

VINO TINTO

PASILLO



FULGENCIO GARCÍA

509J

arr: Manuel Pérez-Gil (2025)

Adagio

§ Prestissimo

BANDURRIA 1ª

BANDURRIA 2ª

LAÚD

GUIARRA

CONTRABAJO

Musical score for the first system, measures 1-8. The score is for five instruments: BANDURRIA 1ª, BANDURRIA 2ª, LAÚD, GUIARRA, and CONTRABAJO. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Adagio. The dynamics are marked *mf* (mezzo-forte). The score includes the markings *accelerando* and *rit.* (ritardando). A double bar line with a repeat sign is at measure 4. The tempo changes to Prestissimo at measure 5.

Musical score for the second system, measures 9-16. The score is for five instruments: B1, B2, L, G, and CB. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Prestissimo. The dynamics are marked *mf* (mezzo-forte). The score includes the marking *To Coda* at measure 16. A double bar line with a repeat sign is at measure 9.

21

B1

21

B2

21

L

8

G

8

21

CB

8

f

f

f

f

f

29

B1

29

B2

29

L

8

G

8

29

CB

8

D.S. al Coda

Fine

37

B1

B2

L

G

CB

mf

mf

mf

mf

mf

45

B1

B2

L

G

CB

D.S. al Fine