

LA CUMPARSITA
TANGO

473J

GERARDO MATOS

Arreglo: Cesar Angeleri

Adapt: Manuel Pérez-Gil

A

mp *f*

4

B

12

C

21

D

25

30

E

35

39

42

46

49

54

57

60

64

68

F

G

H

I

3

Detailed description: This is a musical score for the first bandurria part of the piece 'La Cumparsita'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 35 through 68. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Chord symbols F, G, H, and I are placed above the staff at measures 39, 46, 54, and 60 respectively. A triplet of eighth notes is indicated at measure 68. The score ends with a double bar line at measure 68.

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A

mp *f*

4

B

12

15 **C**

20 **D**

25

30 **E**

34

38 **F**

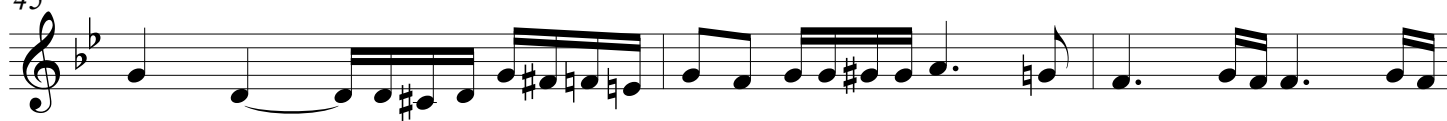
2
41

LA CUMPARSITA - Bandurria 2ª

473J



45



G



54

H



58

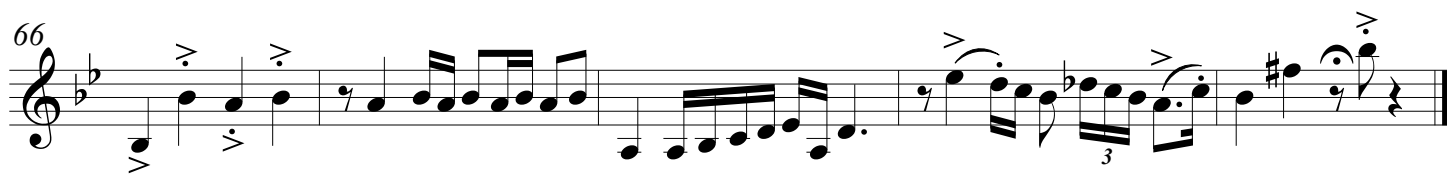


62

I



66



LAÚD

LA CUMPARSITA

TANGO



473J

GERARDO MATOS
Arreglo: Cesar Angeleri
Adapt: Manuel Pérez-Gil

Sheet music for LA CUMPARSITA (Tango) by Gerardo Matos, arranged by Cesar Angeleri and adapted by Manuel Pérez-Gil. The music is written for LAÚD (8 strings) in 4/4 time, featuring various musical notations including dynamics (mp, f), articulation (accents), and section markers (A, B, C, D, E, F, G, H, I).

The score is divided into measures, with section markers A through I indicating specific musical phrases or sections. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures: 1-9 (Section A), 10-19 (Section B), 20-26 (Section C), 27-32 (Section D), 33-38 (Section E), 39-44 (Section F), 45-50 (Section G), 51-55 (Section H), 56-60 (Section I), 61-66, 67-71.

LA CUMPARSITA

TANGO



473J

GERARDO MATOS

Arreglo: Cesar Angeleri

Adapt: Manuel Pérez-Gil

Sheet music for guitar, featuring measures 1 through 66, organized into sections A through I. The music is written in 4/4 time, key of B-flat major (two flats), and includes various musical notations such as chords, single notes, and rests. The piece is titled "LA CUMPARSITA" and is a Tango by Gerardo Matos, arranged by Cesar Angeleri and adapted by Manuel Pérez-Gil.

Section A: Measures 1-6. Section B: Measures 7-10. Section C: Measures 11-16. Section D: Measures 17-22. Section E: Measures 23-28. Section F: Measures 29-35. Section G: Measures 36-42. Section H: Measures 43-55. Section I: Measures 56-66.

LA CUMPARSITA
TANGOGERARDO MATOS
Arreglo: Cesar Angeleri
Adapt: Manuel Pérez-Gil

Sheet music for Contrabajo (Bass) for the song "La Cumparsita" (Tango). The music is written in 4/4 time, key of B-flat major (two flats), and includes dynamic markings (*mp*, *f*) and articulation (accents, slurs). The piece is divided into sections labeled A through I.

Section A (Measures 1-5): *mp*, *f*

Section B (Measures 6-11): *f*

Section C (Measures 12-17): *f*

Section D (Measures 18-28): *f*

Section E (Measures 29-34): *f*

Section F (Measures 35-40): *f*

Section G (Measures 41-46): *f*

Section H (Measures 47-57): *f*

Section I (Measures 58-63): *f*

Section J (Measures 64-68): *f*