



FLUTE

EL PRINCIPE IGOR

(OBERTURA)

ALEXANDER BORODIN

Arr: Manuel Pérez-Gil 2025

5 Adagio ($\text{♩} = 66$) 3

mf *f* *mf* *cresc.*

17

33 Allegro ($\text{♩} = 132$) 5 8

54 *mf* *mf* *f* *ff*

67 *ff*

75 *p* *crescendo* *f*

[C] 4 *pp*

98

108 *mf* *mf* *f*

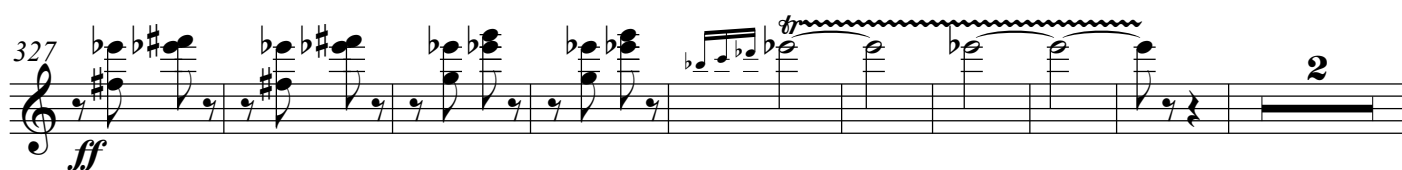
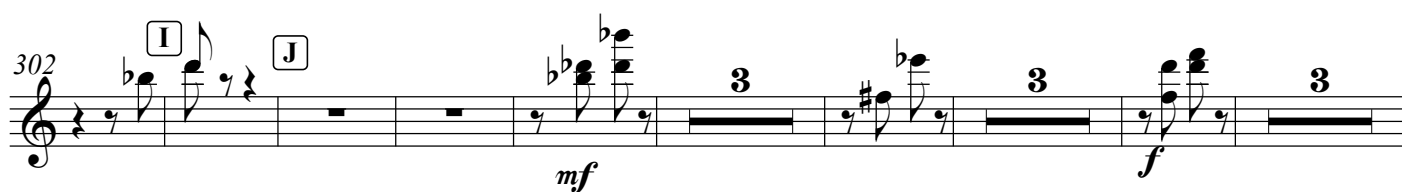
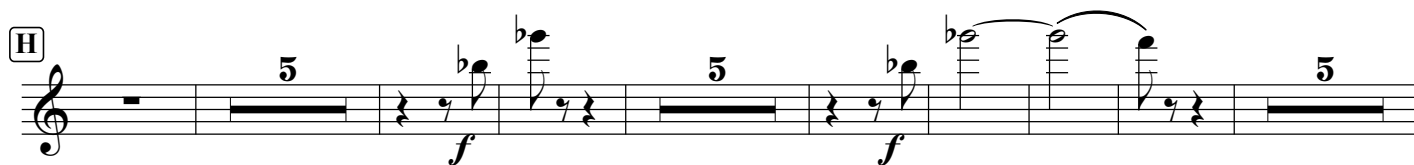
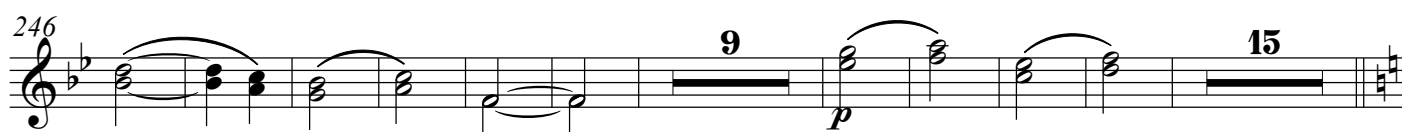
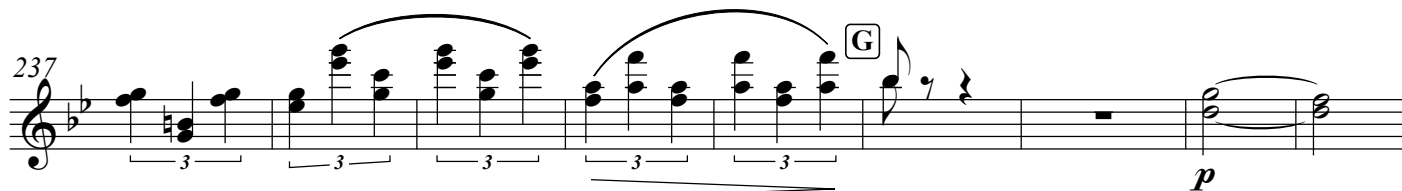
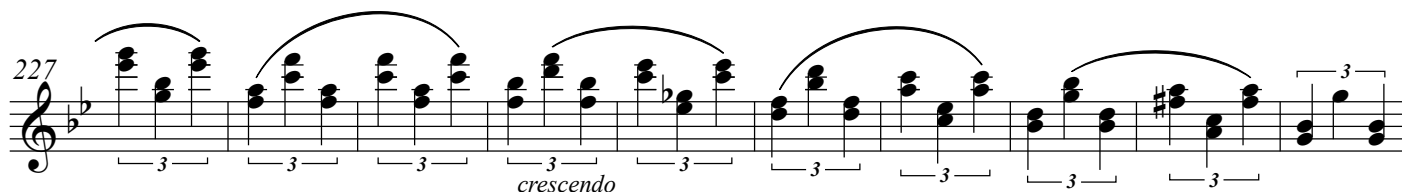
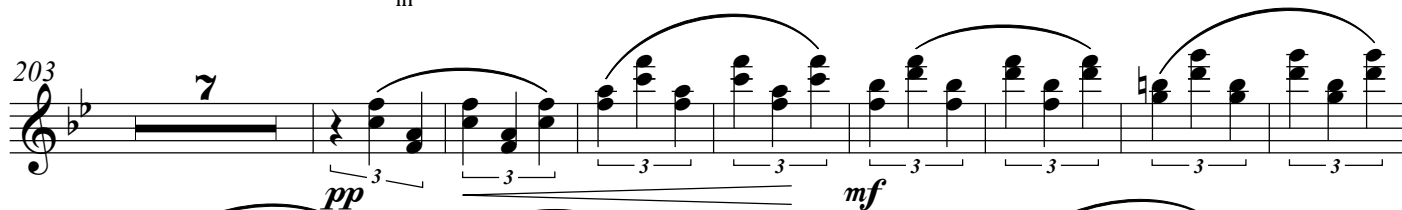
123 *ff* [D] 9

