



Arr: Manuel Pérez-Gil

501J

Adagio

BANDURRIA 1ª

BANDURRIA 2ª

LAÚD

GUITARRA

CONTRABAJO

The image shows a musical score for five instruments: Bandurria 1ª, Bandurria 2ª, Laúd, Guitarra, and Contrabajo. The score is in 3/4 time and consists of 11 measures. The first 8 measures are mostly rests for the upper instruments, with the guitar playing a rhythmic pattern of eighth notes. In the 9th measure, the Bandurria 2ª and Laúd enter with a melodic line, marked 'mp'. The Bandurria 1ª and Contrabajo also have parts in the final two measures.

Adagio

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The musical score is arranged in two systems. The first system contains measures 19 through 27, and the second system contains measures 28 through 34. The staves are labeled B1, B2, L, G, and CB. Measure numbers 19, 28, and 8 are indicated at the beginning of the first, second, and third staves respectively. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The notation includes various note values, rests, and slurs.

Measures 19-27:

- B1:** Starts with a treble clef and a key signature of one flat. The melody begins with a quarter note, followed by eighth and sixteenth notes. A *mf* marking appears in measure 25. The staff ends with a *mp* marking.
- B2:** Starts with a treble clef. The melody begins with a whole rest, followed by quarter and eighth notes. A *mf* marking appears in measure 25. The staff ends with a *mp* marking.
- L:** Starts with a treble clef. The melody begins with a whole rest, followed by quarter and eighth notes. A *mp* marking appears in measure 25. The staff ends with a *mp* marking.
- G:** Starts with a treble clef. The melody begins with a quarter note, followed by eighth and sixteenth notes. A *mp* marking appears in measure 25. The staff ends with a *mp* marking.
- CB:** Starts with a bass clef. The melody begins with a quarter note, followed by eighth and sixteenth notes. A *mp* marking appears in measure 25. The staff ends with a *mp* marking.

Measures 28-34:

- B1:** Starts with a treble clef. The melody begins with a quarter note, followed by eighth and sixteenth notes. A *p* marking appears in measure 30. The staff ends with a *p* marking.
- B2:** Starts with a treble clef. The melody begins with a quarter note, followed by eighth and sixteenth notes. A *mf* marking appears in measure 30. The staff ends with a *mf* marking.
- L:** Starts with a treble clef. The melody begins with a quarter note, followed by eighth and sixteenth notes. A *mf* marking appears in measure 30. The staff ends with a *mf* marking.
- G:** Starts with a treble clef. The melody begins with a quarter note, followed by eighth and sixteenth notes. A *mf* marking appears in measure 30. The staff ends with a *mf* marking.
- CB:** Starts with a bass clef. The melody begins with a quarter note, followed by eighth and sixteenth notes. A *mf* marking appears in measure 30. The staff ends with a *mf* marking.

35

B1

B2

L

G

CB

mf

Ped, simile

41

B1

B2

L

G

CB

f

f

48

B1 *mp*

B2 *mp*

L *mp*

G *mp*

CB *mp*

ff

ff

ff

ff

ff

ff

55

B1 *ritenuto*

B2 *rit.*

L *mp*

G *pp*

CB *pp*

mp

mp

mp

mp

mp

pp

pp

61 Adagio

B1

B2

L

G

CB

mf

mf

501J

69

B1

B2

L

G

CB

mp

mp

mp

mf

p

p

molto rit.