

PASILLO

(De la Suite Sudamericana)



JORGE CARDOSO
Adapt: Manuel Pérez-Gil

Presto

f

8

15

23

31

38

45

53

61

67

74

1.

2.

rit.

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Presto

f

8

16

23

29

36

43

50

57

64

72

1.

2.

rit.



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Presto

f

7

14

21

31

38

45

54

63

71

1.

2.

rit.

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Presto

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The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a 'Presto' tempo marking. The score consists of ten staves of music, with measure numbers 9, 17, 24, 32, 38, 44, 52, 61, 69, and 75 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. There are also performance instructions like 'C.2ª', 'C.3ª', and 'C.1ª' which likely refer to specific guitar techniques or fingerings. The score concludes with a double bar line and repeat signs.

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Presto

9 *f* 1. 2.

18

26

33

39

45

55

64

73 1. 2. rit.