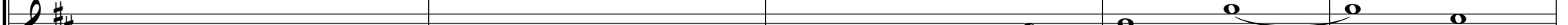
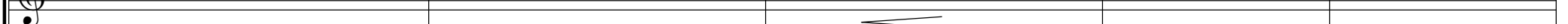
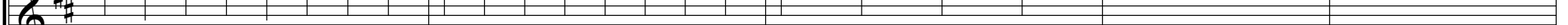
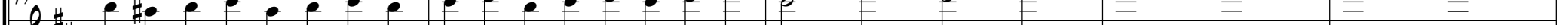
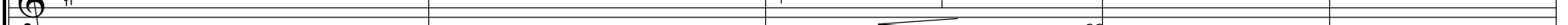
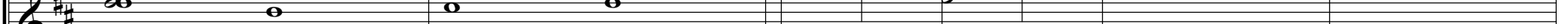
Adagio for Strings

474J

8

47

B1



5

474J

[illegible]

Tempo primo

B1

57 *mf* *espressivo* V

B2

57 V

L

57 *mf* *espresso* rru V

Cel

57

G

57 *p* *f* *p*

CB

57 *p*

11
474J

62

B1

espressivo

p

mf

morendo

pp

B2

p

pp

L

p

pp

Cel

p

p

G

p

pp

CB

p

pp

4743