

WEIHNACHTS

(NOCHE DE NAVIDAD)



THEODOR RITTER (1883-1950)

480J

Andante con moto (♩ = 76)

BANDURRIA 1ª

BANDURRIA 2ª

LAÚD

GUITARRA

CONTRABAJO

B1

B2

L

G

CB

17

B1

B2

L

G

CB

f

ralleni,

rall.

24

B1

B2

L

G

CB

p

54

B1

54

B2

54

L

8

54

G

8

54

CB

8

The musical score for 'The Rose Tree' is presented in a five-staff format. The staves are labeled B1, B2, L, G, and CB. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The score begins with a double bar line and a rehearsal mark '64' above the first staff. The B1 part features a melody with a long note followed by a quarter note and an eighth note, then a half note. The B2 part consists of a single half note. The L part has a half note followed by a quarter note. The G part features a triplet of eighth notes followed by a quarter note, then a half note. The CB part consists of a single half note. The score continues with similar patterns across eight measures, with some variations in the B1 and G parts. The final measure ends with a double bar line and a rehearsal mark '64' above the first staff.

72

B1

B2

L

G

CB

This system of the musical score spans measures 72 to 77. It features five staves: B1 (Soprano), B2 (Alto), L (Tenor), G (Guitar), and CB (Cello/Bass). The key signature is three sharps (F#, C#, G#). Measures 72-77 are in 2/4 time. The B1 staff has a melodic line with a slur over measures 72-74 and a dynamic marking of *p* at measure 75. The B2, L, and CB staves have a steady eighth-note accompaniment. The G staff features a complex rhythmic pattern with triplets and sixteenth notes. A repeat sign is present at the end of measure 77.

82

B1

B2

L

G

CB

This system of the musical score spans measures 82 to 97. It features the same five staves as the first system. Measures 82-97 are in 2/4 time. The B1 staff continues the melodic line with various ornaments and a final flourish. The B2, L, and CB staves maintain the eighth-note accompaniment. The G staff continues with its complex rhythmic pattern, including triplets and sixteenth notes. A repeat sign is present at the end of measure 97.

97

B1

B2

L

G

CB

110

B1

B2

L

G

CB

WEIHNACHTS

480J

130

B1

f

mf

B2

f

mf

L

f

mf

G

f

mf

CB

f

mf

140

B1

B2

L

G

CB

8

f

f

152

B1

B2

L

G

CB

8

cantabile

mf

163

B1

B2

L

G

CB

172

B1

B2

L

G

CB

p

mf

p

mf

p

mf

p

mf

[illegible]

196

B1

B2

L

G

CB

f

f

f

f

f

202

B1

B2

L

G

CB

f

p

mf

f

p

mf

f

p

mf

209

B1

mf

209

B2

mf

209

L

mf

209

G

mf

209

CB

8

mf

216

B1

216

B2

216

L

8

216

G

8

216

CB

8

225

B1 *p*

B2 *p*

L *p*

G *mf*

CB *p*

233

B1 *mf*

B2 *mf*

L *mf*

G *mf*

CB *mf*

240

B1

B2

L

G

CB

ff

ff

ff

ff

ff

p

p

p

p

p

250

B1

B2

L

G

CB

ff

f

f

f

f

p

p

p

p

f

p

[illegible]

300

B1

B2

L

G

CB

p

p

p

p

p

510

B1

B2

L

G

CB

f

f

f

f

f

321

B1

B2

L

G

CB

mf

mf

mf

mf

mf

331

B1

B2

L

G

CB

mf

mf

mf

mf

mf

367 Tutti

B1 *mf*

B2 *mf*

L *mf*

G *mf*

CB *mf*

575

B1

B2

L

G

CB

400

B1

B2

L

G

CB

406

B1

B2

L

G

CB

411

B1

B2

L

G

CB

f

f

f

f

f

418

B1

B2

L

G

CB

trémolo

trémolo

f

3/4

3/4

3/4

3/4

3/4

The musical score is arranged in two systems. The first system (measures 411-417) features five staves: B1 (Soprano), B2 (Alto), L (Tenor), G (Guitar), and CB (Cello/Bass). The key signature is three sharps (F#, C#, G#). The first system begins with a treble clef and a key signature of three sharps. The first staff (B1) has a treble clef and a key signature of three sharps. The second staff (B2) has a treble clef and a key signature of three sharps. The third staff (L) has a treble clef and a key signature of three sharps. The fourth staff (G) has a treble clef and a key signature of three sharps. The fifth staff (CB) has a bass clef and a key signature of three sharps. The first system ends with a double bar line. The second system (measures 418-424) begins with a double bar line and a key signature change to three sharps. The first staff (B1) has a treble clef and a key signature of three sharps. The second staff (B2) has a treble clef and a key signature of three sharps. The third staff (L) has a treble clef and a key signature of three sharps. The fourth staff (G) has a treble clef and a key signature of three sharps. The fifth staff (CB) has a bass clef and a key signature of three sharps. The second system ends with a double bar line and a 3/4 time signature. The score includes various musical notations such as notes, rests, dynamics (f), articulation (accents), and a tremolo section in the final measures.

480J

432

B1

f

432

B2

432

L

8

432

G

8

432

CB

8

rallent.

439

B1

B2

L

G

CB

440

447

B1

B2

L

G

CB

Allegro Vivace (♩ = 144)

448

454

B1

B2

L

G

CB

461

B1

B2

L

G

CB