

EL PRINCIPE IGOR

(OVERTURA)



ALEXANDER BORODIN

Arr: Manuel Pérez-Gil 2025

507J

Adagio (♩ = 66)

Piccolo

Flute

Oboe

Fagot

Timpani

Vln 1

Vln2

Vla

Cello/Guitar

Cbass

Score for **EL PRINCIPE IGOR** (OVERTURA) by Alexander Borodin, arranged by Manuel Pérez-Gil 2025. The tempo is **Adagio** (♩ = 66). The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Fagot, Timpani, Violin 1, Violin 2, Viola, Cello/Guitar, and Double Bass. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score features various dynamics (p, mf, f, cresc.) and articulations (accents, slurs).

A

16

Pic

Fl

Ob

Fgt

Tni

Vln1

Vln2

Vla

Cel/G

CB

Rehearsal mark A is indicated by a box containing the letter 'A' above the staff.

Measure numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

50

Pic

Fl

Ob

Fgt

Tni

Vln1

Vln2

Vla

Cel/G

CB

mf *mf* *f* *ff*

ff *ff*

f

p *f* *p* *f* *mf* *f* *mf* *ff*

p *f* *p* *f* *mf* *f* *mf* *ff*

p *f* *p* *f* *mf* *f* *mf* *ff*

f *p* *f* *p* *f* *mf* *ff*

f *p* *f* *p* *f* *mf* *ff*

[illegible]



82

Score for *El Principe Igor*, page 7 (507J). The score is in C major (indicated by the 'C' symbol) and common time. The instruments listed are Piccolo (Pic), Flute (Fl), Oboe (Ob), Fagotto (Fgt), Tromba (Tni), Violino I (Vln1), Violino II (Vln2), Viola (Vla), Cello/Contrabasso (Cel/G), and Contrabasso (CB).

The score begins at measure 82. The Piccolo, Flute, Oboe, and Tromba parts are mostly silent, with the Flute and Fagotto playing a melodic line starting in measure 85. The Fagotto part includes a *pp* (pianissimo) dynamic marking. The Violino I and Violino II parts feature a complex, rapid melodic line starting in measure 82, with a *p* (piano) dynamic marking. The Viola, Cello/Contrabasso, and Contrabasso parts play a rhythmic pattern of eighth notes, with the Cello/Contrabasso part including a *p* (piano) dynamic marking. The Viola part includes a *mf* (mezzo-forte) dynamic marking. The score concludes at measure 95.

94

Pic

Fl

Ob

Fgt

Tni

Vln1

Vln2

Vla

Cel/G

CB

mf

p

mf

mp

106

Pic

Fl

Ob

Fgt

mf

Tni

Vln1

Vln2

Vla

Cel/G

CB

The musical score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Fagot, Trombone, Violin 1, Violin 2, Viola, Cello/Double Bass, and Contrabass. The key signature is two sharps (F# and C#). The score shows measures 106 through 115. The Fagot part has a dynamic marking of *mf*. The Cello/Double Bass part has an 8va marking. The Viola part has an 8va marking. The Contrabass part has an 8va marking.

117

Pic

Fl

Ob

Fgt

Tni

Vln1

Vln2

Vla

Cel/G

CB

p *mf* *f* *pp* *mf* *f* *pp* *poco*

D

128

Score for **EL PRINCIPE IGOR**, page 11 (507J). The score is in D major (one sharp) and 2/4 time. The tempo is marked 128.

The instruments and their parts are:

- Pic** (Piccolo): Rests throughout the section.
- Fl** (Flute): Starts with a *ff* (fortissimo) dynamic, playing a melodic line with a slur over the first two measures. It then rests for the remainder of the section.
- Ob** (Oboe): Starts with a *ff* dynamic, playing a melodic line with a slur over the first two measures. It then rests for the remainder of the section.
- Fgt** (Fagotto): Starts with a *ff* dynamic, playing a melodic line with a slur over the first two measures. It then rests for the remainder of the section.
- Tni** (Tromba): Starts with a *f* (forte) dynamic, playing a melodic line with a slur over the first two measures. It then rests for the remainder of the section.
- Vln1** (Violino I): Starts with a *ff* dynamic, playing a melodic line with a slur over the first two measures. It then rests for the remainder of the section.
- Vln2** (Violino II): Starts with a *ff* dynamic, playing a melodic line with a slur over the first two measures. It then rests for the remainder of the section.
- Vla** (Viola): Starts with a *ff* dynamic, playing a melodic line with a slur over the first two measures. It then rests for the remainder of the section.
- Cel/G** (Cello/Guitar): Starts with a *ff* dynamic, playing a melodic line with a slur over the first two measures. It then rests for the remainder of the section.
- CB** (Contrabbasso): Starts with a *ff* dynamic, playing a melodic line with a slur over the first two measures. It then rests for the remainder of the section.

