

Howl's Moving Castle Theme



475J

JOE HISAISHI

arr: Manuel Pérez-Gil

Moderato

Musical score for "The Merry Widow" by Franz Lehár, measures 1-80. The score is written for a single melodic line in treble clef, 3/4 time. The key signature is one sharp (F#), indicating D major or C# minor. The tempo is marked "Vivace" at measure 58. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A forte dynamic (*f*) is indicated at the beginning. A tempo marking of 150 is shown above measure 23. A repeat sign with a first ending bracket is present at measure 58. The score ends with a double bar line at measure 80.

Howl's Moving Castle Theme - Bandurria 1^a

475J

2
84

92

100

108 To Coda

116

123

130

138

146

154 D.S. al Coda

161 CODA

165

p *ff* *pp*

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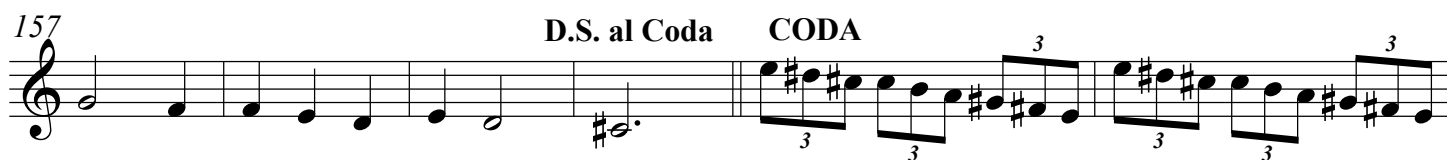
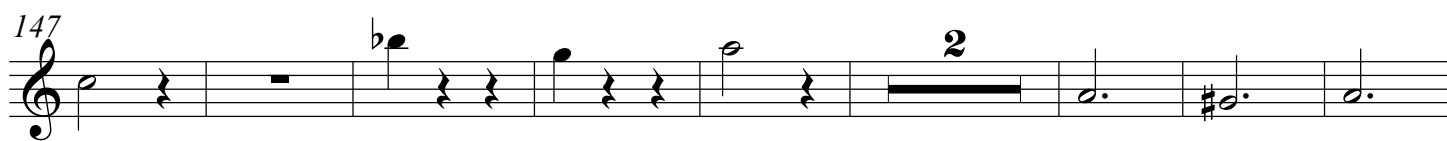
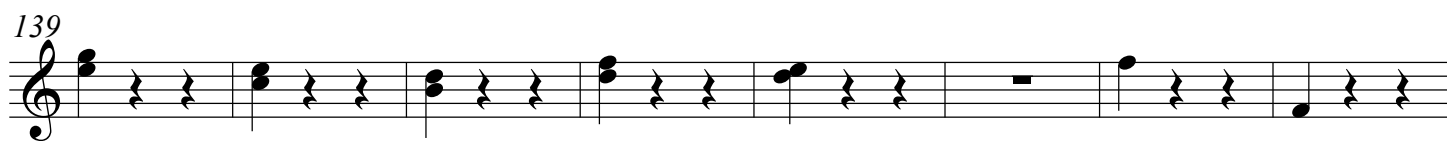
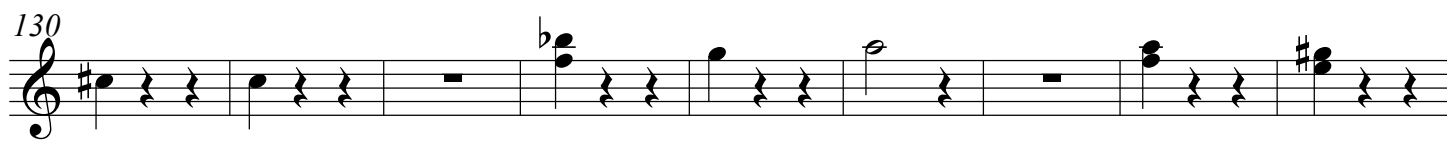
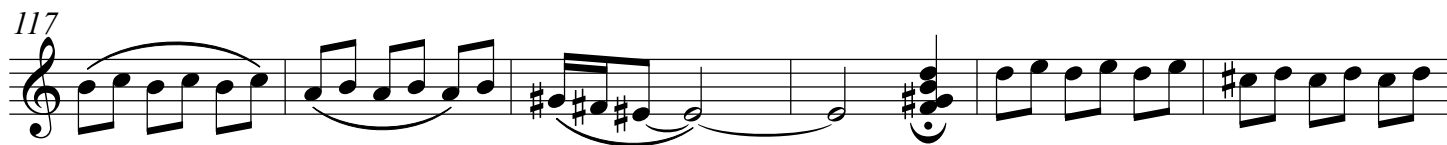
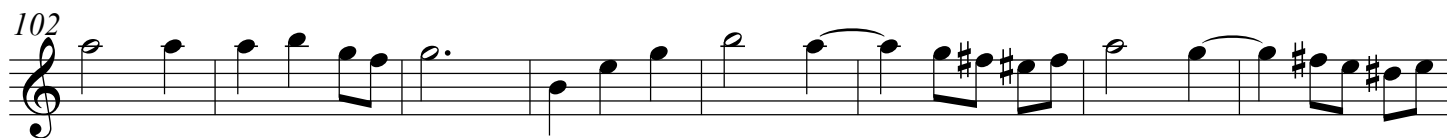
Moderato