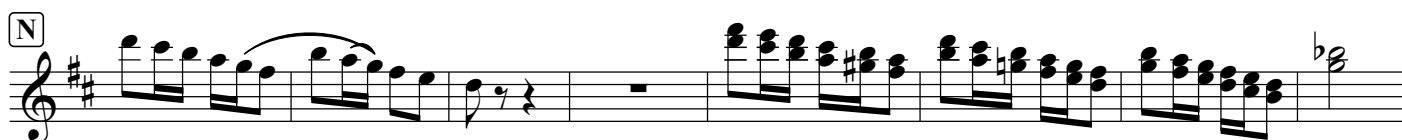
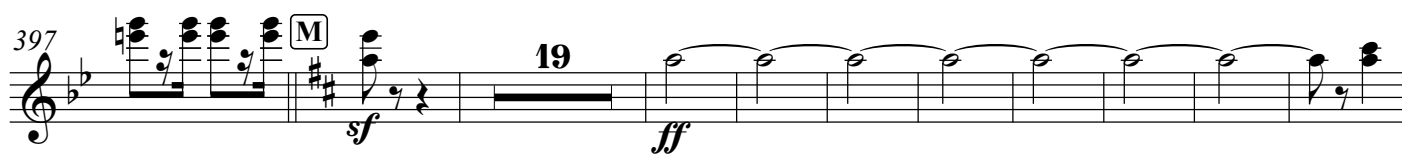
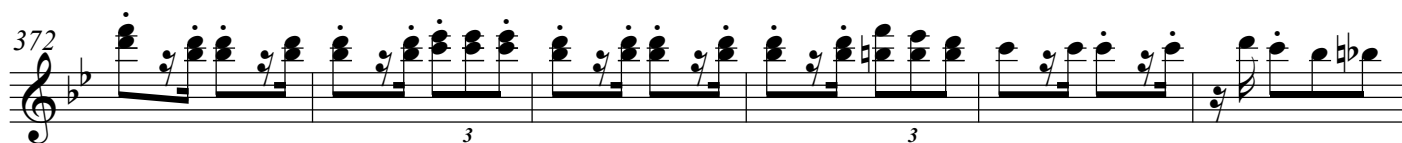
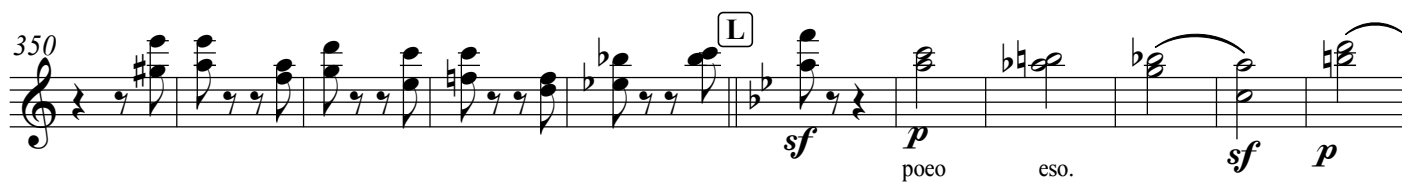
142 *ff*

