

NO SÉ SI M'ESTIMAVES



481J

text: Joan Fuster
música: Manuel Pérez Gil

Moderato (♩ = 90)

G

Gm7/F#

E m7

G

Gm7/F#

Cm7

BANDURRIA 1ª

BANDURRIA 2ª

LAÚD

GUIARRA

CONTRABAJO

mp

by Julivert

10 F#m7b5 Cm7 B7 Em

10 10 10 10 10

15 Cm7 Am G/D D G F#m7b5

15 15 15 15 15

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3 481J

20 B m7 C m7 F# m7b5 C m7 D

25 A m G/D D7 G G m7/F# E m7 E m7/D C m7 D4 D7

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Musical score for measures 30-33. The score is written for five staves (treble and bass clefs). The key signature is one sharp (F#). The measures are numbered 30, 30, 30, 30, and 30. The chords indicated above the staves are G, Gm7/F#, Em, D, Am, Em, B, Em, and D. The notation includes various note values, rests, and accidentals.

Musical score for measures 34-37. The score is written for five staves (treble and bass clefs). The key signature is one sharp (F#). The measures are numbered 34, 34, 34, 34, and 34. The chords indicated above the staves are G, Gm7/F#, Em7, C, D, C, D7/G, and G. The notation includes various note values, rests, accidentals, and a *rit.* marking in measure 35.