The score is divided into measures by vertical bar lines. The dynamics *ff* (fortissimo) and *f* (forte) are indicated throughout the score. The tempo is marked 128.

Musical score for measures 140-149. The score includes parts for Piccolo (Pic), Flute (Fl), Oboe (Ob), Bassoon (Fgt), Trombone (Tni), Violin I (Vln1), Violin II (Vln2), Viola (Vla), Cello/Double Bass (Cel/G), and Contrabass (CB). The key signature has two sharps (D major or F# minor). Measure numbers 140 through 149 are indicated at the top.

152

Pic

Fl

Ob

Fgt

Tni

Vln1

Vln2

Vla

Cel/G

CB

ff

[illegible]

[illegible]

F

193

Score for EL PRINCIPE IGOR, page 16 (507J). The score is for measures 193 to 208. The key signature is B-flat major (two flats). The instruments and their parts are:

- Pic** (Piccolo): Rests throughout.
- Fl** (Flute): Starts with a rest, then plays a melodic line starting on G4, moving up stepwise to A4, with some ties and slurs. Dynamics: *mf*.
- Ob** (Oboe): Starts with a rest, then plays a melodic line starting on G4, moving up stepwise to A4, with some ties and slurs. Dynamics: *mf*.
- Fgt** (Fagotto): Starts with a rest, then plays a melodic line starting on G3, moving up stepwise to A3, with some ties and slurs. Dynamics: *mf*, *p*, *mp*, *p*.
- Tni** (Tromba): Rests throughout.
- Vln1** (Violin 1): Starts with a rest, then plays a melodic line starting on G4, moving up stepwise to A4, with some ties and slurs. Dynamics: *mf*, *p*.
- Vln2** (Violin 2): Starts with a rest, then plays a melodic line starting on G4, moving up stepwise to A4, with some ties and slurs. Dynamics: *mf*.
- Vla** (Viola): Starts with a rest, then plays a melodic line starting on G3, moving up stepwise to A3, with some ties and slurs. Dynamics: *mf*.
- Cel/G** (Cello/Guitar): Starts with a rest, then plays a melodic line starting on G2, moving up stepwise to A2, with some ties and slurs. Dynamics: *mf*.
- CB** (Contrabasso): Starts with a rest, then plays a melodic line starting on G1, moving up stepwise to A1, with some ties and slurs. Dynamics: *mf*.

The score includes various musical notations such as rests, notes, slurs, ties, and dynamic markings (*mf*, *p*, *mp*). The page number 16 is in the top left, and the rehearsal mark 193 is in the top left of the staff. The title EL PRINCIPE IGOR is centered at the top, and the page number 507J is in the top right. A box with the letter F is in the top left of the staff area.

222

Pic

Fl

Ob

Fgt

Tni

Vln1

Vln2

Vla

Cel/G

CB

The musical score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Fagotto, Tromba, Violini I, Violini II, Viola, Cello/Contrabbasso, and Contrabbasso. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including triplets, crescendos, and dynamic markings like 'p' (piano). The Piccolo part is mostly rests. The Flute part has triplets and a crescendo. The Oboe part is mostly rests. The Fagotto part has a crescendo. The Tromba part is mostly rests. The Violini I and II parts have triplets and crescendos. The Viola part has triplets and a crescendo. The Cello/Contrabbasso part has a crescendo. The Contrabbasso part has a crescendo.

[illegible]

[illegible]

H

507J

271

Pic

Fl

Ob

Fgt

Tni

Vln1

Vln2

Vla

Cel/G

CB

p

p

p

tr

p

mf

286

Pic

Fl

Ob

Fgt

Tni

Vln1

Vln2

Vla

Cel/G

CB

f

mf

mf

p

p

p

p

p

[illegible]

[illegible]

Pic

Fl

Ob

Fgt

Tni

Vln1

Vln2

Vla

Cel/G

CB

L

507J

349

Pic

Fl

Ob

Fgt

Tni

Vln1

Vln2

Vla

Cel/G

CB

sf

p

poco

ereso. c

eso.

pizz.

sf

p

sf

sf

[illegible]

377

Pic

Fl

Ob

Fgt

Tni

Vln1

Vln2

Vla

Cel/G

CB

384

Pic

Fl

Ob

Fgt

Tni

Vln1

Vln2

Vla

Cel/G

CB

[illegible]

Musical score for measures 414-420. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Trumpet, Violin I, Violin II, Viola, Cello/Double Bass, and Contrabass. The key signature has two sharps (F# and C#). Dynamics include *ff*, *f*, *mf*, and *fz*. The score shows various musical notations such as rests, notes, slurs, and articulation marks.