150

165 [E] 12 12

2





4

461 *mf*

468 **4** **P** **6** *ff* *ff*

486 **Q** **28** **R** *mf*

523 *mf*

533 **S** *mf*

543 *f*

553 *f*

565 *crescendo* *ff* **T** *crescendo* *f*

573 **3** *ff*

583 *ff*

595

U *Animato* ($\text{♩} = 150$) *ff*

614 *rit.*

This musical score is for the Flute part of 'El Principe Igor'. It consists of 11 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measure 461: Starts with a mezzo-forte (*mf*) dynamic.
- Measure 468: Features a 4-measure rest followed by a 6-measure rest, both marked with a 'P' in a box. Dynamics range from *ff* to *ff*.
- Measure 486: Includes a 28-measure rest marked with a 'Q' in a box, followed by a triplet marked with an 'R' in a box. Dynamics include *mf*.
- Measure 523: Continues with triplet markings.
- Measure 533: Features a section marked with an 'S' in a box, with a mezzo-forte (*mf*) dynamic.
- Measure 543: Dynamics increase to *f*.
- Measure 553: Continues with *f* dynamics.
- Measure 565: Includes a crescendo leading to *ff*, followed by a section marked with a 'T' in a box, and another crescendo leading to *f*.
- Measure 573: Features a 3-measure rest followed by *ff* dynamics.
- Measure 583: Continues with *ff* dynamics and includes a wavy line indicating a tremolo or rapid oscillation.
- Measure 595: Continues the melodic line.
- Measure 614: Ends with a 7-measure rest followed by a *rit.* (ritardando) marking.

OBOE

EL PRINCIPE IGOR
(OBERTURA)



Adagio (♩ = 66)

13

mf cresc.

A

24

35

Allegro (♩ = 132)

5

8

mf

9

ff

64

B

ff

73

C

4

11

95

8

mf

7

118

mf

mf

f

ff

130

D

3

f

142

ff

152

E

28

F

8

mf

mf

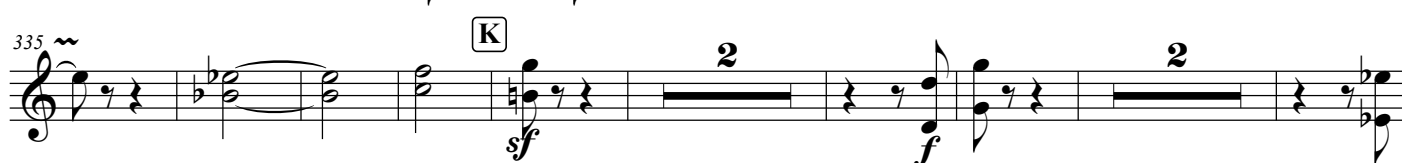
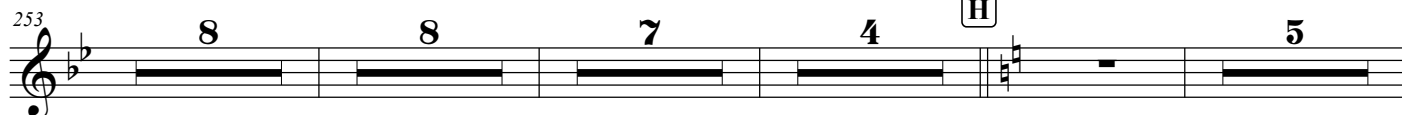
204

34

G

2

2



muta ia A

406 **9** *mf* **N** *ff*

423

432 **4** **O** **20**

464 **P** *p*

475 *sf* *ff* *ff*

487 **Q** **28** **R** *ff*

524 **S** **12** **8** *f*

552 **T** *crescendo* *ff*

566 **2** **3**

579 *tr* *ff* *a2.*

586 *crescendo* *ff*

597

U *Animato* ($\text{♩} = 150$) *ff*

614 *sf* *rit.* **4**



FAGOT

EL PRINCIPE IGOR

(OBERTURA)

ALEXANDER BORODIN
Arr: Manuel Pérez-Gil 2025

Adagio (♩ = 66)

11 *p* *cresc.*

A *p* *tr*

Allegro (♩ = 132)

34 *pp* *mp* *crescendo*

45 *mf*

57 *ff*

67 **B** *ff*

76 *crescendo*

82 **C** *p* *pp*

94 *mf*

105 *mf*

EL PRINCIPE IGOR - Fagot

2

116

Staff 116-125: Bass clef, key of D major. Measures 116-125. Dynamics: *p*, *<*, *>*. Includes a fermata over measure 125.

126

Staff 126-135: Bass clef, key of D major. Measures 126-135. Dynamics: *ff*, *mf*. Includes a box labeled 'D' above measure 130.

136

Staff 136-144: Bass clef, key of D major. Measures 136-144. Dynamics: *f*, *ff*. Includes a double bar line at measure 144.

