

LA CUMPARSITA
TANGO



GERARDO MATOS
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Adapt: Manuel Pérez-Gil

473J

A

BANDURRIA 1ª

BANDURRIA 2ª

LAÚD

GUIARRA

CONTRABAJO

Musical score for the first system (A). It includes staves for BANDURRIA 1ª, BANDURRIA 2ª, LAÚD, GUIARRA, and CONTRABAJO. The key signature is B-flat major (two flats) and the time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *f* (forte). The score shows the beginning of the piece with various melodic and harmonic lines.

B

B1

B2

L

G

CB

Musical score for the second system (B). It includes staves for B1, B2, L, G, and CB. The key signature is B-flat major (two flats) and the time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *f* (forte). The score continues the melodic and harmonic development from the first system.

11

B1

B2

L

G

CB

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C

B1

B2

L

G

CB

16

LA CUMPARSITA

3

22

B1

B2

L

G

CB

22

8

8

8

8

8

8

473J

D

28

B1

B2

L

G

CB

28

8

8

8

8

8

8

E

33

B1

B2

L

G

CB

473J

39

B1

B2

L

G

CB

F

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5

473J

44

B1

B2

L

G

CB

G

50

B1

B2

L

G

CB

H

56

B1

B2

L

G

CB

56

63

B1

B2

L

G

CB

63

I