

## UNA PALABRA



506J

CARLOS VARELA  
adapt: Manuel Pérez-Gil

Adagio

U-na pa - la-bra no di-ce na-da Y al mis-mo tiem-po lo escon-de to-do I-gual que el vien-to que es-con-de el

a-gua Co-mo las flores que esconde el lo-do. U-na mi - ra-da no di-ce na-da y al mis-mo tiem-po lo di-ce to-do co-mo la

llu - via so - bre tu ca - ra O el vie-jo ma - pa de al-gún te - so - ro Co-mo la llu - via so - bre tu

ca - ra O el vie-jo ma - pa de al-gún te - so - ro U-na ver - dad no di-ce na - da Y al mis-mo

tiem-po lo escon-de to-do Co-mo u-na ho - gue-ra que no se a - pa-ga Co-mo u-na pie-dra que na-ce pol-vo

Si un día me fal-tas no se-ré na-da Y al mis-mo

tiem-po lo se-ré to - do Por-que en tus o - jos es - tán mis a - las Y es-tá la o - ri - lla don-de me a -

ho - go Por-que en tus o - jos es - tán mis a - las y es-tá la o - ri - lla don-de me a - ho - go

calando Por-que en tus o - jos es - tán mis a - las Y es-tá la o - ri - lla don-de me a -

ho - go Por-que en tus o - jos es - tán mis a - las y es-tá la o - ri - lla don-de me a - ho - go

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A musical score for Bandurria 2ª in 4/4 time, key of D major (two sharps). The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked "Adagio". The first staff contains measures 1-5, with a mezzo-forte (mf) dynamic and a triplet of eighth notes in measure 1. The second staff contains measures 6-11. The third staff contains measures 12-17, with a triplet of eighth notes in measure 17. The fourth staff contains measures 18-24. The fifth staff contains measures 25-31. The sixth staff contains measures 32-37, with a "rit." (ritardando) marking in measure 32 and an "a tempo" marking in measure 37. The seventh staff contains measures 38-43, with a "poco rit." (poco ritardando) marking in measure 38. The eighth staff contains measures 44-49, with a "rit." marking in measure 44 and an "a tempo" marking in measure 49. The ninth staff contains measures 50-54, with a "calando" (diminuendo) marking in measure 50 and a "rit." marking in measure 54. The score ends with a double bar line in measure 54.

6

12

18

25

32

38

44

50

*mf*

*rit.*

*a tempo*

*poco rit.*

*rit.*

*a tempo*

*calando*

*rit.*

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**Adagio**

7  
8

13  
8

20  
8

26  
8

32  
8

39  
8

45  
8

50  
8

*rit.* *a tempo* *poco rit.* *rit.* *a tempo* *calando* *rit.*

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Adagio

*mf*

7

13

19

26

32

*rit.* *a tempo*

39

*poco rit.*

44

*rit.* *a tempo*

49

*calando*

53

*rit.*

CARLOS VARELA

## Adagio



8

*mf*

8

15

21

27

*rit.*

35

*a tempo*

*poco rit.*

42

*rit.*

*a tempo*

49

*calando*

55

*rit.*