145

Staff 145-155: Bass clef, key of D major. Measures 145-155. Dynamics: *f*, *ff*. Includes a double bar line at measure 155.

156

Staff 156-165: Bass clef, key of D major. Measures 156-165. Dynamics: *f*, *ff*. Includes a double bar line at measure 165.

[E] 12 16 [F]

Staff 166-175: Bass clef, key of D major. Measures 166-175. Dynamics: *p*. Includes a box labeled 'E' above measure 166 and a box labeled 'F' above measure 170.

202

Staff 176-185: Bass clef, key of D major. Measures 176-185. Dynamics: *mp*, *p*, *pp*. Includes a double bar line at measure 185.

214

Staff 186-195: Bass clef, key of D major. Measures 186-195. Dynamics: *sf*, *ff*. Includes a double bar line at measure 195.

226

Staff 196-205: Bass clef, key of D major. Measures 196-205. Dynamics: *crescendo*. Includes a double bar line at measure 205.

240

Staff 206-215: Bass clef, key of D major. Measures 206-215. Dynamics: *p*. Includes a box labeled 'G' above measure 210.

258

Staff 216-225: Bass clef, key of D major. Measures 216-225. Dynamics: *p*. Includes a box labeled 'H' above measure 220.

285

Staff 226-235: Bass clef, key of D major. Measures 226-235. Dynamics: *mf*, *ff*. Includes a double bar line at measure 235.

301 **I** **J** *p*

311 *pp* *pp* *crescendo*

319

326

337 **K** *sf* *f*

348 *2* **L** *p* *sf* *p*

359 *sf* *mf* *mf*

372

380

388 *3* *f*

M *sf* *pp* *pp* *mf*

412 *ff*

424 **N** *ff*

433 *p* *erase.* **O** *4*

EL PRINCIPE IGOR - Fagot

4

445 *pp*

458 *mf* 8 *mf* **P**

475 *ff*

488 **Q**

501

516 *p* **R** 7

534 **S**

546 *f* *mf*

555 *crescendo* *ff*

563 *mf* *crescendo* **T**

571

581 4 *ff*

596 **U** Animato (♩ = 150) *ff*

607 *sf* 13

TIMPANI

EL PRINCIPE IGOR

(OBERTURA)



ALEXANDER BORODIN

Arr: Manuel Pérez-Gil 2025

Adagio (♩ = 66)

17 **A** 12 6

Allegro (♩ = 132)

pp *crescendo* *f*

40 54 **B** 6

70 **C** 4 7 33 11 *f*

129 **D** 9 22 2 **E** 12

178 **F** 16 **G** 47 29 9 **H** 7

287 **I** 16 **J** 34 **K** 16 **L** 13

369 **M** 29

409 **N** 7

427 **O** 4 7 **P** 32 20

Q 28 **R** 20 **S** 28 **T** 20 11

602 **U** **Animato** (♩ = 150) 9 8 *rit.* *f*



BANDURRIA 1ª
VIOLIN 1º

EL PRINCIPE IGOR

(OBERTURA)

ALEXANDER BORODIN
Arr: Manuel Pérez-Gil 2025

Adagio (♩ = 66)

2

13

cresc.

p

crescendo

A

9

32

Allegro (♩ = 132)

5

8

mf

f

50

p

f

p

f

mf

f

mf

B

61

ff

69

75

crescendo

f

5

5

81

5

5

5

C

17

p

101

6

116

p

f

mf

f

125

ff

D

8

2

141 *f* *ff*

148

165 *p* solo dolce *E* *3*

178 *3*

190 *4* *mf* *F* *3*

206 *p* *pp* *mf* *con anima* *2*

219 *p* *3* *crescendo* *3*

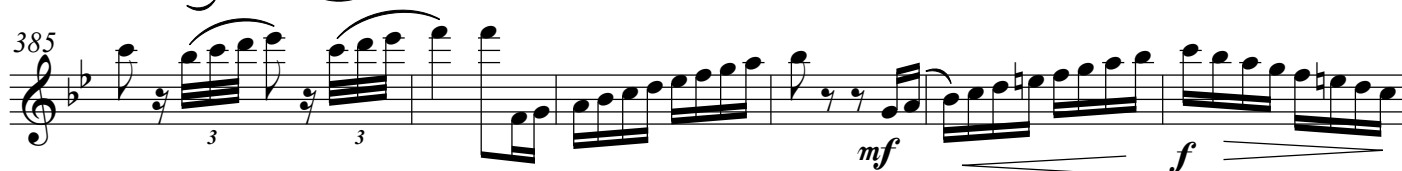
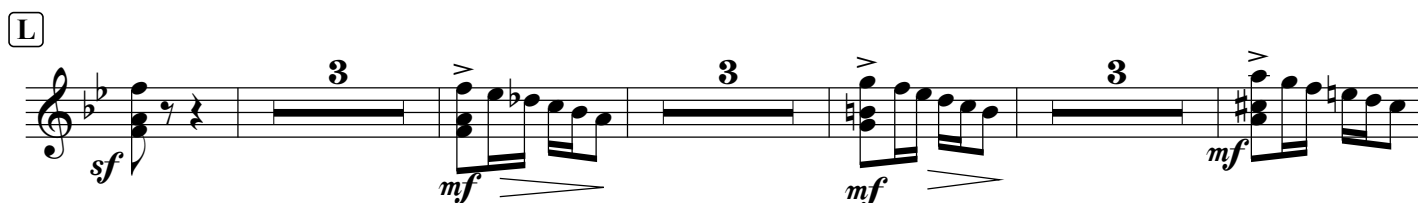
232 *G* *tr*