N

Pic

Fl

Ob

Fgt

Tni

Vln1

Vln2

Vla

Cel/G

CB

ff

ff

ff

ff

ff

This musical score page contains measures 434 through 440. The instruments are Piccolo, Flute, Oboe, Bassoon, Trombone, Violin I, Violin II, Viola, Cello/Guitar, and Double Bass. The key signature has two sharps (F# and C#). Measure 434 starts with a tempo change to Adagio. Measures 435-438 feature complex rhythmic patterns in the strings and woodwinds. Measures 439-440 show a transition to a new section with sustained notes in the strings and woodwinds.

0

Score for El Principe Igor, measures 37-46. The score includes parts for Piccolo (Pic), Flute (Fl), Oboe (Ob), Fagotto (Fgt), Tromba (Tni), Violino I (Vln1), Violino II (Vln2), Viola (Vla), Cello/Contrabasso (Cel/G), and Contrabbasso (CB).

The key signature is D major (two sharps). The time signature is 3/4.

Measure 37: Piccolo, Flute, Oboe, and Trombone are silent. Fagotto plays a half note D4 (F#) and a half note E4 (G#) tied across measures 37 and 38. Violino I and II play a quarter note D4 (F#) followed by a quarter rest. Viola, Cello/Contrabasso, and Contrabbasso play a quarter note D4 (F#) followed by a quarter rest.

Measure 38: Piccolo, Flute, Oboe, and Trombone are silent. Fagotto continues the tie from measure 37. Violino I and II play a quarter note E4 (G#) followed by a quarter rest. Viola, Cello/Contrabasso, and Contrabbasso play a quarter note E4 (G#) followed by a quarter rest.

Measure 39: Piccolo, Flute, Oboe, and Trombone are silent. Fagotto plays a half note F#4 (A) and a half note G#4 (B) tied across measures 39 and 40. Violino I and II play a quarter note F#4 (A) followed by a quarter rest. Viola, Cello/Contrabasso, and Contrabbasso play a quarter note F#4 (A) followed by a quarter rest.

Measure 40: Piccolo, Flute, Oboe, and Trombone are silent. Fagotto continues the tie from measure 39. Violino I and II play a quarter note G#4 (B) followed by a quarter rest. Viola, Cello/Contrabasso, and Contrabbasso play a quarter note G#4 (B) followed by a quarter rest.

Measure 41: Piccolo, Flute, Oboe, and Trombone are silent. Fagotto plays a half note A4 (C) and a half note B4 (D) tied across measures 41 and 42. Violino I and II play a quarter note A4 (C) followed by a quarter rest. Viola, Cello/Contrabasso, and Contrabbasso play a quarter note A4 (C) followed by a quarter rest.

Measure 42: Piccolo, Flute, Oboe, and Trombone are silent. Fagotto continues the tie from measure 41. Violino I and II play a quarter note B4 (D) followed by a quarter rest. Viola, Cello/Contrabasso, and Contrabbasso play a quarter note B4 (D) followed by a quarter rest.

Measure 43: Piccolo, Flute, Oboe, and Trombone are silent. Fagotto plays a half note C5 (E) and a half note D5 (F#) tied across measures 43 and 44. Violino I and II play a quarter note C5 (E) followed by a quarter rest. Viola, Cello/Contrabasso, and Contrabbasso play a quarter note C5 (E) followed by a quarter rest.

Measure 44: Piccolo, Flute, Oboe, and Trombone are silent. Fagotto continues the tie from measure 43. Violino I and II play a quarter note D5 (F#) followed by a quarter rest. Viola, Cello/Contrabasso, and Contrabbasso play a quarter note D5 (F#) followed by a quarter rest.

Measure 45: Piccolo, Flute, Oboe, and Trombone are silent. Fagotto plays a half note E4 (G#) and a half note F#4 (A) tied across measures 45 and 46. Violino I and II play a quarter note E4 (G#) followed by a quarter rest. Viola, Cello/Contrabasso, and Contrabbasso play a quarter note E4 (G#) followed by a quarter rest.

Measure 46: Piccolo, Flute, Oboe, and Trombone are silent. Fagotto continues the tie from measure 45. Violino I and II play a quarter note F#4 (A) followed by a quarter rest. Viola, Cello/Contrabasso, and Contrabbasso play a quarter note F#4 (A) followed by a quarter rest.

