

OTILIO GALINDEZ

Arreglo: César A. Carrillo

Adaptación para cuerda pulsada: Manuel Pérez-Gil

Moderato

f A tempo Cresc...

6 Dim... Divisi

12 *ff* Dim...

17 *mf* Cresc...

22 *mf* Cediendo Rit un poco... *p*

25 A tempo

31 2

BANDURRIA 2ª

CARAMBA



504J

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6

11

16

22

28

1 2

LAÚD

CARAMBA



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Divisi

6

11

16

21

26

31

f

mf

GUITARRA

CARAMBA



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8 *f*

6

11

17

22

27

1 2

Detailed description: This is a musical score for a double bass (contrabajo) in the key of D major (two sharps). The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The piece is titled 'CARAMBA' and is by Otilio Galindez. The arrangement is by César A. Carrillo, and it has been adapted for electric string by Manuel Pérez-Gil. The score consists of six staves of music. The first staff begins with a forte (f) dynamic and a repeat sign. The subsequent staves continue the melody, with measure numbers 6, 11, 17, 22, and 27 marked at the beginning of their respective lines. The final staff includes first and second endings, indicated by the numbers 1 and 2 above the measures.