245 *5* *p*

262

276 *p* *3* *H* *p*

289 *p*



M

4

4

403 *trill* *trill* *f* *p*

410 *f* *p* *f* *f* *mf*

423 *ff* **N**

431 *p*

437 *f* 5 5 5 5 5 **O**

442 3 *p*

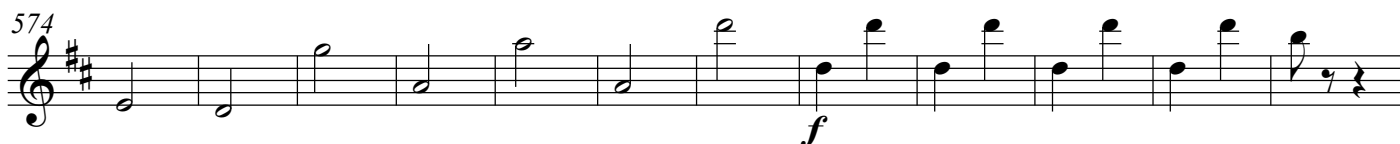
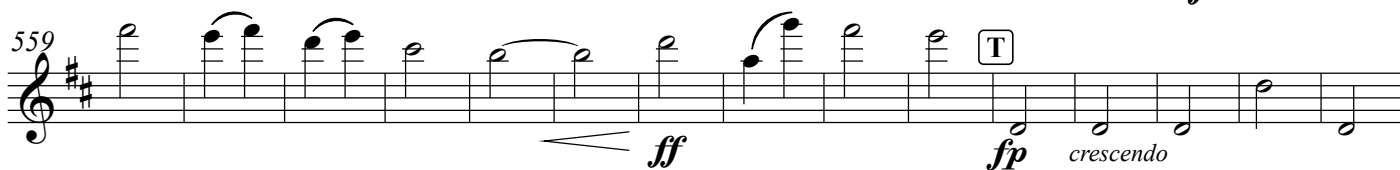
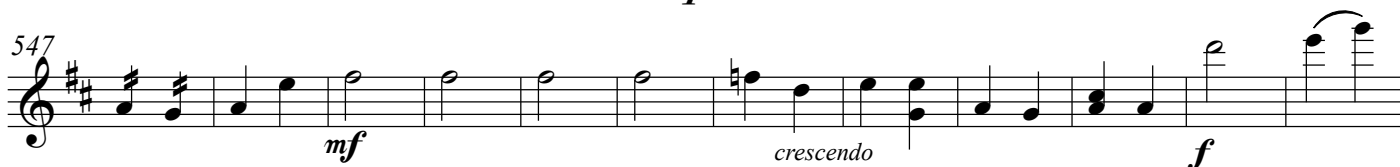
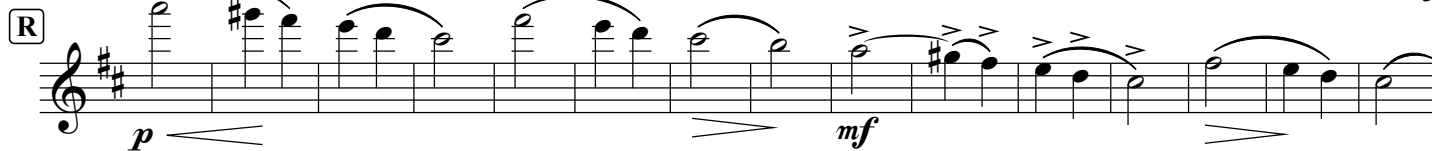
452

461 *mf* *p*

468 *mf* *f* **P**

477 *ff* *f* *ff*

487 **Q** 28



BANDURRIA 2ª
VIOLIN 2º

EL PRINCIPE IGOR

(OBERTURA)

ALEXANDER BORODIN
Arr: Manuel Pérez-Gil 2025



Adagio (♩ = 66)

5

15

A

9

div.