451

Pic

Fl

Ob

Fgt

Tni

Vln1

Vln2

Vla

Cel/G

CB

461

Pic

Fl

Ob

Fgt

Tni

Vln1

Vln2

Vla

Cel/G

CB

mf

p

pp

mf

p

469

Pic

Fl

Ob

Fgt

Tni

Vln1

Vln2

Vla

Cel/G

CB

sf

mf

p

mf

mf

mf

p f

Q

492

Score for EL PRINCIPE IGOR, page 42 (492).

Instrument parts shown:

- Pic (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Fgt (Fagotto)
- Tni (Tromba)
- Vln1 (Violino I)
- Vln2 (Violino II)
- Vla (Viola)
- Cel/G (Cello/Double Bass)
- CB (Contrabasso)

Key signature: Two sharps (F# and C#).

Tempo/Character: *Q* (Allegretto).

Dynamic markings:

- p* (piano) at the start of the Cel/G and CB parts.
- mp* (mezzo-piano) in the Cel/G part.

Performance instructions:

- Triplet markings (3) are present in the Cel/G and CB parts.
- Slurs are used to indicate phrasing in the Vln1, Vln2, Vla, and Cel/G parts.
- Accents are present on notes in the Vla and Cel/G parts.

502

Pic

Fl

Ob

Fgt

Tni

Vln1

Vln2

Vla

Cel/G

CB

8

3

pp

creec.

3

511

Pic

Fl

Ob

Fgt

Tni

Vln1

Vln2

Vla

Cel/G

CB

511

512

513

514

515

516

517

518

519

520

Score for El Principe Igor, page 45 (507J). The score is written for a full orchestra and includes the following instruments:

- Pic (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Fgt (Fagotto)
- Tni (Tromba)
- Vln1 (Violino I)
- Vln2 (Violino II)
- Vla (Viola)
- Cel/G (Cello/Contrabasso)
- CB (Contrabasso)

The score is in 3/4 time and features a key signature of one sharp (F#). The music is characterized by a complex rhythmic structure, including many triplets and sixteenth notes. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various performance markings such as *mf*, *p*, *div.*, *piilz*, and *mf*.

The score is divided into measures, with a repeat sign at the end of the first measure of the Piccolo part. The score is written for a full orchestra and includes the following instruments:

- Pic (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Fgt (Fagotto)
- Tni (Tromba)
- Vln1 (Violino I)
- Vln2 (Violino II)
- Vla (Viola)
- Cel/G (Cello/Contrabasso)
- CB (Contrabasso)

The score is in 3/4 time and features a key signature of one sharp (F#). The music is characterized by a complex rhythmic structure, including many triplets and sixteenth notes. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various performance markings such as *mf*, *p*, *div.*, *piilz*, and *mf*.

530

Pic

Fl

Ob

Fgt

Tni

Vln1

Vln2

Vla

Cel/G

CB

530

S

539

Score for EL PRINCIPE IGOR, page 47 (507J). The score is for measures 539 to 547. The instruments are Piccolo (Pic), Flute (Fl), Oboe (Ob), Fagotto (Fgt), Tromba (Tni), Violino I (Vln1), Violino II (Vln2), Viola (Vla), Cello/Contrabasso (Cel/G), and Contrabasso (CB).

The key signature is D major (two sharps). The time signature is 4/4.

Measure 539: Piccolo is silent. Flute plays a triplet of eighth notes (F#4, G#4, A4) followed by a triplet of eighth notes (B4, C5, D5). Oboe is silent. Fagotto plays a triplet of eighth notes (F#2, G#2, A3) followed by a triplet of eighth notes (B2, C3, D3). Tromba is silent. Violino I is silent. Violino II plays a quarter note (F#4) followed by a quarter note (G#4). Viola plays a quarter note (F#4) followed by a quarter note (G#4). Cello/Contrabasso plays a triplet of eighth notes (F#2, G#2, A3) followed by a triplet of eighth notes (B2, C3, D3). Contrabasso plays a quarter note (F#2) followed by a quarter note (G#2).

Measure 540: Piccolo is silent. Flute plays a triplet of eighth notes (B4, C5, D5) followed by a triplet of eighth notes (E5, F#5, G5). Oboe is silent. Fagotto plays a triplet of eighth notes (B2, C3, D3) followed by a triplet of eighth notes (E3, F#3, G3). Tromba is silent. Violino I is silent. Violino II plays a quarter note (F#4) followed by a quarter note (G#4). Viola plays a quarter note (F#4) followed by a quarter note (G#4). Cello/Contrabasso plays a triplet of eighth notes (B2, C3, D3) followed by a triplet of eighth notes (E3, F#3, G3). Contrabasso plays a quarter note (F#2) followed by a quarter note (G#2).