Sheet music for Bandurria 2^a, featuring the Howl's Moving Castle Theme by Joe Hisaishi, arranged by Manuel Pérez-Gil. The tempo is Moderato.

The score is written in treble clef, 3/4 time signature, and D major. It includes measures 7 through 86, with a key signature change to E major at measure 86.

Key markings include:

- f** (forte) at measure 7.
- ♩ = 150** (quarter note = 150 bpm) at measure 16.
- 3** (triple) at measure 55.
- 5** (quintuplet) at measure 65.
- 3/4 Vivace** at measure 55.



Howl's Moving Castle Theme



JOE HISAISHI

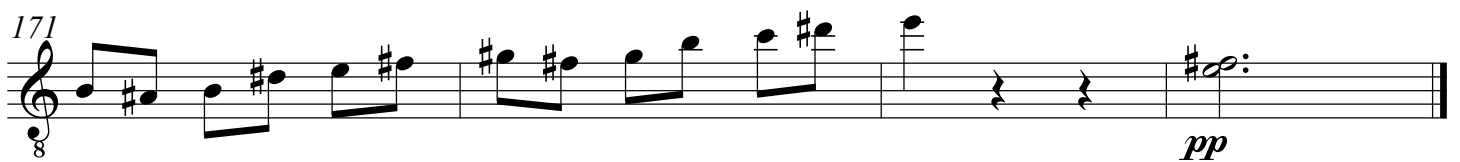
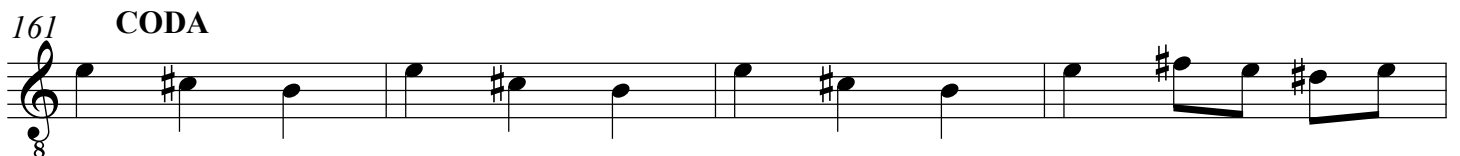
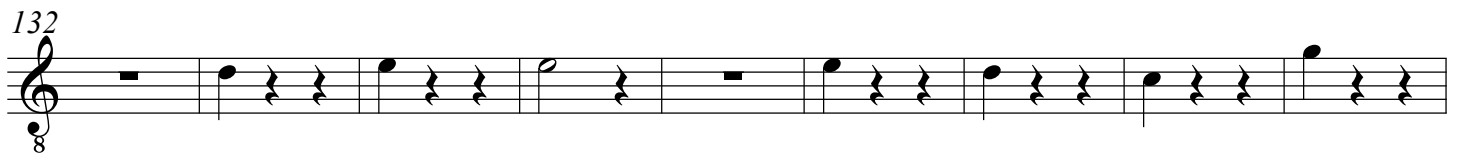
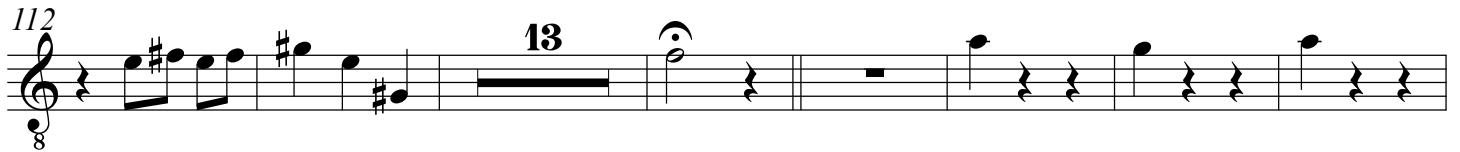
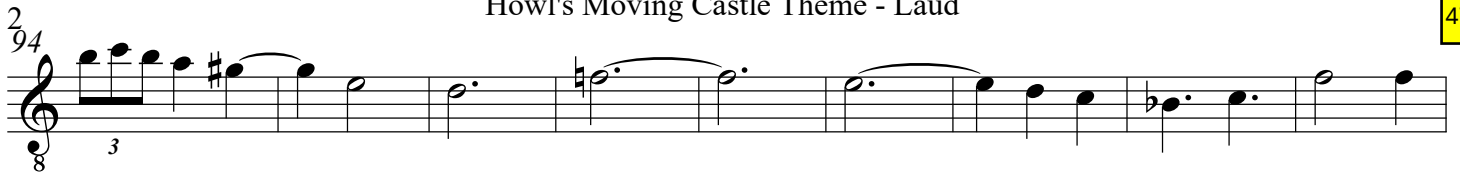
arr: Manuel Pérez-Gil

Moderato

The musical score is written for LAÚD in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Moderato'. The first staff (measures 1-10) includes a 4-measure rest, a half note F#4, and a half note G4, with a forte 'f' dynamic marking. The second staff (measures 11-20) continues the melody. The third staff (measures 21-31) features a tempo change to '♩ = 150' and a 4-measure rest. The fourth staff (measures 32-40) continues the melody. The fifth staff (measures 41-50) continues the melody. The sixth staff (measures 51-58) continues the melody. The seventh staff (measures 59-66) begins with a 'Vivace' tempo change and a 2-measure rest. The eighth staff (measures 67-74) continues the melody. The ninth staff (measures 75-83) continues the melody. The tenth staff (measures 84-90) continues the melody.

Howl's Moving Castle Theme - Laúd

475J



Howl's Moving Castle Theme



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JOE HISAISHI

arr: Manuel Pérez-Gil

Moderato

4

11

C. 3^a

20

♩ = 150

28

36

C. 2^a C. 1^a

44

C. 3^a C. 1^a

52

60

♩ Vivace

68

76

Howl's Moving Castle Theme - Guitarra

2
83

C. 3^a

C. 2^a

90

98

106

To Coda

114

4

6

129

C. 3^a

C. 3^a

137

C. 3^a

145

C. 3^a

153

C. 1^a

D.S. al Coda

161

CODA

170

pp

Howl's Moving Castle Theme



Moderato

JOE HISAISHI
arr: Manuel Pérez-Gil

To Coda

Howl's Moving Castle Theme - Contrabajo

475J