Allegro (♩ = 132)

6

p mp a pp

34

48

f ff p f p f mf f mf

58

ff

67

B

74

p

crescendo

80

C

f 5 5 5 5 5 p

84

3

mf

93

100

mf

108

EL PRINCIPE IGOR - Bandurria 2ª/Violin 2º

2

116 *p* *mf* *mf*_D

127 *ff* *f* 3

138 *f*

148 *E*

159 *p*

171 3 3 *F*

184 *mf* 7

202 *mf* 2

214 *mf* 3

225 *crescendo* 3

236 *G* 3

250 6 *p*

270 3

H

p

292

302 **I** **J** 2

314

crescendo

327 *f* *tr* *tr*

338 *f* **K** *tr* *tr* *tr* *tr*

346 *tr* *tr* *tr* *tr* *tr* *tr*

353 *tr* *tr* **L** 3 3 *sf* *mf*

364 3 2 *mf* *eresc.* *mf*

373 3 3 3 3 3 3 3 3

378 3 3 3 3

382 3 3 3 3

387 2 *mf* 2

EL PRINCIPE IGOR - Bandurria 2ª/Violin 2º

4

395 *mf* *f* *sf* **M**

402 *p* *cresc.* *f* *p* *f* *p* *f* *mf* *f* *mf* *tr* *tr*

416 *ff*

N *ff*

434 *f* 5 5 5 5

440 5 *p* **O** 3 *pp*

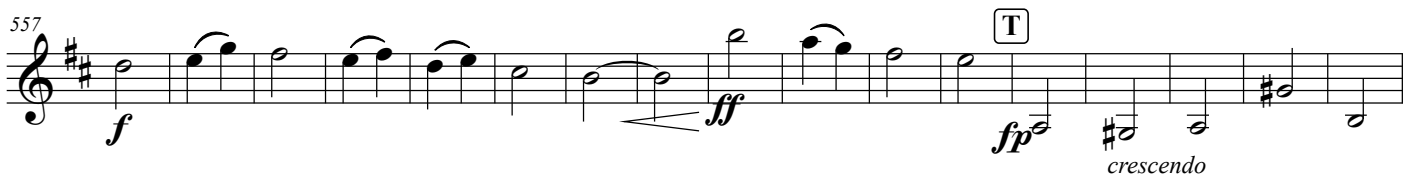
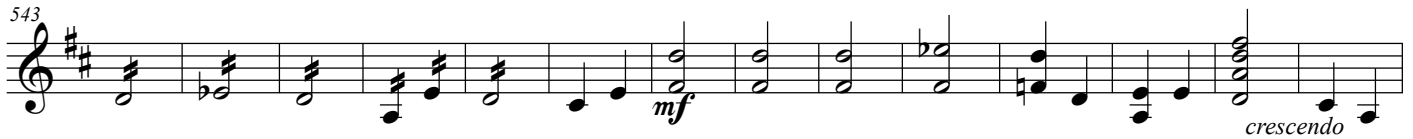
452 *mf*

462

469 *mf* *mf* *f* **P** *ff*

480 *f* *ff*

489 **Q** 23



LAÚD
VIOLA

EL PRINCIPE IGOR

(OBERTURA)



ALEXANDER BORODIN
Arr: Manuel Pérez-Gil 2025

Adagio (♩ = 66)

8 *p* *crescendo* *mf*

13 *cresc.* *p* **A**

27 *p* *div.*

40 Allegro (♩ = 132) *p* *crescendo* *f* *p* *f* *p*

53 *f* *mf* *f* *mf* *ff*

65 *ff* **B**

74 *p* *crescendo* *f*

81 *p* **C**

90 *mf* *mp*

98 *mf* *mp*

107 *mf*

116 *pp* *mf* *f* **D**

125 *ff* 3

EL PRINCIPE IGOR - Laúd/Viola

2

136

8

f

144

8

153

8

163

8

E

p div

176

8

pp

190

8

F

mf 3 3 3 3 3 3 3 3

202

8

3 3 3 3 3 3 3 3 *pp* 3 3

213

8

3 3 3 3 3 3 3 3 3 3 3 3

224

8

3 3 3 3 3 3 *p* 3 3 3 3 3 3 *crescendo*

235

8

3 3 3 3 3 3 **G**

246

8

tr ~~~~~

260

8

div. *p*

268

8

3

EL PRINCIPE IGOR - Laúd/Viola

4

406

f p f p f mf < f mf < ff

419

ff [N]

429

434

f

440

[O] *p*

448

457

465

pp p pp mf mf [P]

476

ff

487

[Q]

497

3

510

pp *div.* *crescendo* [R]

522

pizz.



GUITARRA
CELLO

EL PRINCIPE IGOR

(OBERTURA)

ALEXANDER BORODIN
Arr: Manuel Pérez-Gil 2025

Adagio (♩ = 66)

13

8

p *crescendo* *f*

A

3

pp

28

8

p

40

8

Allegro (♩ = 132)

gr *p* *f*

53

8

crescendo *ff*

64

8

B

ff

75

8

82

8

C

p *crescendo*

92

8

102

8

115

8

127

8

D

ff *mf*

136

8

ff

144

Staff 144-153: Treble clef, key of B-flat major. Measures 144-153 contain eighth-note patterns. Measure 144 has a '8' below the staff. Measure 153 has a '8' below the staff.