Measure 541: Piccolo is silent. Flute plays a quarter rest followed by a half note (F#4). Oboe is silent. Fagotto plays a half note (F#2) tied to the next measure. Tromba is silent. Violino I is silent. Violino II plays a half note (F#4). Viola plays a half note (F#4). Cello/Contrabasso plays a half note (F#2) tied to the next measure. Contrabasso plays a half note (F#2).

Measure 542: Piccolo is silent. Flute plays a quarter note (G#4) followed by a quarter note (A4). Oboe is silent. Fagotto plays a half note (G#2) tied to the next measure. Tromba is silent. Violino I is silent. Violino II plays a half note (G#4). Viola plays a half note (G#4). Cello/Contrabasso plays a half note (G#2) tied to the next measure. Contrabasso plays a half note (G#2).

Measure 543: Piccolo is silent. Flute plays a quarter note (A4) followed by a quarter note (B4). Oboe is silent. Fagotto plays a half note (A2) tied to the next measure. Tromba is silent. Violino I is silent. Violino II plays a half note (A4). Viola plays a half note (A4). Cello/Contrabasso plays a half note (A2) tied to the next measure. Contrabasso plays a half note (A2).

Measure 544: Piccolo is silent. Flute plays a quarter note (B4) followed by a quarter note (C5). Oboe is silent. Fagotto plays a half note (B2) tied to the next measure. Tromba is silent. Violino I is silent. Violino II plays a half note (B4). Viola plays a half note (B4). Cello/Contrabasso plays a half note (B2) tied to the next measure. Contrabasso plays a half note (B2).

Measure 545: Piccolo is silent. Flute plays a quarter note (C5) followed by a quarter note (D5). Oboe is silent. Fagotto plays a half note (C3) tied to the next measure. Tromba is silent. Violino I is silent. Violino II plays a half note (C5). Viola plays a half note (C5). Cello/Contrabasso plays a half note (C3) tied to the next measure. Contrabasso plays a half note (C3).

Measure 546: Piccolo is silent. Flute plays a quarter note (D5) followed by a quarter note (E5). Oboe is silent. Fagotto plays a half note (D3) tied to the next measure. Tromba is silent. Violino I is silent. Violino II plays a half note (D5). Viola plays a half note (D5). Cello/Contrabasso plays a half note (D3) tied to the next measure. Contrabasso plays a half note (D3).

Measure 547: Piccolo is silent. Flute plays a quarter note (E5) followed by a quarter note (F#5). Oboe is silent. Fagotto plays a half note (E3) tied to the next measure. Tromba is silent. Violino I is silent. Violino II plays a half note (E5). Viola plays a half note (E5). Cello/Contrabasso plays a half note (E3) tied to the next measure. Contrabasso plays a half note (E3).

Dynamic markings: *mf* (mezzo-forte) is marked in measures 539, 540, and 547. *p* (piano) is marked in measure 541. *arco* is marked in measure 541.

[illegible]

558

Pic

Fl

Ob

Fgt

Tni

Vln1

Vln2

Vla

Cel/G

CB

3 3

ff

ff

8

8

Musical score for measures 566-575. The score includes parts for Piccolo (Pic), Flute (Fl), Oboe (Ob), Bassoon/Fagotto (Fgt), Trombone/Tuba (Tni), Violin I (VlnI), Violin II (Vln2), Viola (Vla), Cello/Double Bass (Cel/G), and Double Bass (CB). The key signature has two sharps (D major or F# minor). Measure numbers 566 through 575 are indicated at the top. Dynamics include *crescendo*, *mf*, *f*, and *fp*. Performance markings such as accents (*>*) and breath marks are present.

507J

[illegible]

U

Animato (♩ = 150)

598

Pic

Fl

Ob

Fgt

Tni

Vln1

Vln2

Vla

Cel/G

CB

608

Pic

Fl

Ob

Fgt

Tni

Vln1

Vln2

Vla

Cel/G

CB

507J

618

Pic

Fl

Ob

Fgt

Tni

Vln1

Vln2

Vla

Cel/G

CB

rit.

The musical score is for measures 618 to 627. The key signature is D major (two sharps). The time signature is 4/4. The woodwind section (Piccolo, Flute, Oboe, Fagotto) is mostly silent, with the Oboe playing a melodic line in measures 618-620. The string section (Trombone, Violin 1, Violin 2, Viola, Cello/Double Bass, Contrabass) plays a rhythmic pattern in measures 618-620. In measure 621, the woodwinds enter with a melodic line, and the strings continue their rhythmic pattern. The score ends with a double bar line in measure 627.