154

Staff 154-164: Treble clef, key of B-flat major. Measures 154-164 contain eighth-note patterns. Measure 154 has a '8' below the staff. Measure 164 has a '8' below the staff.

165

Staff 165-175: Treble clef, key of B-flat major. Measures 165-175 contain eighth-note patterns with triplets. Measure 165 has a box 'E' above it, a 'p' dynamic, and a '8' below the staff. Measure 175 has a '8' below the staff.

176

Staff 176-186: Treble clef, key of B-flat major. Measures 176-186 contain eighth-note patterns with triplets. Measure 176 has a '8' below the staff. Measure 186 has a 'pp' dynamic and a 'crescendo' marking. Measure 186 has a '8' below the staff.

187

Staff 187-197: Treble clef, key of B-flat major. Measures 187-197 contain eighth-note patterns with triplets. Measure 187 has a box 'F' above it, a 'mf' dynamic, and a '8' below the staff. Measure 197 has a '8' below the staff.

198

Staff 198-210: Treble clef, key of B-flat major. Measures 198-210 contain eighth-note patterns with triplets. Measure 198 has a 'mf' dynamic. Measure 210 has a 'pp' dynamic and a 'crescendo' marking. Measure 198 has a '8' below the staff. Measure 210 has a '8' below the staff.

211

Staff 211-221: Treble clef, key of B-flat major. Measures 211-221 contain eighth-note patterns with triplets. Measure 211 has a 'mf' dynamic. Measure 221 has a 'crescendo' marking. Measure 211 has a '8' below the staff. Measure 221 has a '8' below the staff.

222

Staff 222-232: Treble clef, key of B-flat major. Measures 222-232 contain eighth-note patterns with triplets. Measure 222 has a 'crescendo' marking. Measure 232 has a 'crescendo' marking. Measure 222 has a '8' below the staff. Measure 232 has a '8' below the staff.

233

Staff 233-244: Treble clef, key of B-flat major. Measures 233-244 contain eighth-note patterns with triplets. Measure 233 has a box 'G' above it, a 'f' dynamic, and a '8' below the staff. Measure 244 has a '8' below the staff.

245

Staff 245-259: Treble clef, key of B-flat major. Measures 245-259 contain eighth-note patterns with triplets. Measure 245 has a 'p' dynamic. Measure 259 has a 'f' dynamic. Measure 245 has a '8' below the staff. Measure 259 has a '8' below the staff.

260

Staff 260-269: Treble clef, key of B-flat major. Measures 260-269 contain eighth-note patterns with triplets. Measure 260 has a '8' below the staff. Measure 269 has a '8' below the staff.

275 H

285 *p*

295 I J

306

319

331 K *f*

342

352 L *sf* *p* *mf*

363 *mf* *p* *f*

375

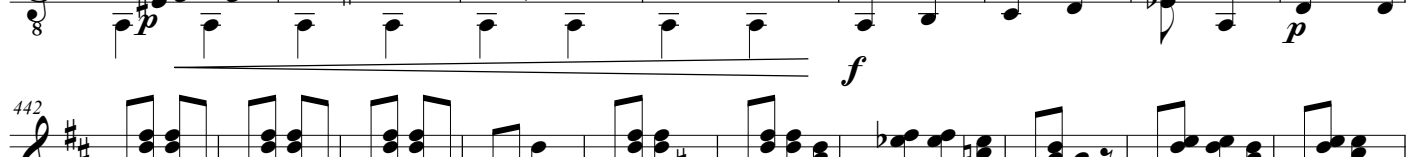
388 M *sf* *p*

400 

412 

423 

434 

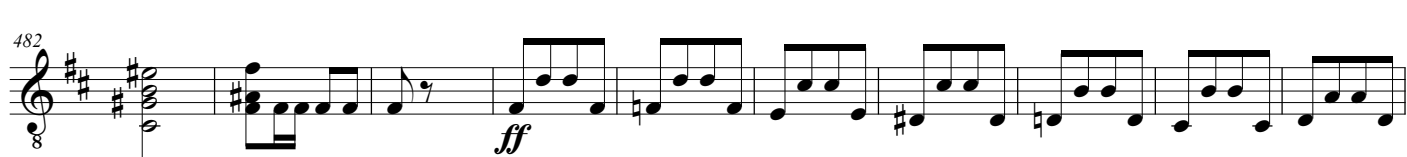
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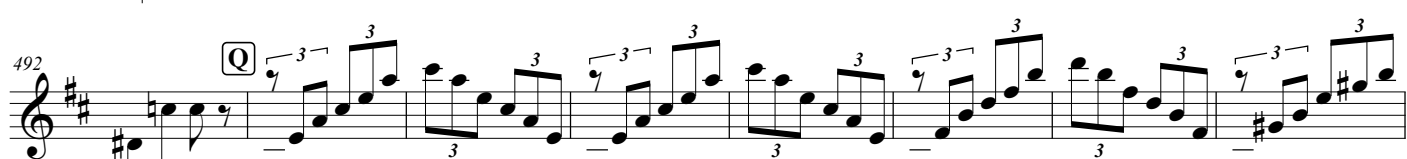
452 

462 

471 

482 

492 

500 

508

516

525

536

548

557

566

574

584

596

607

616

R

S

mf

crescendo

ff

T

mf

crescendo

ff

U Animato (♩ = 150)

ff

sf

rit.



CONTRABAJO

EL PRINCIPE IGOR

(OBERTURA)

ALEXANDER BORODIN
Arr: Manuel Pérez-Gil 2025

Adagio (♩ = 66)

8 *p* *crescendo* *f*

11 *p* *cresc.*

[A] 3 *pp* 4

37 Allegro (♩ = 132) *p*

49 *crescendo* *f p f p f mf f mf*

60 *ff* [B]

69 *p* *crescendo*

78 [C] 33 *f p p poco pp*

119 *f ff*

131 [D] *mf f*

138 *ff*

145

153

EL PRINCIPE IGOR-Contrabajo

2

162

8 E

Musical staff for measures 162-172. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains eighth and quarter notes, some beamed together. A box labeled 'E' is placed above the staff at measure 165. The staff ends with a double bar line.

173

8 *pp*

Musical staff for measures 173-184. It continues with the same notation as the previous staff. A dynamic marking of *pp* (pianissimo) is placed below the staff at measure 178. The staff ends with a double bar line.

185

8 F *mf*

Musical staff for measures 185-195. It continues with the same notation. A box labeled 'F' is placed above the staff at measure 190. A dynamic marking of *mf* (mezzo-forte) is placed below the staff at measure 192. The staff ends with a double bar line.

196

8

Musical staff for measures 196-204. It continues with the same notation. The staff ends with a double bar line.

205

8 *pp* *mf*

Musical staff for measures 205-214. It continues with the same notation. Dynamic markings of *pp* and *mf* are placed below the staff at measures 208 and 213 respectively, with a crescendo hairpin connecting them. The staff ends with a double bar line.

215

8

Musical staff for measures 215-227. It continues with the same notation. The staff ends with a double bar line.

228

8 *crescendo*

Musical staff for measures 228-240. It continues with the same notation. A dynamic marking of *crescendo* is placed below the staff at measure 232. The staff ends with a double bar line.

241

8 G

Musical staff for measures 241-253. It continues with the same notation. A box labeled 'G' is placed above the staff at measure 241. The staff ends with a double bar line.

254

8

Musical staff for measures 254-266. It continues with the same notation. The staff ends with a double bar line.

267

8

Musical staff for measures 267-278. It continues with the same notation. The staff ends with a double bar line.

279

8 H *p*

Musical staff for measures 279-286. It continues with the same notation. A box labeled 'H' is placed above the staff at measure 279. A dynamic marking of *p* (piano) is placed below the staff at measure 280. The staff ends with a double bar line.

287

8

Musical staff for measures 287-295. It continues with the same notation. The staff ends with a double bar line.

296

8 *p* I J *p*

Musical staff for measures 296-303. It continues with the same notation. Dynamic markings of *p* are placed below the staff at measures 296 and 302. Boxes labeled 'I' and 'J' are placed above the staff at measures 301 and 302 respectively. The staff ends with a double bar line.

305



314



323



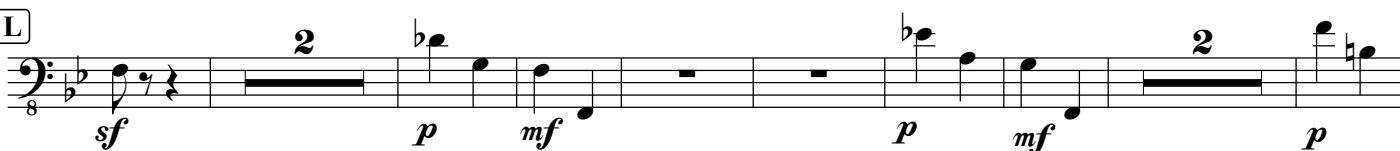
333



345



L



367



380



393



406



418



427



434



EL PRINCIPE IGOR-Contrabajo

4

468

8

p f

ff

483

8

ff

492

8

p mp

503

8

516

8

5

mf

530

8

3

543

8

mf

555

8

crescendo ff

crescendo

576

8

f

586

8

4

ff

U Animato (♩ = 150)

8

ff

614

8

5

sf

rit.